

Profiles

Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

STEFAN ROMANIW OAM

CHAIR-April 2004 Current Tenure: 2001 - 2009

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He has been appointed an Australia Day Ambassador by the Premier for the past 4 years. He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee, The City of Melbourne and Hume Safe City Task Forces.

Stefan is the immediate past Chair of the Victorian Multicultural Commission (VMC). During his term he initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled Change of Culture: Government Responding to all Victorians. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent Review of Government Responses to the Multicultural Inquiry.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and currently serves as Chair of the International Coordinating Committee of the Ukrainian World Congress to Commemorate the 75th Anniversary of the 1932-33 Famine in Ukraine and serves on the President of Ukraine's Advisory Council. He is an avid Essendon Football Club Member.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI DEPUTY CHAIR Current Tenure: 1988 - 2009

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer. As Project Officer she has stage managed and co-ordinated concerts when required. Between 1996 and 2001 Natalia organised 4 major exhibitions. Steppes Across Ukraine - May/June at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. Ukrainian Echoes December/January 1999 VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists; A Place in the Sun, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years; 50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum.

She has played a pivotal role in the maintenance of MAV'S corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains focus on grass roots issues.

Cultural Background: Australian/Ukrainian

PROF. RUTH RENTSCHLER DEPUTY CHAIR Current Tenure: 2004-2009

Ruth Rentschler is Executive Director of the Centre for Leisure Management Research, Deakin University. She has published widely in the field, including research reports for government on multiculturalism and arts participation, social inclusion and diversity. Her special interests are Aboriginal art, women in management and women in the arts. Ruth has a strong commitment to community service, having held various board, community and funding panel positions. She is currently deputy chair of the board of Multicultural Arts Victoria

and chair of the Stonnington Arts Reference Group. She has been a board member of the Arts Management Advisory Group and a member of the Arts Marketing Taskforce at Arts Victoria. Ruth received the Vice-Chancellor's Award for Outstanding Service, Faculty of Business & Law Awards for Outstanding Research and for Outstanding Supervision of Doctoral Students.

Cultural Background: Australian/US/German

DR BRADLEY POTTER TREASURER Current Tenure: 2006 - 2009

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in international research journals and domestic professional journals in the areas of financial accounting, public sector accounting, accounting education and accounting history. Brad has also presented research papers at international conferences and professional practice seminars around Australia. His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas.

Cultural Background: Australian /English

ANNE TYEDIN SECRETARY Current Tenure: 2005 - 2009

Anne Tyedin joined the Department of Transport as a commercial lawyer in early 2009. Her current role involves providing legal advice to the Freight, Logistics & Marine Division. Anne has previously worked at law firms Allens Arthur Robinson and Madgwicks, Lawyers. From 2004 - 2006 she also volunteered as a lawyer for the PILCH Homeless Persons' Legal Clinic.

Anne aims to encourage the business community, particularly young professionals to participate in MAV's events and support MAV's artists. Her interests include music, supporting the North Melbourne Football Club and writing about her overseas travels.

Cultural background: Australian / Chinese

MARCELLO D'AMICO Current Tenure: 1996 - 2009

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies and Australian in Melbourne. Since 1994 a member of the City of Banyule Cultural Network and Acquisition Group, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant Aeolian Museum of Italian Immigration (Malfa- Italy), founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Island s-Italy) and to the second Conference of "Italian Emigration and the History of the Derivative Communities", 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in "Pre-history and Proto-history", 2000 (Lipari-Italy). (Represented MAV).

International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. Marcello has performed two plays at the International Cultural Festival "FestadiMaggio" in May 1997 on the centenary of the death of Archduke Joseph of Austria (Aeolian Islands-Italy). Since 1987 Marcello has acted as co-ordinator and Special project Officer for three major Italian-Australian Community based institutions. Has had business management experience for over 15 years and was an accredited journalist for approximately 30 years until he retired in 1999. Now he writes regular columns for two Italian newspapers. An associate with Judith Miralles and Associates in training international medical graduates in Cultural Competent Practice in the Australian Health System.

Marcello is a very competent visual artist and has had solo shows in Italy 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2007 and November 2002, May/June/July



2004 and July/August/September 2005 in Canada, and over 55 solo and group shows in Australia, including a major Retrospective Show at Whittlesea City Offices in November 2005, six solo exhibitions for the City of Banyule and one in April/May/June 2007 for the City of Yarra at the Richmond Town Hall. He was an international visiting artist at Ottawa School of Arts December 2002 and June/July/August in 2004 and 2005. Finalist in 2007 and winner 2009 in City of Banyule Sculpture Prize. He has exhibited extensively and is represented in private and public collections in Italy, Europe and Canada. He is also a performing artist and a multi-instrumentalist with international experience, and a professional writer.

Background: Australian/Italian

ROGER OUK Current Tenure: 2004 - 2009

Roger delights in designing men's fashion. He has been a board member of MAV since 2004 and in that year he initiated the establishment of MAV's Young Professionals Advisory Committee. Roger holds a BCom(Hons), LLB and DipArts(Phil) from Monash University where he was awarded the Sir John Monash Scholarship for Excellence.

In 2005 Roger worked in Cambodia as a Senior Consultant for PricewaterhouseCoopers. He has also worked for the Melbourne International Arts Festival as Company Coordinator. Roger currently masquerades as a junior lawyer with DLA Phillips Fox. Roger has been involved in the not-for-profit sector through volunteer work at the Western Suburbs Legal Service and a one-year internship at the Consumer Law Centre of Victoria.

As a refugee from Cambodia, Roger's background has allowed him to develop extensive links with the Cambodian community.

Cultural Background: Australian/Cambodian

GEORGIE MEYER Current Tenure: 2006 - 2009

Georgie Meyer is the Community Engagement Manager at the Immigration Museum. The Immigration Museum's vision is to be recognised throughout the world as a vibrant and living cultural centre which represents the many immigration experiences to Victoria and the resulting cultural diversity. Georgie coordinates education, family and community engagement programs including cultural festivals, workshops, lectures and other events and activities. Georgie is also a volunteer of the Jewish Museum of Australia coordinating the biennial Celluloid Soup short film festival. Initially trained as an oboist and composer, Georgie has completed a BA (Hons) / Music and a Graduate Diploma in Arts Management at the University of Melbourne.

Cultural Background: Australian/Jewish

GERALDINE KENNETT Current Tenure: 2007-2009

Geraldine Kennett is the Institute for Public Administration Australia's (IPAA) director for programs, where she is responsible for the development and management of a range of education and seminar programs for Victoria's public servants. She was previously Australian Industry Group's membership strategy manager, where she shaped the business development of the association's membership. Geraldine is a Certified HR Professional (CAHRI) and is undertaking her Doctorate in Business Administration. She was a council member for the Australian Human Resource Institute (AHRI) 2005-2007 and a board member of Charles Sturt University. Geraldine has a keen interest in ethnic dance and music and is a committee member for the Bharatha Kanjali Dance School. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the school of management for Central Metropolitan College of TAFE and as a manager for Myer Stores Ltd.

Cultural Background: Australian/Croatian/Welsh

PAUL PETRAN Current Tenure: 2008 - 2009

Born in Melbourne Australia to a Czech father and Slovak mother Paul has lived in Victoria all his life. He played in rock bands in the early seventies and studied Engineering at Monash University for a short time before music took over. Paul completed a Bachelor of Arts (Music major) at LaTrobe University and started work at ABC Radio in October 1980. Paul is the Presenter and Producer of Music Deli on Radio National which celebrated twenty years of broadcasting on ABC Radio in July 2006. The program has established itself as a leader and an influence on music making in Australia.

As a music producer, Paul has made over 1500 recordings, in studios as well as at concerts and music festivals around the country. Some of these recordings have been commercially released. In October of 2001, a recording engineered and produced by Paul - Mara! Live in Europe, won the ARIA award for best world/folk music release. Paul has represented ABC Radio at the European Broadcasting Union's International Folk Festival in 1999 and 2000. In 2001 he was invited as a specialist judge, to participate in the Shanghai Spring International Music Festival radio music feature competition. In recent years he has also managed tours of Australian bands to China, Germany and the Czech Republic.

Paul is currently a member of the Performing Arts Advisory Committee for Asialink in Melbourne and recently completed a four year term with the Australia Council for the Arts as a member of the Music Board (July 2004 to August 2008). In 2009, Paul received the Sidney Myer Performing Arts award for his exceptional contribution to Australia's cultural life.

Cultural Background: Australian/Czechoslovakian/Slovakian