In the expression of diverse cultures through Art we enable people to feel connected and represented, and Art enables us to learn about each other in creative and expressive ways that contributes to greater understanding and respect.

Multicultural Arts Victoria continually demonstrates through our work that culturally diverse art creatively builds connections and understanding between communities and countries.

Over the coming months we have some exciting new initiatives as well as building on some solid partnerships that are making a real difference.

Multicultural Arts Victoria will be working creatively in partnership with the Melbourne Festival to present Igniting Imagination which is connecting the diversity of Melbourne to the Festival through our Festival Ambassadors program. We will be presenting A Celebration of Melbourne Ska (check out page 24 of the Festival guide) working with the local Ska community and following on from our successful trip to Chile. We also welcome Katie McLeish from the Melbourne Festival to the Multicultural Arts Victoria Board of Management which will bring the two organisations closer together creatively and strategically.

Multicultural Arts Victoria is also honoured to work in partnership with the Colombian Ministry of Foreign Affairs to realise Ping Pong an inspiring international project in Melbourne in association with RMIT University.

This is the first time the partners have come together to collaborate in such a unique way. Ping Pong has gathered high caliber, skilled artists from different parts of the globe to exchange ideas and create new artworks that can greatly enrich the dialogue between countries. In Australia (Melbourne) Ping Pong involves Australian artist Greg Creek and Colombia-based artist Jorge Julián Aristizábal who have worked over two months to create a total of 40 drawings which will be exhibited at RMIT Design Hub. The exhibition is curated in Australia by Damian Smith and coordinated by Trinidad Estay.

Another new initiative produced by Multicultural Arts Victoria is Mapping Melbourne coordinated by Meg Larkin. Mapping Melbourne will create an experimental space over four days in December where contemporary Asian culture and artistic practice comes into focus. Creatively directed by Tony Yap (TYC), Monica Lim (Fame Agenda) and Andre Wijdaja (Nomadic Funk), Mapping Melbourne will highlight the skilled work of our Australian Asian artists and include international artists in a new site specific multilayered program which highlights some of Melbourne’s most iconic buildings. We will present Shadows on the Wall a recent Australian/Indonesian collaboration utilising multimedia, dance and robotics in Mapping Melbourne. Look out for it!

Over the past few years, MAV in partnership with TYC have been working offshore in Asia in Malaysia and Indonesia to create two new cultural initiatives MAPFest (Melaka/Malaysia) held in Nov 2013 and Arts Island Festival (Java/Bali/Indonesia) held in June 2013, stimulated and driven by Tony Yap (Australia/Malaysia) and Agung Gunawan (Indonesia). MAV plans to link Mapping Melbourne to these two ‘sister’ festivals and create an opportunity for dynamic and ongoing cultural exchange with Asia. Our collaborative work with TYC was a finalist in the recent Australia Arts in Asia Awards.

Also on the International scene in June, MAV staff member Claudia Escobar and MAV board member Professor Ruth Rentschler presented at the XII International Conference on Arts and Cultural Management Universidad de los Andes in Bogota, Colombia, South America. They presented the research paper: At the Heart of the Arts: How Multicultural Festivals Create Social Inclusion. Our aim is to open up greater pathways between Latin America and Australia in the Arts as well as profile the great work we do in Victoria.

Then in early September, the Visible Mentoring program went on the road to Sydney in association with the Australia Council Community Partnership CACD awards. Sinit Tsegay a young, emerging Ethiopian songstress and an Ethiopian-Eritrean master of traditional songs and instruments playing the masenqo (one string violin) and kirar (lute) performed at the awards. Then we headed to Venue 505 where Dereb The Ambassador, one of our Australian Asian artists and include international artist Greg Creek and Colombia-based artist Jorge Julián Aristizábal who have worked over two months to create a total of 40 drawings which will be exhibited at RMIT Design Hub. The exhibition is curated in Australia by Damian Smith and coordinated by Trinidad Estay.

Another new initiative produced by Multicultural Arts Victoria is Mapping Melbourne coordinated by Meg Larkin. Mapping Melbourne will create an experimental space over four days in December where contemporary Asian culture and artistic practice comes into focus. Creatively directed by Tony Yap (TYC), Monica Lim (Fame Agenda) and Andre Wijdaja (Nomadic Funk), Mapping Melbourne will highlight the skilled work of our Australian Asian artists and include international artists in a new site specific multilayered program which highlights some of Melbourne’s most iconic buildings. We will present Shadows on the Wall a recent Australian/Indonesian collaboration utilising multimedia, dance and robotics in Mapping Melbourne. Look out for it!

Over the past few years, MAV in partnership with TYC have been working offshore in Asia in Malaysia and Indonesia to create two new cultural initiatives MAPFest (Melaka/Malaysia) held in Nov 2013 and Arts Island Festival (Java/Bali/Indonesia) held in June 2013, stimulated and driven by Tony Yap (Australia/Malaysia) and Agung Gunawan (Indonesia). MAV plans to link Mapping Melbourne to these two ‘sister’ festivals and create an opportunity for dynamic and ongoing cultural exchange with Asia. Our collaborative work with TYC was a finalist in the recent Australia Arts in Asia Awards.

Also on the International scene in June, MAV staff member Claudia Escobar and MAV board member Professor Ruth Rentschler presented at the XII International Conference on Arts and Cultural Management Universidad de los Andes in Bogota, Colombia, South America. They presented the research paper: At the Heart of the Arts: How Multicultural Festivals Create Social Inclusion. Our aim is to open up greater pathways between Latin America and Australia in the Arts as well as profile the great work we do in Victoria.

In Australia (Melbourne) Ping Pong involves Australian artist Greg Creek and Colombia-based artist Jorge Julián Aristizábal who have worked over two months to create a total of 40 drawings which will be exhibited at RMIT Design Hub. The exhibition is curated in Australia by Damian Smith and coordinated by Trinidad Estay.

Another new initiative produced by Multicultural Arts Victoria is Mapping Melbourne coordinated by Meg Larkin. Mapping Melbourne will create an experimental space over four days in December where contemporary Asian culture and artistic practice comes into focus. Creatively directed by Tony Yap (TYC), Monica Lim (Fame Agenda) and Andre Wijdaja (Nomadic Funk), Mapping Melbourne will highlight the skilled work of our Australian Asian artists and include international artists in a new site specific multilayered program which highlights some of Melbourne’s most iconic buildings. We will present Shadows on the Wall a recent Australian/Indonesian collaboration utilising multimedia, dance and robotics in Mapping Melbourne. Look out for it!

Over the past few years, MAV in partnership with TYC have been working offshore in Asia in Malaysia and Indonesia to create two new cultural initiatives MAPFest (Melaka/Malaysia) held in Nov 2013 and Arts Island Festival (Java/Bali/Indonesia) held in June 2013, stimulated and driven by Tony Yap (Australia/Malaysia) and Agung Gunawan (Indonesia). MAV plans to link Mapping Melbourne to these two ‘sister’ festivals and create an opportunity for dynamic and ongoing cultural exchange with Asia. Our collaborative work with TYC was a finalist in the recent Australia Arts in Asia Awards.

Also on the International scene in June, MAV staff member Claudia Escobar and MAV board member Professor Ruth Rentschler presented at the XII International Conference on Arts and Cultural Management Universidad de los Andes in Bogota, Colombia, South America. They presented the research paper: At the Heart of the Arts: How Multicultural Festivals Create Social Inclusion. Our aim is to open up greater pathways between Latin America and Australia in the Arts as well as profile the great work we do in Victoria.

Then in early September, the Visible Mentoring program went on the road to Sydney in association with the Australia Council Community Partnership CACD awards. Sinit Tsegay a young, emerging Ethiopian songstress and an Ethiopian-Eritrean master of traditional songs and instruments playing the masenqo (one string violin) and kirar (lute) performed at the awards. Then we headed to Venue 505 where Dereb The Ambassador, one of the success stories of our Visible program performed with his band along with newcomer to the program Taqi Khan Melbourne-based, Afghan Hazara musician who performed with Sydney’s Ali and Yama Sarshar collaborating with Morganics and Bobby Singh.

Another key partnership initiative is the MAV & Melbourne Theatre Company (MTC’s) Ambassadors program MTC CONNECT which was announced by Brett Sheehy at Hamer Hall at the launch of MTC’s 2014 program on September the 17th. We look forward to developing this new program in collaboration with the 10 Theatre Ambassadors and the MTC team.

Also in the spirit of sharing, learning and exchange we are holding a monthly Hang Out at MAV for our members and supporters. It is an informal gathering at our office in South Melbourne Town Hall the last Tuesday of every month. Casual and fun! The Hang Out is open for anyone who wants to share a song, a dish, a story, a poem, a dance, anything creative. Thanks to all the artists, communities, supporters and sponsors who work in partnership with us to make a difference! Through connection and sharing we create greater understanding.

Jill Morgan AM
Chief Executive Officer
Melbourne’s major arts event, the Melbourne Festival, continues to embrace the diversity of our extraordinary city by growing its partnership with Multicultural Arts Victoria.

A Celebration of Melbourne Ska
Multicultural Arts Victoria is co-presenting A Celebration of Melbourne Ska. Over two nights at the FOXTEL Festival Hub these concerts will highlight three unique eras of Australian ska music. Fifty years ago, Melbourne band The Caribs were playing and recording alongside ska pioneers in Kingston Jamaica. Now in their 80s, The Caribs will travel from Jamaica, the USA and South Melbourne to tell their incredible story and re-unite on stage to deliver their authentic flavour of 1960s Jamaican sounds. The Caribs played on some of the earliest and most important Jamaican music in the pre-ska style known as shuffle-boogie or Jamaican blues.

Thirty years ago, Strange Tenants were the pre-eminent ska band of the 80s and gained international kudos. Ten years ago, The Ska Vendors breathed new life into the Australian scene and continue to keep the ska spirit alive.

Hear The Caribs story at the Artist In Conversation session at the FOXTEL Festival Hub on Friday 18 October from 1pm. Or catch them on stage, backed by a band of Ska-Allstars and supported by Strange Tenants and The Ska Vendors, on Friday 18 and Saturday 19 October from 7pm. Ska die-hards can head down to the FOXTEL Festival Hub from 5pm to enter the competitions for best rudeboy fashion and ska dance moves. Step into the Skank Booth and brush up on your dance skills, or pick up a classic 7' inch at the ska, rocksteady and reggae record fair while feasting on Sassy’s famous Jamaican jerk chicken.

Melbourne Festival Ambassadors
Following the great success of the pilot 2011 and 2012 Igniting Imagination Cultural Ambassadors Program, this initiative continues to link artists from diverse communities to the Melbourne Festival program. We are proud to announce the 2013 Cultural Ambassadors: Lina Andonovska; Victoria Chiu; Nilusha Dassenaike; Bersanji Ibrahim; Antonio Moreira; Fostin Nshimirimana; Neda Rahmani; Lamine Sonko and Evelyn Tadros.

Reggae Workshop and Jam with Quique Neira (Chile)
MAV will be co-presenting a Reggae Workshop and jam with Quique Neira, a charismatic Chilean reggae roots icon that has captivated Latin American audiences for decades with his mellifluous fusion of reggae, insistent beats and Latin rhythms along with the participation of local reggae musicians on Monday October 14 at the FOXTEL Festival Hub.

Proudly supported by City of Melbourne, PBS 106.7FM, Arts Victoria and FOXTEL

A Celebration of Melbourne Ska
Fri 18 & Sat 19 October
FOXTEL Festival Hub
Tickets: melbournefestival.com.au

*Melbourne Festival Ambassadors*

Festival Ambassadors represent the changing face of diversity in the arts. Melbourne is a wealth of vibrancy and diversity within the arts—this year’s Festival Ambassadors exemplify this variety sparking creativity, and igniting imaginations

Jill Morgan AM, CEO MAV

Top row from left: Bersanji Ibrahim (Somali), Antonio Moreira (Brazilian), Evelyn Tadros (Egyptian/Malaysian)
Second row: Fostin Nshimirimana (Burundian), Neda Rahmani (Mauritian/Iranian), Victoria Chiu (Chinese)
Third row: Nilusha Dassenaike (Sri Lankan), Lina Andonovska (Macedonian) and Lamine Sonko (Senegalese)
Multicultural Arts Victoria (MAV) presents Mapping Melbourne - an off-the-wall four day festival of contemporary Asian arts and culture. Join in a celebration of awesomeness as MAV brings to Melbourne the best and brightest of contemporary arts practice happening right now throughout Asia and Australia.

Asian robotic dancing, urban street dance, Indonesian palace dancers, contemporary dance, faith and identity are showcased by over 20 local Artists and 12 International artists from Indonesia, Thailand, Singapore, Cambodia and Australia. Featuring internationally renowned graffiti artist Darbotz and Indonesian Bboy Kreate, Mapping Melbourne will provide a platform for new Australian/Asian intercultural work in the heart of Melbourne.

Through its International outreach program, MAV has been working in Asia over the past years building relationships and platforms for cross cultural creative developments and presentation of new work. With a focus on Malaysia and Indonesia and through a partnership with Tony Yap Company (TYC), MAV has supported the production and presentation of MAPFest (Melaka/Malaysia) an innovative contemporary arts festival which has gained a high national and increasingly international profile. The festival draws from Melaka’s foundation myth, its famous heritage sites, and Melaka’s collective ancestral heritage.

At the same time MAV has been working with Indonesian dancer and choreographer Agung Gunawan supporting the production of the sister festival to MAPFEST Malaysia Arts Island Festival (Java/Bali/Indonesia). Now in its fourth year, the festival is an opportunity for both local Indonesian artists and International artists to tour their work throughout Indonesia and establish relationships, strengthening contemporary arts networks between contemporary independent dance artists in the region.

Mapping Melbourne brings discoveries made over the past years to our own backyard. It builds on the creative work developed and presented at these festivals through the support of Australian Department of Foreign Affairs and Trade (DFAT) and Arts Victoria.

Sponsored by City of Melbourne, Arts Victoria, Besen Foundation, Kabo Lawyers. Supported by Melbourne Museum, State Library of Victoria, 1000E Bend and MiFA Gallery.

**Friday 6 December**
Fame Agenda X Darbotz Fashion Show - State Library of Victoria

**Saturday 7 December**
MAPFest Melbourne - Melbourne Museum
Urban arts dance party - 1000E Bend

**Sunday 8 December**
Artist talks hosted by Lesley Always - MiFA
Common Ground: Mecca to Amritsar, poetry & spoken word - Wheelers Centre, FREE

Check out all program details at multiculturalarts.com.au
INTERNATIONAL ARTISTIC PROGRAM

COMING UP

MAPFest - Malaysia

MAPFest 2013 features more than 40 artists, from Malaysia, Indonesia, Australia, France, Japan, Thailand, Ireland and Poland. MAPFest is also delighted to share that it has a new Australian sister festival, Mapping Melbourne – Asian Contemporary Arts Festival (Australia), produced by Multicultural Arts Victoria (MAV). MAV has been working with Tony Yap Company (TYC) as a partner in MAPFest for the last four years, along with our other sister festival, Arts Island Festival (Java/Bali/Indonesia) June 2013. Conceived over a now-infamous teh tarik in 2009 by two Melakans, producer Andrew Ching of E-Plus Entertainment and choreographer/director Tony Yap, MAPFest has established itself as an unmissable 3 days in the Malaysian art-lover’s calendar. This year’s festival sees the focus firmly on the stunning UNESCO World Heritage area of Melaka around Bukit St Paul, where there will be a rich concentration of visual and performing arts easily experienced in one location over the three days of the festival. More info can be found here: melakafestival.com

Ping Pong - Australia / Colombia

Ping Pong is a pioneering international cross-cultural visual arts project where visual artists in Colombia partner up with artists in Australia, China and India. This project makes part of the Ministry of Foreign Affairs Plan de Promoción de Colombia en el Exterior that promotes the country overseas through its cultural expressions.

The Ambassador of Colombia in Australia, Mrs. Clemencia Forero looks forward to this project that will lead to a cultural exchange between Colombia and Asia Pacific countries, “Projects like Ping Pong strengthen cultural bonds and raise awareness on drawing, one of the most outstanding expressions of Colombia’s current artistic scenario. We are very proud of presenting this project in Melbourne.”

The project involves an exhibition by Australian artist Greg Creek and Colombian artist Jorge Julian Aristizabal curated by Damian Smith and a conference on cultural connections between the two countries. See MAV website for more details. Presented and produced by The Embassy of Colombia in Australia, Multicultural Arts Victoria (MAV) and RMIT University

Ping Pong Opening: 7 November, 11am
Exhibition dates: 7 November – 30 November 2013
RMIT Design Hub (Bldg 100), Long Room, Level 9
Ping Pong conference (Cultural connections in the 21st Century)
8 November, 9.30am, Design Hub, FREE

IN REVIEW

Shadows on the Wall - Indonesia

Shadows on the Wall supported by Arts Victoria (State Government) and Australia Indonesia Institute (Federal Government) utilized robotics, dance, multimedia and film and was presented at Arts Island Festival which was held in Klung Klung Bali and in Kediri and Batu East Java.

Arts Island Festival is a site specific festival for independent artists strongly supported by Multicultural Arts Victoria and directed by accomplished artist Agung Gunawan who was in Australia for a 6 week residency for grobak Padi in 2012 for the Melbourne Festival.

Shadows on the Wall is supported by the Commonwealth through the Australia-Indonesia Institute of the Department of Foreign Affairs and Trade and the State Government by Arts Victoria

Arts Island Festival- Indonesia

The Arts Island Festival is sister festival to MAPFest in Malaysia. Jill Morgan was joined by Andrew Donovan from the Australia Indonesia Institute and the Australia Council for the Arts for the festival leg in Kediri East Java, where the market place was jam packed with local villagers attending the festival. The Australian Shadows on the Wall artists Cake Industries Jesse Stevens and Dean Petersen along with Indonesian artists Agung Gunawan, Bimo Suryojati, Altiyanto Henryawan coordinated by Desy O’Ayi also travelled to Pacitan into rural Indonesia to deliver robotic workshops for young children. MAV then travelled on to Yogyakarta to meet with government officials to build stronger ties with Indonesia.

“Melbourne and Yogyakarta are both extremely creative cities with a strong arts and cultural community – we look forward to developing creative and closer ties” said Jill Morgan AM, MAV CEO.

“Multicultural Arts Victoria is keen to work with Indonesia and to support the local Indonesian community in the field of arts and culture”, stated Chair Stefan Romaniw OAM.

The Balinese Princess - Singapore

Also facilitating Indonesian work and links in our program, MAV Events Officer Meg Larkin flew to Singapore to support the children’s production of the Melbourne based Indonesian work The Balinese Princess created by Lela McGregor as part of the Singapore’s Innovative Children’s Festival.
Beginning in July this year, MAV has held a series of Hang Outs the last Tuesday of every month. More than sixty MAV friends artists, community members, cultural diversity lovers, MAV friends, staff and board members have attended these series where MAV provides a casual time where many have shared a song, a dish, a story, animations, photos and artistic ideas.

Throughout these sessions, new friendships have begun and new projects have been initiated. We were very excited to be joined by MAV Board Member Hilary Bucumi and MAV’s members Adnaan Baraky, Boaz Modman and Mina Mokhtarani amongst others. We also welcomed new MAV member Jeremy Hill.

At the first Hang Out in July Lella Cariddi shared with us her story about the beginnings of World Poetry in Melbourne, Jeanette Mustafa shared the story of three young men from different countries who arrived in 1923 to Australia, one of them being her father; Pakistani musician Omar Perviaz played rock fusion folk music from Pakistan; Nurijie Alimi shared a delicious traditional Greek dessert called REVANIE. Then renowned musician Mikelangelo shared a song and Boaz Modman shared Boogiballs mixed with throat singing.

The August Hang was different. Ror Akot and Gum Wetnhiak, both members of Rising High hip hop group who regularly perform around Melbourne, shared a couple of songs. Then Sinit Tsegay – a young, emerging and soulful Ethiopian songstress performed with Anbessa Gebrehiwot – Ethiopian-Eritrean master of traditional songs and instruments from northern Tigray region. Their performance was inspiring and gave us a taste of their show in Sydney at MAV’s Visible Program Showcase.

Damian William Vincenzi presented a cross section of landscape images taken between 2011 and 2013 from around Australia.

In September we had Jeremy Hill, Catia Nunes, Neda Rahmani, Luis Poblete, Sara Rizvi, Suzanne Nguyen, Lucy Lv sharing songs, dishes, stories and videos.

We look forward to the October and November ones and invite everyone to come and Hang Out with us!

RSVP to development@multiculturalarts.com.au

If you want to share anything creative, please write to development@multiculturalarts.com.au

Tuesday October 29 & Tuesday November 26
6-8pm, South Melbourne Town Hall, FREE
MTC CONNECT
A partnership between Multicultural Arts Victoria & Melbourne Theatre Company

On Monday 16 September at Arts Centre Melbourne’s Hamer Hall, Melbourne Theatre Company launched its 2014 Program themed ILLUMINATE representing the company’s vision to light up Melbourne with a dynamic and vibrant theatre scene like never before.

As part of Illuminate, Artistic Director Brett Sheehy AO launched the program MTC CONNECT, a partnership with Multicultural Arts Victoria (MAV), by which MAV has identified a number of theatre artists of diverse cultural backgrounds to join the MTC family as ambassadors, advocates and facilitators between MTC and their communities both cultural and artistic.

“We are very proud to be represented by these amazing artists. This is a fantastic opportunity for eleven talented theatre practitioners from many diverse communities and for MTC to connect to new artists and audiences. We look forward to working with MTC to build the CONNECT program to create an exciting and diverse arts landscape that is representing many voices not just a few said Jill Morgan AM, CEO of MAV.

The eleven inaugural ambassadors are: Nadja Kostich (Serbian), Tariro Mavondo (Zimbabwean), Diana Nguyen (Vietnamese), Rani Pramesti (Indonesian), Jaime Wilson Ramirez (Chilean), Marco Romero (Chilean), Vivek Sharma (Indian), Majid Shokor (Iraqi), Sergio Tell (Argentinian), Tania Canas (El Salvadorian) and Rashma N. Kalsie (Indian).

"In 2011, I had the opportunity to help develop a Multicultural Ambassadors Program for Melbourne Festival, under the guidance and support of Multicultural Arts Victoria and Jill Morgan. This year, Jill and I were keen to explore the possibility of a similar scheme between MAV and MTC. The diversity of Melbourne’s communities, indeed the 4 million citizens of Melbourne, needs to be reflected on our stages, in our concert halls, our galleries and in our literature - across both realms of the artist and the audience. As Melbourne’s primary home of live storytelling, it is a long-term goal of MTC to begin to reflect that diversity and to develop relationships with many more of our fellow Melburnians. This ‘first’ for a State theatre company is a project of which we are immensely proud, and we thank Jill and MAV for their unflagging energy and support in developing this new program with us,” Brett Sheehy AO said.

Since moving to the heart of The Emerald Hill Cultural Precinct, almost two years ago, MAV has been busy getting to know the neighbours. This has created new possibilities to partner with City of Port Phillip, local artists, communities and key arts agencies and now we’re joining forces to celebrate this vital cultural precinct with the wider community. Presented by Multicultural Arts Victoria, the Australian National Academy of Music (ANAM), Arts Access Victoria, Australian Tapestry Workshop, Ocean Hill Library & Heritage Centre, and the South Melbourne Police, the festival will be smorgasbord of free activities: a range of exciting performances, children’s activities, tours, master classes, exhibitions, pop-up food trucks and more.

The program will include the next exciting chapter of The Meander Project a musical collaboration between ANAM and MAV, directed by ANAM Fellow, Lina Andonovska. In addition to an active and accomplished chamber music and solo career, Lina is devoted to exploring cross-cultural intersections. Her latest offering will incorporate the classical sounds of an ANAM quintet interwoven with global sounds by Parvyn Kaur Singh (vocalist), Amadou Kalissa (Kora) and Danilo Rojas (piano). This performance in the South Melbourne Town Hall auditorium promises to be just as beautifully orchestrated as the original performance back in June. Also returning from the SoMo so MAV program will be Victoria Chiu (contemporary dance) & Mindy Meng Wang (Guzheng).

Other spaces will be activated on the day so keep an eye out for the festival map. Arts Access will be installing their fully portable, temporary artspace, Nebula will host two performances of Singular: a theatre work presented by Rawcus.

The Australian Tapestry Workshop will be busy with children’s weaving workshops along with a selection of musicians who play stringed instruments influenced by Chinese, Ghanaian and Brazilian culture. And the newly refurbished Emerald Hill Library & Heritage Centre will open it’s doors for viewing and activities.

Celebrate the vibrant diversity of the Emerald Hill precinct in South Melbourne and gain an insight into the cultural and civic institutions that make up this creative hub with events that will engage the whole family and expect a few surprises on the day!

Presented by Multicultural Arts Victoria, the Australian National Academy of Music (ANAM), Arts Access Victoria, Australian Tapestry Workshop, Emerald Hill Library & Heritage Centre, and the South Melbourne Police. Supported by City of Port Phillip.
COMING UP: Emerge in Brimbank

Multicultural Arts Victoria’s Emerge Festival comes to Brimbank for the second time with an inspiring and vibrant concert showcasing local refugee and emerging communities who now call Brimbank home. Guaranteed to delight the whole family with food, talent, music, dance, kid’s activities, fashion and craft, the Festival will give Brimbank residents the chance to express their cultural pride.

Brimbank is increasingly becoming a more culturally and linguistically diverse community. After Greater Dandenong, Brimbank has more residents (56.1%, up from 53.7% in 2006) speaking a language other than English at home, than any other Victorian municipality.

Visitors to the Emerge Festival will be able to enjoy diverse expressions from world music and dance performances. The festival will feature performances from the Acholi Community, the Burundian Community, Ras Jahknow Reggae Band and over 100 languages other than English spoken by residents. The festival gave the residents the chance to express their cultural pride.

Artists from the City of Wyndham included dancers and musicians from the Karen community; Afrofival – pan-African dance band; Team Ersie and friends – Ethiopian circus performers; Bollywood dancers; Etienne Dinanga and Eshak Awi – African singer-songwriters; crafts from Burma, Sudan and Papua New Guinea, and food from Sudan, Mauritius, Ethiopia and Burma.

Produced and presented by Multicultural Arts Victoria (MAV) in partnership with the City of Brimbank, supported by Australia Council for the Arts and Arts Victoria.

Emerge in Brimbank
Sunday Nov 10, 12-5pm
Errington Community Centre, St Albans, FREE

In Review: Emerge in Wyndham

On Saturday 5 October Multicultural Arts Victoria’s Emerge Festival arrived for the first time in Wyndham at the Wyndham Cultural Centre with an inspiring and vibrant program showcasing local refugee and emerging communities who now call Wyndham home. Wyndham is increasingly becoming a more culturally and linguistically diverse community, with more than 31 per cent of residents born overseas, more than 25 per cent of residents born in a non-English speaking country and over 100 languages other than English spoken by residents. The festival gave the residents the chance to express their cultural pride.

Artists from the City of Wyndham included dancers and musicians from the Karen community; Afrofival – pan-African dance band; Team Ersie and friends – Ethiopian circus performers; Bollywood dancers; Etienne Dinanga and Eshak Awi – African singer-songwriters; crafts from Burma, Sudan and Papua New Guinea, and food from Sudan, Mauritius, Ethiopia and Burma.

Produced and presented by Multicultural Arts Victoria and Wyndham City Council Wyndham City, Wyndham Community Cultural Foundation, Wyndham Cultural Centre, Office of Multicultural Affairs and Citizenship OMAC, Australian Council for the Arts and Arts Victoria.

Produced by Multicultural Arts Victoria (MAV) in partnership with local government, Emerge Festivals are presented annually in different locations around Victoria to celebrate and acknowledge the important contributions of local newly arrived refugee and emerging multicultural communities.

In review: Emerge at Drum Theatre

Continuing the success of three annual Emerge at The Drum festivals since 2010, MAV worked in partnership with The Drum Theatre, and local refugee and new arrival communities to produce and present a colourful and exciting free concert program on Saturday 20th July.

The event featured stunning cultural performances from Nga Taonga O Wiktoria (Maori), the Burundian Drummers and two professional headline acts including Asanti Dance Theatre and Taqi Khan with his 4-piece band as well as a collaboration with beat boxer Morganics. The concert showcased the result of a significant creative development component facilitated by MAV in partnership with community groups in the months preceding the event from April - July through the ‘Sudanese Timorese Musica’ project. This stage of the project provided important cross cultural connections as well as arts and skills development opportunities for 2 local artists and 8 young community members in the two participating cultural groups - Tebe Cultural Group and St. Bakhita’s Dance Group.

The workshops were led by professional artists and cultural leaders Simon Landid (Sudanese) and Paulo Almeida (Timorese). The concert reached new heights this year with a fully booked auditorium delighted by the high calibre and diverse talents of its local artists.

Emerge at Drum Theatre produced and presented by Multicultural Arts Victoria and Drum Theatre with the support of the City of Greater Dandenong, Principal Sponsors: City of Greater Dandenong, Drum Theatre, Office of Multicultural Affairs and Citizenship and Scanlon Foundation.

In review: Emerge Cultural Leadership Program 2013 Swan Hill, Shepparton, Ballarat

The Emerge Cultural Leadership Program in 2013 saw MAV build on successful partnerships with regional local governments in Victoria (Swan Hill, Shepparton and Ballarat) to implement a community cultural leadership program targeting emerging refugee and CALD communities. MAV worked in partnership with local Council diversity/ community strengthening/ cultural development branches to identify and foster locally based cultural leaders from emerging refugee and CALD communities. The program was delivered as a weekend intensive of workshops in the 3 regions offering participants opportunities for developing skills in networking, grant writing and community leadership.

Proudly supported by Helen McPherson Smith Trust, Office of Multicultural Affairs and Citizenship, Australia Council for the Arts, Arts Victoria, Swan Hill Rural City Council, Regional Arts Victoria, Greater Shepparton City Council, City of Ballarat and the Shepparton English Language Centre.
SOCIAL ENTERPRISE
Career progression & economic development for culturally diverse artists & communities

Multicultural Arts Victoria’s Social Enterprise provides work opportunities to over 550 artists yearly through an artist booking scheme as an initiative for career progression increasing economic activity within Victoria’s culturally diverse arts.

MAV is excited to be working with Asanti Dance Theatre and their international guest artists from Ghana and Slovakia who will be in Australia for a 6 month tour. The group will be performing at various MAV events over summer and will be available for additional bookings if you’re looking for some dynamite on your stage. Their first Australian show was a new work, Spirit and Fire and was presented at the Melbourne Fringe Festival from 3-5 October at the Fusion, Dance and Lifestyle Studio in Fitzroy.

Spirit is a solo afro-contemporary dance show choreographed and performed by the company director Appiah Annan. Fire draws on an innovative mix of traditional African dance, afro-contemporary, acrobatics and afro-hip hop by which will showcase the strength, agility and acrobatics of Asanti’s afro-contemporary, acrobatics and afro-hip hop by which draws on an innovative mix of traditional African dance, performed by the company director Appiah Annan. Fire Spirit is a solo afro-contemporary dance show choreographed by which was presented at the Melbourne Fringe Festival from 3-5 October at the Fusion, Dance and Lifestyle Studio in Fitzroy.

Every Wednesday from November 6 - February 26 (Excluding 25th December 2013 & 1st January 2014)
Queen Victoria Market Melbourne, FREE

Summer Night Market
We are also plotting with the Queen Victoria Market to program entertainment for 3 stages over the 2013-2014 Summer Night Market season. There will be a few changes to the look of the market this year however visitors will still be able to experience the buzz of a summers evening outdoors with great live music and performance from the massive pool of talent we have here in Melbourne.

The market stalls will be filled by some of Melbourne’s finest artisans, producing locally made clothing, jewelry, prints and an array of cultural goods. Make sure you get there early to avoid the queues for food stalls offer everything from traditional African curries through to the sweetest of honey dumplings The 2013/2014 Summer Night Market will commence on Wednesday 6th November 2013, running every Wednesday until 26th February 2014 (excluding 25th December 2013 & 1st January 2014).

For artist bookings and information please contact:
programs@multiculturalarts.com.au

Summer Night Market
Every Wednesday from November 6 - February 26 (Excluding 25th December 2013 & 1st January 2014)
Queen Victoria Market Melbourne, FREE

COMING UP: Charity Concert- Natural Disaster Relief in Victoria
On Friday 11 October, 6.30pm at Methodist Ladies College (207 Barkers Road, Kew) a team of 15 musicians from Japan, KINDENTYU, Konetto are coming to Australia for the first time to perform on traditional Taiko Koto instruments. They will be joined by local musicians, Wadaiko Rindo and A.YA (Japanese musical instruments and Taiko duo) to raise relief funds for those affected by natural disasters in Victoria. All funds to be donated to Smouldering Stump in Kinglake. For ticket Contact: Kazuko Tel: 9592 4056 $25F, $20C, $10 (under 16), $60 Family including 2 adults and 2 children

COMING UP: A window into your faith
Interfaith Photographic Exhibition
‘A Window Into Your Faith’ is an opportunity for you to explore and represent your own faith as you view it through the medium of photography. You can be part of an exhibition that will help to break down misconceptions and promote harmony and understanding to the wider community. Amateurs to experienced photographers are welcome to submit their work (ages 12-25yrs), living within the City of Monash. Entries close Monday 9 December 2013, prizes to be awarded! Info: 9188 3681 or email: community@multiculturalarts.com.au
Presented by Monash City Council in partnership with Monash Interfaith Gathering and with the support of Multicultural Arts Victoria and Victorian Multicultural Commission

COMING UP: Clave Contra Clave
From Melbourne to Brisbane, Latin musicians are tuning their congas and restringing their guitars for Clave Contra Clave 2013, a Latin music experience like no other. Set to spice up your Spring, the event, a band competition, promises you none other than the nation’s best together for one big fiesta. Delivered through some of Australia’s best music venues, producers Gift Abroad invite you to take part in one of Australia’s most unique and authentic Latin music experiences.

Supported by MAV, Clave Contra Clave is part of Gift Abroad’s community initiatives aimed at helping build a sustainable Latin music industry propelling creativity and industry growth. The event strongly emphasizes 100% live music performance, original music, and a collaborative approach involving local Latin dance schools, community organisations, and local businesses.

In Review: Havana D’Primera Pasaporte World Tour Havana D’Primera, led by trumpet player, song writer and singer Alexander Abreu is considered as today’s top contemporary Cuban band. With the success of the 2013 Pasaporte tour in course, including South America, Europe, USA, Japan this amazing band brought the best of Cuban music down under. Havana D’Primera was joined on stage by Cuba’s king of Son; Eric & Chantal Turro Martinez.

Presented by DCE Entertainment - Buena Vista Turro Martinez Entertainment Co. and MC Rafa with the support of Multicultural Arts Victoria
MAV continues to garner new opportunities for emerging visual artists through its partnership with the Fo Guang Yuan Art Gallery. Since 2010, this partnership has featured the heritage collections or artistic works of culturally diverse communities and individual artists. Early in 2013 we featured three-dimensional works by the Polish Art Foundation.

From 11 to 31 July, the gallery hosted the solo exhibition *African Arts* by Nickel Mundabi Ngadwa. A vast and diverse collection of works were shown, created by Ngadwa in Congo and Australia with a distinctly African texture and curated by Lauren Simmonds. From tribal statuettes to stunning patterns of dynamic colour on canvas the exhibition featured paintings and sculptures created in African and Australian woods including masks, land animals, birds, jewellery and decorative household objects. Nickel Mundabi Ngadwa was born in the democratic Republic of Congo. He lives with his wife and three children in Shepparton where is an active member of the Congolese and artistic community.

From 7 to 28 August, the gallery hosted the solo exhibition *Faces – Features of an urban, African Australia* by prolific artist Tamirat Gebremariam. The striking new exhibition of portraits and abstract artworks by this Melbourne-based artist resulted in an excellent feature article in The Age. Gebremariam’s works are contemporary and profound, expressing the journey of the African migrant and what the countenance reveals of one’s past and present life. He has been producing art for over two decades, last year completed his Masters of Fine Arts at the VCA and was named among the 100 Most Influential African Australians.

Current Exhibition by Australian-Colombian artist Maria Pena, *Overlapping Spaces* is a series of paintings composed by remembrances of different spaces and narratives between the artist’s home country Colombia, Chile, Mexico and Australia. “Overlapping Spaces attempts to articulate memory as a displacement of the past into the present, offering traces for remembering and imagining a new reconstructed home and identity” says Maria Pena.

The third prize was awarded to Idli Abdullahi for her striking photographic work *Hand of Hawa*, featuring a poem painted in henna on the hand of the artist’s daughter. Idli arrived from Somalia in 1993 and her artwork alludes to a proud tradition of Somali women activists dating back to the country’s colonial past.

Hayatullah Nader was awarded the newly arrived prize for his photograph titled *Boat*. Hayatullah came to Australia in 2011 from Afghanistan.

This year’s Artist in residence prize was won by Neda Daryabar for her powerful mixed photography work called *I wish to see no execution in the world*. Neda arrived in Australia from Iran in 2007.

The 40 shortlisted entries, including all the winning artworks, were displayed at fortyfivedownstairs Gallery, Walker St Gallery Dandenong and Werribee Mansion.

The Heartlands Refugee Art Prize is presented by AMES and Multicultural Arts Victoria in partnership with Parks Victoria, VicHealth and the Victorian Multicultural Commission. The Prize is proudly supported by fortyfivedownstairs, STARTTS, Relationships Australia Victoria, City of Greater Dandenong, Walker Street Gallery, Arts Victoria and the Ethnic Communities Council of Victoria.

**In review: Heartlands Refugee Fine Art Prize 2013**

AMES and Multicultural Arts Victoria announced the 7 winners of the *Heartlands Refugee Art Prize*, at a special exhibition opening at fortyfivedownstairs in Flinders Lane last June 2013. Three primary prize-winners, a newly arrived prize, an artist in residence prize and two highly commended entries shared a total prize pool of over $20,000.

This year first prize was awarded to two outstanding painters, Sutueal Bekele and Minh Phan. Sutueal says his work draws inspiration from the traditions of narrative and history painting, infused with aspects of surrealism and imagination. Using oil paints on canvas, the artist has posed his three young daughters against the backdrop of historical conflicts and tensions showing a moment of tenderness and family, speaking directly to the theme "I wish to see..."

The other first prize-winner artist Minh Phan, has also captured the subject of family life using oil paint on copper with a piece titled "Two Views" creating exacting impressions of recent and past family photographs, painted on pieces of brightly polished and scratched sheets of copper. Originally from Vietnam, Minh has been living in Australia since 1980 and says his work speaks to the idea of cultural and personal change, following the recent birth of his twin daughters bringing to mind a desire for peace and family safety.

The other first prize-winner artist Minh Phan, has also captured the subject of family life using oil paint on copper with a piece titled Two Views creating exacting impressions of recent and past family photographs, painted on pieces of brightly polished and scratched sheets of copper. Originally from Vietnam, Minh has been living in Australia since 1980 and says his work speaks to the idea of cultural and personal change, following the recent birth of his twin daughters bringing to mind a desire for peace and family safety.
**VI S I B L E  M U S I C**

**Artist mentoring and professional development**

Visible is a unique music mentoring program that has given a kick-start to many emerging and newly arrived musicians through linking them up with established producers, musicians and industry representatives to open pathways and networks into the music industry. The program also provides skills development, such as mentoring in songwriting and web presence, while strengthening portfolio and promotional materials through equipping artists with a professionally recorded track, electronic press kit and high quality press shots, performance skills are also enhanced throughout the year through opportunities such as the Emerge Festival and other MAV programmed and produced events, along with performances generated through MAV’s artist agency.

The Visible Music Program in 2013 celebrates eight years providing a platform for newly arrived and emerging musicians into the music industry with an exciting program featuring Afghan Hazara beats, Persian Hip Hop, Ethiopian pop, Congolese gospel, West African rhythms and contemporary and traditional sounds from Amhlem Land.

The friendships and relationships formed throughout the 2013 program between mentors and participating artists are some of the strongest seen over the eight years of the program. Some of the standout outcomes include the collaboration between Ethiopian bassist and songwriter Yoseph Bekele and mentor Harry Angus (The Cat Empire, Jackson Jackson) that has also linked up employment for Yoseph at Ian Skubiiczewski’s studio (producer for The Cat Empire and Jackson Jackson).

In addition the songwriting mentoring between 17 year old Sinit Tsegay and mentor Jen Cloher has seen Sinit write and compose her first ever song and record it with producer Jason Heerah. The partnership between 19 year old Australian Indigenous singer/songwriter Yirrmal and mentor Carlo Santone (Blue King Brown) has now seen Yirrmal develop a strong web presence, be programmed as part of the Woodford Folk Festival 2013 and hooked up working with renowned producer Craig Pilkington (Archie Roach). You can witness this strength in musicianship, talent and passion from both program participants and mentors on the annual Visible compilation CD, set for release in December 2013.

Stay up to date with all things Visible through the Facebook page: facebook.com/VisibleMentoring

Visible project has been generously supported by the Scanlon Foundation, Australia Council for the Arts, Arts Victoria, the Office of Multicultural Affairs and Citizenship and Bequest from the Estate of Beverley Shelton deceased and her late husband, Martin Schonthal

**IN REVIEW: VISIBLE MUSIC SYDNEY SHOWCASE**

On September 2nd 2013 MAV’s Visible music mentoring program made its first journey interstate showcasing some of Melbourne and Sydney’s finest contemporary world sounds from Afghanistan, India and Ethiopia.

Visible is a unique mentoring program that has given a kick-start to many musicians from emerging and refugee communities since 2005. The program links up musicians with established producers and musicians to develop necessary promotional materials (including a professional recording, promo photos, electronic press kits, performance opportunities and web presence) for accessing networks and pathways into the music industry. The Visible Music Showcase Sydney presented artists to new audiences and industry representatives outside of Victoria.

Sydney’s Venue 505 was a bustling hub of energy and excitement with the Monday night crowd eager to get a glimpse of the diverse and contemporary sounds being produced by some of Australia’s newest talents.

The show featured:
* Derek The Ambassador - one of Ethiopia’s most respected singers, heading Sydney’s iconic Ethio-soul band
* Taqi Khan - Melbourne-based Afghan Hazara musician with Sydney’s Ali Yama Sarshar collaborating with Morganics and Bobby Singh
* Morganics - award-winning, Sydney and Melbourne based hip hop artist; collaborating with Taqi Khan

* Sinit Tsegay - a young, emerging and soulful Ethiopian songstress based in Melbourne’s west
* Anbessa Gebrehiwot - Ethiopian-Eritrean master of traditional songs and instruments the masenko (one string violin) and kirar (lute) from northern Tigray region

This provided a perfect opportunity for MAV to thank the Australia Council for the Arts for their ongoing support to the program through presenting an insight into the talent that the Visible Music Program has fostered. MAV would also like to thank Sophie Duggan and the Scanlon Foundation for their presence at the awards and the showcase and for supporting these artists to forge paths into the music industry and share their culture and music with a wider audience.

Principal sponsors: Australia Council for the Arts Community Partnerships, Scanlon Foundation, Arts Victoria, Bequest from the Estate of Beverley Shelton deceased and her late husband, Martin Schonthal, Office for Multicultural Affairs and Citizenship...
How to become an MAV Member? Its easy!

1. Turn over page and fill out the membership form
2. Tear off & send to MAV by email: office@multiculturalarts.com.au
   or by post: PO BOX 5113 South Melbourne VIC 3205
   or visit us: Level 1, South Melbourne Town Hall, 208-220 Bank Street South Melbourne VIC 3205

BECOME A MULTICULTURAL ARTS VICTORIA MEMBER

...and help us do more for our artists and communities and for the cultural vibrancy of Victoria

How to become an MAV Member? Its easy!

1. Turn over page and fill out the membership form
2. Tear off & send to MAV by email: office@multiculturalarts.com.au
   or by post: PO BOX 5113 South Melbourne VIC 3205
   or visit us: Level 1, South Melbourne Town Hall, 208-220 Bank Street South Melbourne VIC 3205

MAV RECEIVES $350,000 BEQUEST

Multicultural Arts Victoria would like to acknowledge and celebrate the generosity of Beverley Shelton (nee Hart) an exceptional woman, and her late husband Martin Schönhal whose bequest will support numerous young and emerging artists from refugee backgrounds to forward their artistic careers in Australia. MAV would also like to thank Paul Montgomery, the estate’s executor and dear friend of Beverley for fulfilling the estate’s vision and the encouragement and support of Roger Shelton.

“MAV feels very honoured to have been chosen as recipient of the bequest and looks forward through this generous donation to support our many talented artists to realise their dreams! It is an extraordinary legacy to leave- inspiring artists from refugee backgrounds to believe that a new artistic life in Australia is possible!” Jill Morgan AM, CEO, MAV

Victoria’s refugee communities boast an incredible diversity of cultures and extraordinary artistic talent. Many refugees, who fled their homelands due to conflict, upheaval and fear of persecution, have been successful, renowned artists in their homelands but now face significant barriers that inhibit their cultural practice and participation.

The bequest from the Estate of Beverley Shelton and her late husband, Martin Schönhal will enable MAV to address these barriers and continue to provide platforms for the expression and exploration of diversity through artistic practice. For more than four decades MAV has championed the cultural connections that have shaped the broader social fabric of Victoria. More than simply art for art’s sake, MAV promotes intercultural dialogue, brings cultures together and increases cultural literacy. MAV’s innovative work not only improves respect for human rights, but increases Victoria’s economy and social capital through cultural tourism, employment pathways and improved social cohesion.

Bequests are a vital part of ensuring the financial sustainability of Multicultural Arts Victoria. As a not-for-profit organisation, MAV relies on the generosity of individuals to ensure the success of its programs and initiatives. A bequest to MAV is an effective way of ensuring that refugees and artists from diverse communities have a voice.

If you would like to make a bequest or discuss making a contribution to MAV, please contact Kat Vane Tempest, Philanthropy and Fundraising, Multicultural Arts Victoria E: Kat.Philanthropy@multiculturalarts.com.au Ph: 03 9188 3681 M: 0423 599 909

Above images courtesy of Roger Shelton
MEMBERSHIP FORM

PERSONAL INFORMATION

Title
First Name
Last Name
Position
Organisation
Address
Website
Email
ABN
GST registered?(Please tick)
Are you an artist? YES NO If yes, what is your artform?
What is your cultural background?
Do you authorize MAV to release your personal details?(Full name and contact number - only) if requested? YES NO
Do you authorize MAV to send you information by email? YES NO

MEMBERSHIP TYPE* (please tick)

Concession $22 Group/organisation $66 NEW MEMBER
Individual $33 Corporate $176 RENEWING

PAYMENT DETAILS (please tick)

Cheque/Money Order
Cash
Credit Card
Enclose a cheque/money order for $(Please make it payable to Multicultural Arts Victoria)

Signature
Date
Expiry date
Security code

* Membership is valid for 12 months from date of payment

THANK YOU FOR SUPPORTING MULTICULTURAL ARTS VICTORIA.
**AUSTRALIA DAY - The Piers Festival**

**Saturday 25 January 2014, 12-9.30pm, Princes Pier Port Melbourne**

Save the date! Victoria’s greatest celebration of migration is set to take place over the Australia Day weekend once again on Saturday 25 January 2014 from 12pm to 9:30pm. This event will bring the Port Melbourne’s Princes Pier to life with a spectacular display of music, dance, markets, exhibitions, storytelling forums and more. The event is free, family friendly and will culminate with fireworks!

* Check MAV website for more details

<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Celebration of Melbourne Ska</td>
<td>FOXTEL Festival Hub</td>
<td>Fri Oct 18 &amp; Sat Oct 19, 5pm</td>
</tr>
<tr>
<td>Ska: Artists in Conversation</td>
<td>Foxtel Festival Hub</td>
<td>Fri Oct 18, 1pm</td>
</tr>
<tr>
<td>Emerald Hill Festival</td>
<td>South Melbourne Town Hall</td>
<td>Sun Oct 27, 11am</td>
</tr>
<tr>
<td>Overlapping spaces</td>
<td>Fo Guang Yuan Art Gallery</td>
<td>Until Oct 30</td>
</tr>
<tr>
<td>Clave Contra Clave</td>
<td>Palace Theatre The Plenary</td>
<td>Sun Oct 20, 6pm</td>
</tr>
<tr>
<td>MAV Hang Out</td>
<td>MAV Office, South Melbourne Town Hall</td>
<td>Sun Nov 3, 4.30pm</td>
</tr>
<tr>
<td>Summer Night Market</td>
<td>Queen Victoria Market</td>
<td>Wednesdays Nov 6 - Feb 26</td>
</tr>
<tr>
<td>Ping Pong opening &amp; exhibition</td>
<td>RMIT Design Hub (Bldg 100), Long Room, Level 9</td>
<td>Thu Nov 7, 11am Running until 30 Nov</td>
</tr>
<tr>
<td>Conference Colombia-Australia Cultural Connections</td>
<td>RMIT Design Hub Level 3 (Bldg 100), Lecture Theatre</td>
<td>Fri Nov 8, 9.30am</td>
</tr>
<tr>
<td>Emerge in Brimbank</td>
<td>Errington Community Centre</td>
<td>Sun Nov 10, 12pm</td>
</tr>
<tr>
<td>MAPFest</td>
<td>Malaysia</td>
<td>November 22-24</td>
</tr>
<tr>
<td>MAV Hang Out</td>
<td>MAV Office, South Melbourne Town Hall</td>
<td>Tue Nov 25, 6pm</td>
</tr>
<tr>
<td>Mapping Melbourne</td>
<td>Various Melbourne venues*</td>
<td>December 5-8</td>
</tr>
</tbody>
</table>

* Check MAV website for more details