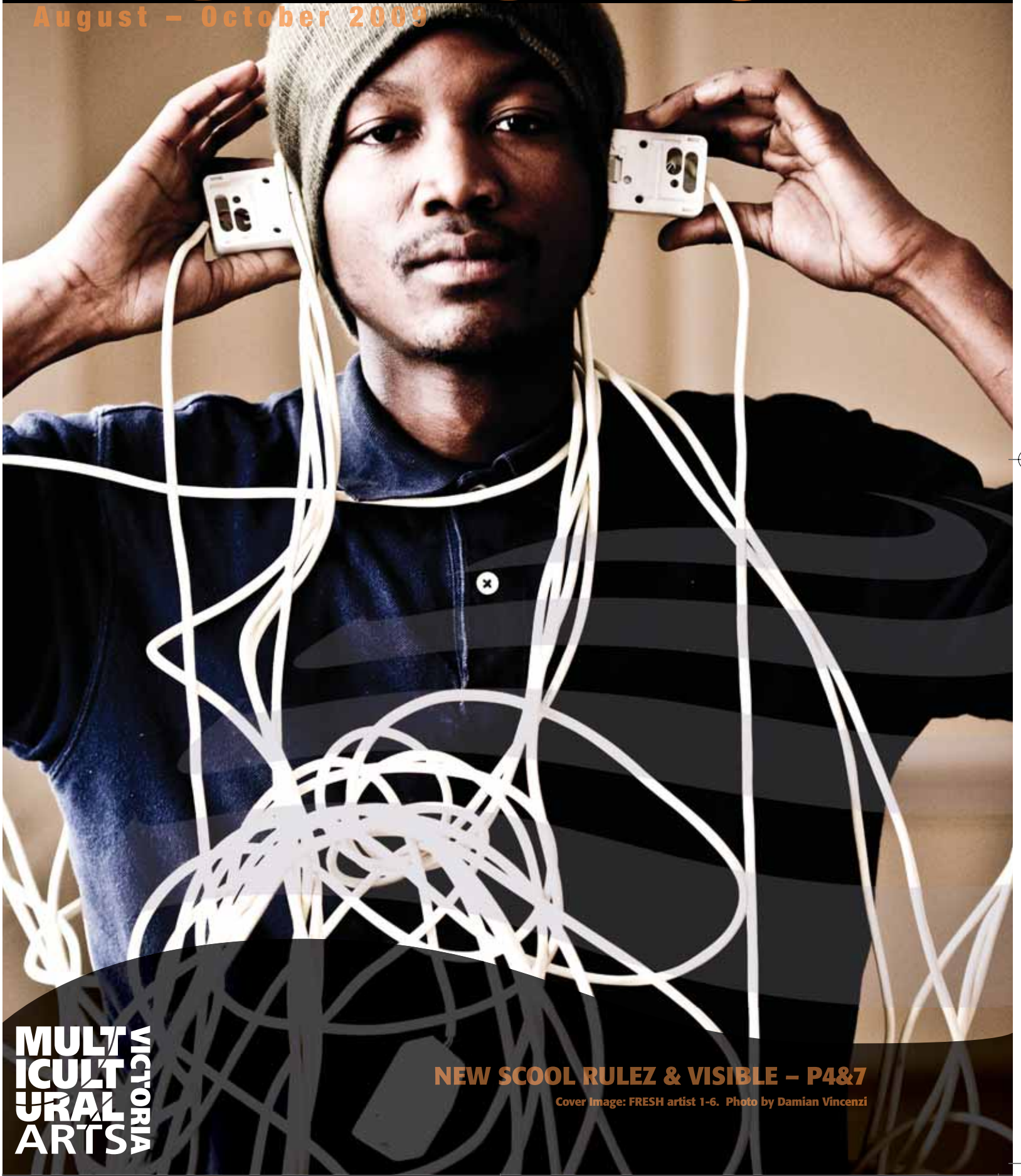


FOLIO 76



August - October 2009



MULTI
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ARTS VICTORIA

NEW SCOOOL RULEZ & VISIBLE - P4&7

Cover Image: FRESH artist 1-6. Photo by Damian Vincenzi



Tim Syrola, Andrea Draper, Mrs Jan de Kretser, Cr Kannis, John Gibson

Vicki Fairfax, Jill Morgan, Gary Woodard

Multicultural Arts Victoria (MAV) plays a vital role in the multicultural arts community and is the bridge between the arts and ethnic community sectors. MAV does not view arts practices, traditional and contemporary, as incongruent. Access by diverse communities, as audiences, participants and/or arts practitioners to the mainstream is essential to all Victorians, and is an important part of their artistic and cultural life.

MAV has had a long history in supporting the development of new works and the touring of our artists both locally, nationally and internationally. Palimpsest is an inter-disciplinary theatrical collaboration which has involved Nettle Theatre (South Korea) and the Tony Yap Company TYC (Australia). Australian artists Tony Yap Naomi Ota Tim Humphrey and Madeleine Flynn will be performing with Korean Company Nettle Theatre at fortyfive down stairs in August. Palimpsest builds on Stage 1 & 2 creative development which took place in Hooyong Performing Arts Centre, Wonju, South Korea in December 2007 and 2008.

Another international collaboration MAV is assisting in the develop of is a Nest of Cinnamon which is reinterpreting the Phoenix myth from an Australian, Japanese, Ancient Greek, Cypriot and Chinese perspective. MAV in partnership with Global Network Japan have worked with Japanese Company Stringraphy with artistic director Kazue Mizushima on a Nest of Cinnamon with our talented Australian Creators team Angela Costi, Christian Leavesley and Wang Zheng Ting. Artists worked firstly in Japan in April, then had a successful showing of their work at North Melbourne's Arts House on June 19 & 20.

Through out June and July we have had our very unique EMERGE Festival which showcases many new and emerging refugee artists in Melbourne. The Festival attracted record numbers this year and was coordinated by Anne Harkin and Anita Larkin. The visual component of Emerge, Love Burma Love Freedom exhibition was extremely well attended with over 200 patrons at the opening including Vicki Fairfax and the Governors wife Mrs Jan De Kretser. Former diplomat Mr Gary Woodard enthralled the crowd with his humour and deep knowledge of Burma. Cr Kanis confirmed the Melbourne City Councils support for diversity.

Our concert in partnership with ABC Radio National, Under the Eastern Moon presented as

part of the EMERGE Festival saw the Iwaki filled to capacity. I encourage you to go on line and listen to this exquisite music from Turkey, Afghanistan, Japan and India, all made in Australia and recorded live at the Iwaki.

For some more quality music our annual Visible CD which is the outcome of our mentoring program will be launched at Hamer Hall on July 26th and is the finale to our Emerge Festival. The concert is free and is a massive showcase of emerging talented musicians in Melbourne.

A new small stage pilot initiative Visible @ the BlackBox a partnership with the City of Melbourne and the Arts Centre is an opportunity to see more emerging talent. Look out for many of our new talented artists in this new contemporary music series which was launched by The Deputy Lord Mayor Susan Riley with the support of Cr Jetter.

In August we partner with Regional Arts Victoria to tour Kavisha Mazzella trio. The 2009 Victorian tour of the Kavisha Mazzella Trio, will tour to twelve regional centres across the state from Drysdale to Montrose. We have also been funded to work regionally with our emerging communities. MAV will be working with Angels Voices in Shepparton and the African Association in Ballarat, through our Emerge Cultural Hubs project.

Another new initiative in partnership with Ausdance and the City of Yarra is the Cultural Intersections series which is to encourage the development of new work across artforms and across cultures.

We welcome Anna Georgalis and Dr Helen Szoke to the MAV Board of Management to help us achieve our aims and vision. We say goodbye and a huge thanks to Georgie Meyer and Roger Ouk. Both Georgie and Roger have contributed significantly to the development and success of MAV over the past few years. We also welcome two new babies to the MAV family, Anita Larkin has had a baby boy Kazadi and Georgie Meyer has had a baby girl Ariella. Congratulations to both mothers.

Multicultural Arts Victoria thanks all our artists, communities, members and supporters including the City of Melbourne, City of Yarra, Vic Heath, The Arts Centre, Australia Council Arts, Arts Victoria, Pratt Foundation and the Victorian Multicultural Commission for making Multicultural Arts Victoria so vibrant and such an important leader in diversity in the arts.

JILL MORGAN Executive Officer

editorial



George Kamikawa



Dya Singh

