

music dance theatre visual arts film new media

MAV folio 54

multicultural arts victoria guide to the arts



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December 2004 – January 2005



Music

Unidos Human Rights Day Concert

Fri 10 Dec 2004 @ 7:30pm
BMW Edge Federation Square,
Cnr Flinders St & Swanston St, Melbourne

With MC Jaslyn Hall and opening address by Richard Frankland

Featuring: Koori Youth Will Shake Spears; Richard Frankland & Andy Baylor; Nick Tsiavos; Carlos Panguana; Sevdalinka Choir; Illeana Posas & Andy Price; and Zaryab Ensemble (Formerly Rona Ensemble). These extraordinary Australian multicultural performers unite in a journey through music, dance and art; from El Salvador, Bosnia and Southern Africa to Greece, Indigenous Australia, China and Iran; all united in a celebration of human rights!

Also featuring displays of photographers Milka Hasanovic, Salvador Castro and John Mi.

Bookings: 03 9417 6777

Tickets: Presale \$15.00/\$12.00 MAV members

Door: \$20/18/16

Square Beats
Music Series @ Federation Square - Free
Sat 4 Dec @ 1- 3pm

Azucar

Dynamic 5 piece Latin group, playing a range of infectious grooves, including classic salsa, cha cha, cumbia and merengue, guaranteed to get a crowd up and dancing.

Azucar are: Leo Salvo - vocals, bass; Marcelo Salvo – vocals, guitar, hand percussion; Javier Fredes – congas; Ben Winkelman – piano; and Ryan Menezes - drums

Africa Web Australia Launch - Free Concert

Sat. 11 Dec @ 7 pm

Collingwood Town Hall, 140 Hoddle St, Collingwood

www.africaweaustralia.com.au - free online African directory

Vox Congo and Poli, plus special guests including King Bell, Baron Matata, Rene & Etienne, DJ Samba, DJ Shandra (Best Somalia DJ), Leona Kakima, Passi Jo, Sister Billy, Simon (Botswana Poet). Light refreshments provided (Halal food also available); art & craft for children; African arts and crafts exhibition; music on sale; licensed bar open.

Bookings 03 94582854; 0416191126; kalala@africaweaustralia.com.au

Soleluna CD Launch Sat 11 Dec @ 8.15pm

@ The Boite, 1 Mark St Hall, Nth Fitzroy. \$15 full, \$10 concession

Sephardic music with traditional and contemporary arrangements, repertoire ranging from Jewish Spain to Greece, Middle-East and the Balkans, with originals. Sarah Mandie – vocals, Harry Williamson – guitars, Ernie Gruner - violin, viola, mandolin, Kate Neal – recorders, Martin MacKerras – clarinet

Celto-Greko Music Project

Wed 8 Dec @ Piraeus Blues Upstairs, 310 Brunswick Street Fitzroy,

Byron Triandafillidis guitarist, vocalist, Greek-string player and virtuoso violinist Aindrias De Staic from Galway, Ireland have come up with rare and exciting grooves based upon the melting traditions of Irish and Greek music -unearthing ancient roots & putting new twists on established melodies.

Enquiries: Byron 9415 8110, Aindrias 0422 061 423

Voyages

Sun 5 Dec, 2004 @ 2 pm

Matthew Fagan: Voyages: Free Community Concert: Richmond Town Hall, 333 Bridge Road, Richmond

Echoes of Freedom World Music Festival

info at www.eureka150.vic.gov.au

World Music Festival: Hugh Masakela, Transglobal Underground, Telek, Ashley MacIsaac, Te Vaka, Mark Atkins, Kev Carmody, Kavisha Mazzella, Zulya, Combo la Revelacion, Monsieur Camembert, Tenzing Tsewang, Cosmo Cosmolino, Sally Ford and the Pachuco Playboys + others

Workshops

Free world music workshops will be held on 4 & 5 Dec from 2pm–5pm. Produced by Multicultural Arts Victoria.



Victorian
Multicultural Commission



Dance



Kamal Krishna



Kamal Krishna

Kamal Krishna is a graduate of the Bachelor of Art (Drama) degree from Queensland University of Technology (QUT). He is also trained in the avant-garde Japanese Suzuki method by Australian experts Jacqui Carrol and John Nobbs.

His overseas performances include Indian productions of The Mahabharata and Krishna by famous Indian director Miralini Sarabhai and solo performances at The Edinburgh Fringe Festival.

Kamal's critically acclaimed solo work, Blueboy, has toured to Hobart, Sydney (India Fair 2000), Melbourne (Frontiers 3- World Music & Dace Explosion), Brisbane (The Stage X Festival/Out of the Box Festival); and has received national television coverage through the Global Village program (SBS TV).

Other notable works include the controversial Agony in the Garden, Dream Voyage, Blue Narcissus; as well as solo performances at the Asia Pacific Triennial 2 & 3, The Boundary Street Festival, Woodford Folk Festival, OMO, and The Angry Mime.

He has completed an Arts Qld secondment to the Darpana Academy of Performing Arts (India), the Youth Arts Mentoring Program (YAMP), and is currently selected for the Australian Performance Lab at the Flinders University Drama Centre (Adelaide).

PAUSE where are we heading...

a performance by TOMOKO YAMASAKI & JANETTE HOE

9-11 December, Thur - Sat @ 8 pm

12 Dec, Sun @ 6 pm

The Foundry, 142 Queens Parade North Fitzroy

Tomoko Yamasaki and Janette Hoe are intrigued by what happens when they take time to stop moving... thinking. Vivid aerial art and the timeless dance of Butoh, portray the dislocation of body and spirit within this moment of pause.

PAUSE: The body is still – the heart races, time flows in the echoing silence. In this visual feast of movement, Tomoko from Japan and Janette from Malaysia bring their cultural difference face to face with the imprint of their experience. They take pause to tell the story of their personal journey up to now, and the path that lies ahead.

\$12 Bookings 9387 2948

Workshops

Eureka 150 Celebrations - Ballarat 4 & 5 Dec

Southern Sudan – Workshops with Akon Deng of the Dinka Tribe.

Senegal – Workshops with Lamine Sonko and Shonah Honeyhill Sonko from West Africa.

New Zealand – Maori action dance workshops with Te Roopu Ataawhai.

where are we heading...

a performance by TOMOKO YAMASAKI & JANETTE HOE

PAUSE



at Dancehouse

- 150 Princes St, North Carlton VIC 3054 Ph: 03 9347 2860

Graduate Showcase 9-12 Dec

Thur-Sat @ 8pm, Sunday @ 5pm

Conversation Day # 2 Sat 11 Dec 3-5pm (Free Event)

Ausdance and Dancehouse present

Entry Points: Strategies for and case studies about making the transition from tertiary study into the dance profession

Dancehouse closes Dec 17-Jan 10

Summer program:

Inter/Advanced Contemporary Technique 10am-12noon

Week One: 24, 25, 27, 28 Jan - **Becky Hilton**

Week Two: Jan 31, Feb 1, 2, 3, 4 - **Jo Lloyd**

A Beginners guide to contemporary dance 6.30-8pm

Week One: Tues 25 Jan & Thurs 27 Jan

Week Two: Tues 1 Feb & Thurs 3 Feb

Afternoon arts seminars 2-5pm

Week One: Tues 25 Jan & Thurs 27 Jan

Week Two: Tues 1 Feb & Thurs 3 Feb

Performances

Excursion/ Immersion 1: 'Killeavy'

a performance research event by Gretel Taylor

Sat 4 & Sun 5 Dec

Meet 6.30 sharp at the corner of Yarra Braes Rd and Reynolds Rd, Eltham.

Allow 1hour 15mins for the whole event, including a guided walk to and from the site. This is a free event but please book.

Bookings/ Inquiries: ph 0425 759 988

Resonances of 'Killeavy'

a studio improvisation exploring traces of recent immersion in site

Wed 8 Dec 1pm @ Beanland Studio (B1), Footscray Park Campus, Victoria University, Ballarat Rd, Footscray

MAV folio

Word & Theatre



Helena Spyrou

Helena Spyrou's writing has been published in a number of literary journals and magazines, including Meanjin, Going Down Swinging, Visible Ink and Inside Indonesia.

She is an organiser and publicist for literary events, human rights fund raisers and conferences. She has co-ordinated and performed in *Saloni Mediterranean* (1999), *Saloni M goes South* (2000) and *Saloni M swims East* (2004). She is the artistic director of *Saloni M* 2005.

Syntagma, Athens 1983

Taxis seething with rage, strip footpath, scrape duco, scream horn, and weave through a city engulfed in smog and traffic jam. Trolley buses stretching the limits of their electric tentacles pull over and spill the load that brushes past the new lot coming in.

In sidewalk cafes, golden medallion men with hairy chests brazen their way towards foreign girls with golden skin and gleaming singlets. With an offer of frappe, sweet frothy Nescafe, and with unreserved ego, gorilla like, they test their new tongue - me - you - fucky fucky?

The Perfumed Garden

by **Rajendra Moodley**
Directed by **Lucy Freeman**

Wed 15 Dec - Preview, Thurs 16 Dec - Sat 18 Dec
Mon 20 Dec - Thur 23 Dec @ 8pm

Anand is on a journey, he is changing from trapped dutiful son to free spirit but he does not know it. Anand's parents are more interested in Anand marrying a 'nice girl', making some money and not focusing so much on his perfumes, scented oils, Hindu poetics, gods and signs.

Beckett Theatre, CUB Malthouse
113 Sturt Street, Southbank
Bookings 9685 5111 Tickets: \$25.00
Concessions and groups (12) \$18
Preview tickets \$15

What's on

Montsalvat Festival of Poetry and Song 2004

Sun, 5 Dec, 12 noon onwards
Montsalvat, 7 Hillcrest Avenue, Eltham
Contact: poets@montsalvat.com.au or 9439 7712

This Festival is an annual event involving both established and emerging poets, singer/song writers and performers. Participants are invited, particularly those from diverse cultural backgrounds who may want to perform their work in a language other than English.

ItaliCity (an online global writing initiative)

For writers of Italian heritage, ItaliCity offers an international online publishing opportunity.

News Italia Press, based in Turin, Italy is an online editorial press agency that reports on Italian news abroad, and is working in collaboration with the RTSI (Radiotelevisione della Svizzera Italiana) and OMNI Television Rogers Media Canada, to launch an online site, ItaliCity, that will be dedicated to the Italian community of the world.

Contact: Susanna Graziano
Molte Italie nel Mondo
www.mediaecomunicatoriitalici.net
www.newsitaliapress.it
mim@newsitaliapress.it
tel. 0039.011.4542756
fax 0039.011.4542133

Antipodes Festival

– Melbourne's annual Greek Arts and Cultural Program 2005

(i) Call For Volunteers

The Antipodes Festival is looking for volunteers with a commitment to assist with the organisation and the planning of the 2005 Antipodes Festival.

Interested individuals should submit a small précis (max 250 words) detailing their area of knowledge and expertise and what they will be able to contribute to the Antipodes Festival in 2005.

(ii) Call for Submissions

Creative and performing artists and groups who wish to participate in the 2005 Festival arts and cultural program are required to submit an expression of interest.

Artists and performers across all art forms are encouraged to take part in the Festival. The programming areas are: visual arts and crafts, creative writing, theatre, film, dance, comedy, design, and music.

(iii) Dates

The 2005 Autumn Arts and Cultural program will run Sat 12 Mar - Sun 10 Apr and the Winter Arts and Cultural program will run from Fri 1 Jul to Sun 10 Jul.

(iv) Application Forms

Contact the Antipodes Festival office on 9662 3307 or at the Festival email address enquiries@antipodesfestival.com.au to receive a copy of the documentation.

The final submission date for expressions of interest is Fri 26 Nov. For further information on submitting an expression of interest and to discuss projects or ideas contact Ross Karavis, Director of the Antipodes Festival, on 9662 3307.



Danger - Bundit Puangthong



Milka Hasanovic



John Mi



Salvador Castro

Bundit Puangthong

Bundit Puangthong has recently shown a unique cross cultural approach of mixing traditional Thai art and contemporary street art in the exhibition, "Super Model" at Artholes Gallery.

"My current work explores my own understandings of Buddhism and how it fits in to my life here in Australia. My work reflects on many historical stories of Buddha and aspects of Thai culture including superstition and royalty, while acting as a diary for my personal life and experiences. The techniques I use are stencils, spray paint, mixed media and text from posters and advertising. Using such techniques I create my own symbols to communicate messages about my culture and modern society."

Bundit dedicated 8 years to study traditional Thai art at Nakkhon Si Tammarat Academy of the Arts and Chang Mai University and also has completed a Diploma in Visual Arts at NMIT. He wishes to undertake further study at VCA to generate a meaningful and professional arts practice and find an artistic identity that bridges his traditional Thai art training and western-based arts practice.

"My personal aim is to continue using my personal experience and cross cultural identity as a foundation for an arts practice that is informative, challenging and relevant. During the last 4 years I have been able to sustain an arts practice here and in Thailand and aim to generate a dialogue between Thai and Australian artists. Through such dialogue and my arts practice I aim to broaden the Australian arts community knowledge of contemporary Thai art and culture."

UNIDOS – Human Rights Day, Photographic exhibition

13 - 17 Dec Mon – Sat, 12 - 6pm
Space 39, 39 Little Collins Street, Melbourne
Opening: Mon 13 December @ 6:30pm, Free entry
Ph: 03 9650 0469

Milka Hasanovic studied photography at the Photography Studies College in Melbourne. She had numerous solo exhibitions in Australia and won the first place at the Nikon Summer Salon. In 2002 Milka went back to Bosnia and documented the devastation of her homeland. This collection of works is a memento to the spirit of Bosnian people.

Salvador Castro is the official photographer for the Salvadoran and Philippine communities in Melbourne. He documents and assists ethnic communities through his photography covering issues on social justice and awareness. Salvador has professional connections with the Spanish language program on SBS Radio. This has been established through his ongoing participation in the arts for the Salvadoran community.

John Mi is a Chinese born photographer with a passion for highlighting the beauty of the ordinary. John has been to Tibet three times and captured the serenity and greatness that can be inspired only by the strength of belief. These works show real life without complexity and have been successfully exhibited in Australia, Russia and China.

What's on

Between Memory and Hope... Tears for the future

A creative and artistic expression of life, memories, joys, fears and hopes for a group of thirteen Iraqi women living in Melbourne, combining storytelling with textile art.
17 Nov - 14 Dec, Mon – Fri 9am– 5pm/ Sat & Sun 12– 4pm
Gabriel Gallery, 45 Moreland Street Footscray
Info: (03) 9362 8888 or promotions@fcarts.org.au www.fcarts.org.au

Barry McGee - 5 Dec

Metropolitan Meat Market Arts Hub, 42 Courtney St, North Melbourne
The building has been transformed into a contemporary art venue in October 2004. The inaugural show featured the work of Californian Barry McGee, who managed to juggle life as a graffiti artist and an art-school graduate exhibiting in the more formal settings of international biennales and the like.
(03) 9329-9966

Skinned – Yarra arraY 2004 - 5 Dec

Birrarung Marr (on the Yarra river, between Federation Square and the Tennis Centre). City of Melbourne's biennial exhibition of outdoor artworks by nine contemporary artists. It forms part of the City's Public Art program focusing on temporary works.

Australian Multiculturalism in the 21st Century

18 Dec - 29 May 05
The SBS Federation Square Art Award collection celebrates the new era of SBS Melbourne with their relocation into the Alfred Deakin Building at the opening of Federation Square.
Immigration Museum, 400 Flinders Street, Melbourne
Adults \$6.00, Children and Concession Free. 10am -5pm daily
Ph. 03 9927 2700

Opportunities

Castlemaine State Festival

Entry forms are now available. *Entries close Friday 28 January 2005.*
Ph: (03) 54 72 3733 email: info@castlemainefestival.com.au
www.castlemainefestival.com.au/news.html

Call for Proposals 2005

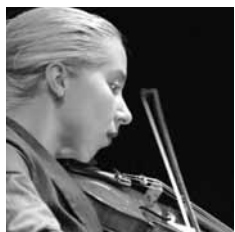
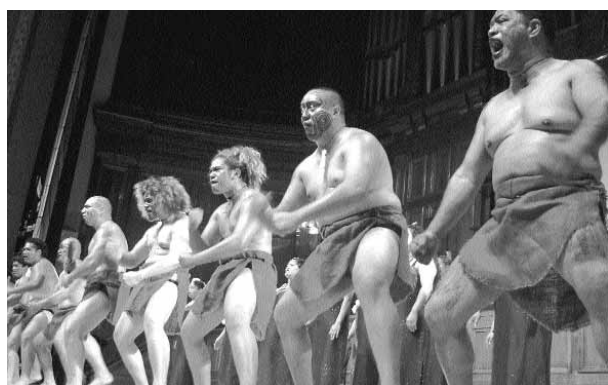
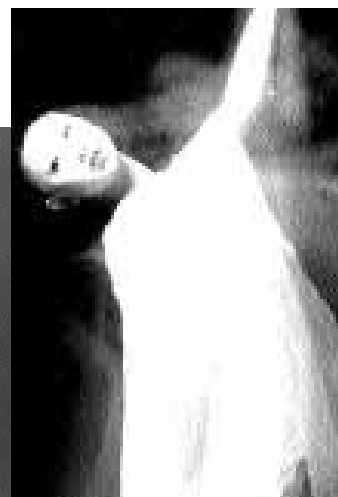
Interested visual artists, curators and organisations are invited to submit exhibition proposals for two dynamic gallery spaces at Gasworks Arts Park, a popular multi-arts venue located in Albert Park. (21 Graham Street, Albert Park, Victoria 3206)
Closing date: 3 Dec 2004
Contact: Gasworks' Visual Arts Manager on 03 8606 4203 or srainbird@gasworks.org.au

Submissions are open for 2005

Inviting sculptors, painters, film-makers, musicians and performers to join the celebrations for the Sustainable Living Festival 2005. Deadline for submissions: Mon 6th Dec 2004 by 5pm *Brief / entry form: download from www.sustainablelivingfestival.org.au or contact Brigitte House on 9412 7888 or 0402 228 589 or email her on create@festival.slf.org.au*

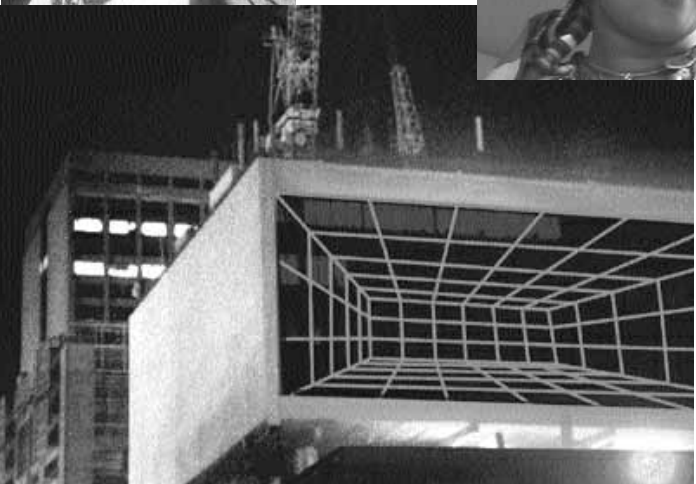


2004





retrospective



editorial

As the end of 2004 draws very quickly upon us, I would like to take this opportunity to thank all the artists, communities, sponsors and supporters for making this year so successful, and it is not over yet!

As part of MAV's new strategic directions, the Board has embarked on a statewide consultation process which is being held throughout November and December. In cooperation with the Victorian Multicultural Commission (VMC) and with the support of representatives of the State Government and other stakeholders, MAV is undertaking a Statewide Needs Analysis – a report which will be presented to Government and other key stakeholders.

Multicultural Arts Victoria and Victorian Multicultural Commission believe it is important to identify any barriers that may exist and to identify the needs of our artists so that we can improve access and support to CALD/NESB artists and communities in Victoria. This analysis will provide the first unique community research and consultation into multicultural arts activity undertaken in Victoria.

We have also invited a group of 30 prominent Victorians including the Commonwealth Minister for the Arts Senator Rod Kemp, State Minister for the Arts Mary Delahunty MP, representatives of Arts Victoria, the Australia Council, business and corporate sector, media, Arts agencies and Board members to meet with us in a Round Table to be held at the Art Centre as part of a statewide process to examine ways of ensuring the Arts in all its forms reflect the strong diverse make up of our society.

Through the Round Table we hope to

- > shape new and enhanced directions which will be integrated into existing policies nationally and in the State,
- > to examine ways in which the arts in a multicultural Victoria can be further enhanced and promoted and
- > explore how best MAV can form new partnerships and networks.

The Round Table will be facilitated by well known lateral thinker and planner Mr. Max Dumais using modern technologies to extract focused discussion and outcomes. We will keep you informed of the findings and hope you will all come to join us at the launch of the findings in 2005. The arts are essential in our community and it is the aim of the project to bring about new ways of thinking and new activity to enhance the vitality of the State of Victoria through the arts. Our cultural diversity has gained increasing relevance for arts and cultural organisations in this state.

MAV has created a range of new opportunities and has been a serious contributor to arts in Victoria in 2004. MAV has been responsible for series of high quality performances in cooperation with the ABC, Federation Square, and Playbox /CUB Malthouse, Melbourne International Arts Festival and others. MAV has also

become the home to a number of Australia Council projects.

Some of the key initiatives we have undertaken this year are, What is a Warrior? Kultour, Black Harmony, Refugee and Asylum Seekers Festival, Global Voice, Square Beats, Bosnian, Somali and Turkish cultural projects, concert, funding seminars and ANZ multicultural. We have also undertaken a review of the organisations constitution which hopefully will lead to new opportunities for our artists through philanthropic and corporate support.

We have assisted Xenia Hanusiak in her Melbourne Festival performance, *A thousand doors a thousand windows*, Tarek Ishak with the *Second Grid* installation, Tony Yap in the development of his *Shamanistic trance dance project*. MAV is also hosting the national Kultour support worker coordinator on behalf of the Kultour network to strengthen multicultural touring nationally. We welcome Jane Carew-Reid to this position, who comes directly to kultour from the Melbourne International Arts Festival. MAV has hosted a session for our artists early this month to have input into the evaluation of the Arts in a Multicultural Australia Policy. MAV has also successfully supported many artists in obtaining grants for their own projects for 2005 including a World Poetry project, Kape communications in bringing Tony Haynes to Australia to create a Grand Union Orchestra in Melbourne and a contemporary Afro Beats Festival to be held in February 2005.

MAV is currently facilitating a ground breaking project titled the Yarra Cultural Network, to create pathways for new and emerging communities in the arts. A community consultation for emerging communities will be held on 7 December in the City of Yarra at the Youth Centre in Napier Street. You can contact Anita Larkin at MAV for more information. Also in December MAV will be presenting Unidos, a concert and visual arts exhibition celebrating unity on Human Rights day as well as presenting the hot Latin ensemble Azucar in Federation Square. MAV has programmed a series of workshops to coincide with the world music concert at the Eureka 150 celebrations in Ballarat; learn how to twirl a Maori poi, play Chinese music or discover Polynesian body percussion. These are a few of the workshops and cultural experiences we have in store for you at Ballarat.

We thank everyone for your valuable input either as artists, supporters, audiences or members in making the arts in multicultural Victoria exciting. We look forward to seeing you all at Unidos, Square Beats, Eureka 150 workshops or at our consultations, celebrating what makes Victoria unique, our diversity.

Jill Morgan *Executive Officer*



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Multicultural Arts Victoria's office will be **closed** from **Dec 20 - Jan 10**
MAV Staff and Board of Management wish everyone a **happy new year!**

Thank you

MAV and the Victoria Multicultural Commission (VMC) would like to acknowledge the support of the following local councils and organisations in hosting the MAV & VMC Consultations and Round Table.

City of Maribyrnong
City of Yarra
City of Darebin
City of Stonington
City of Hume
City of Greater Dandenong
City of Greater Geelong
Greater Shepparton City
the Arts Centre
Geelong Performing Arts Centre

Goulburn Valley TAFE
Geelong Ethnic Communities Council
Darebin Ethnic Communities Council
Shepparton Ethnic Communities Council
Ethnic Communities Council of Victoria
Victorian Office of Multicultural Affairs
Australian Multicultural Foundation
Australia Council
Arts Victoria

