

music **dance** theatre **visual arts** film **new media**

MAV folio 50

multicultural arts victoria guide to the arts

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Music

RONA

The Rona Ensemble will be touring Tasmania, South Australia, Queensland and Victoria in 2004 as part of KULTOUR the Australia Council multicultural touring network and is being produced by Multicultural Arts Victoria.

The Melbourne based Rona Ensemble resurrects the ancient secrets of Sufi spiritual music and meditational trance from the deepest and most secret underground extreme practices of Sufi gatherings in ancient Persia.

The ensemble consists of four musicians/ composers who have had the honour of being participants in these sacred and most secretly performed Sufi meditation sessions and have been permitted to adopt and perform the "public maghams" of Persian Sufi music and trance. The music progresses from extreme depth of a meditative, hypnotic state to a powerful, energetic & rhythmic cycle that engages both body and spirit.

The group members have performed with the biggest figures of Persian music such as Mohamad Reza Lotfi, Jalal Zolfonoon, Sima Bina and many other respected musicians of Iran.

" the audience should not be expecting an ordinary music concert, but be rather prepared & be expecting a journey to the spiritual secrets and back..... " Toofan Toghiani Rona Ensemble

The Rona Ensemble will be performing on 2 May @ the Footscray Art Centre and 11 Jun @ the Iwaki Auditorium for more information MAV 9417677



Special feature

Square Beats- music from four corners of the globe

Continuing on from the successful series held in Federation Square for diversity week produced by MAV, which was proudly supported by Victorian Multicultural Commission, SBS and Federation Square, over the next months a further three **FREE** concerts will be held to bring music from four corners of the globe to the heart of Melbourne

Brahim Benhim and La Kasbah - April 3

Anthea Sideropoulos & Mediterranean Dreaming - May 8

The Dilli All Stars - June 5

Come along and experience some great music at Federation Square.

ALL FREE

Proudly sponsored by the Victorian Multicultural Commission, Federation Square and SBS .



Victorian
Multicultural Commission



What's on

April

Thur 1 **Bob Brozman** Corner Hotel, Richmond

Fri 2 **Bruce Watson: CD Launch**, the Boite 1 Mark Street, Nth Fitzroy 8.15pm

Sat 3

Square Beats Brahim Benhim & La Kazbah @ Federation Square, 2.00pm FREE

Andrew MacGregor (Shakuhachi) and **Haruko Watanabe** (Koto):

Autumn Fantasy - BMW Edge Amphitheatre, Federation Square, City 5.30pm

Mossie Scanlon + Jane Belfrage the Boite 8.15pm

Yalla! Frankston Arts Centre

Tenzing Tsweng Chapel off Chapel 8.00pm

Sun 4

Luka Bloom Melbourne Concert Hall

Femi Kuti And The Positive Force Prince Of Wales, Fitzroy Street, St Kilda

Wed 7

Stiletto Sisters Borsch, Vodka And Tears, 173 Chapel Street, Windsor 8.00 pm (Every wed)

Taj Mahal Trio Prince Of Wales, Fitzroy Street, St Kilda

Thur 8 **National Folk Festival**, Exhibition Park, Canberra

Thur 15 **The Waybacks Cornish Arms**, Sydney Road, Brunswick

Fri 16 **Conundrum** the Boite 8.15 Pm

Sat 17

Nougat the Boite 8.15 pm

Jez Lowe The Muso's Club, Albert Park Yacht Club

Sun 18 **Thai Culture & Food festival -Songkran** Federation Square FREE

Fri 23 **Manuhiri + Lorraine Jordan And Gill Hunter** Boite 8.15 pm

Sat 24 **Adi Sappir** the Boite 8.15 pm

Fri 30 **Chris Sprague + Christos Baltzidis (Oud)** Boite 8.15 pm

MAY

Sat 1 **Kerriane Cox + Dave Arden** Boite 8.15 pm

Sun 2

KULTOUR Rona Ensemble Music Hive Footscray Community Art Centre 3.00pm

Doug De Vries: Brazilian Music Concert Richmond Uniting Church, 314 Church Street, Richmond

Fri 7 **Vardos** Boite 8.15

Sat 8

Square Beats Anthea Sideropoulos And Mediterranean Dreaming Federation Square, City 2.00 Pm FREE

Blindman's Holiday the Boite 8.15 pm

Fri 14 **Annie Stewart: Storytelling** the Boite

at DANCEHOUSE

Workshops

Fri 2 Apr 6-9pm **An Articulate Body**

workshop with Alice Cummins Sat 3 & Sun 4 April 10-4pm
\$280/\$250 Dancehouse Subscribers

Wednesdays **Butoh Dance Workshop** with Yumi Umiumare
21 April to 19 May 6.30-9.30pm
\$180/\$150 Dancehouse Subscribers

Performances

Sun 4 April @ 6pm

Cracking it Open @ Cecil St, Studio 66 Cecil St Fitzroy

dance improvisation + discussion Alice Cummins, Paul Romano, Tanya Voges, Ilan Abrahams \$7 (kids free)

Fri 23 Apr @ 7.30pm **Play in a Room** by Shelley Lasica
as part of a short residency at Dancehouse with Deanne Butterworth, Joanna Lloyd, Tim Harvey, Jacob Lehrer, Bronwyn Ritchie, Julia Robinson \$10

Independent Classes @ Dancehouse

Feldenkrais Awareness through Movement

Basic Contemporary - Moving with Ease

Alchemy - from impulse to expression

Contemporary Technique

For details visit www.dancehouse.com.au
or ring 03 9347 2860 or info@dancehouse.com.au

WALA & ZAZU

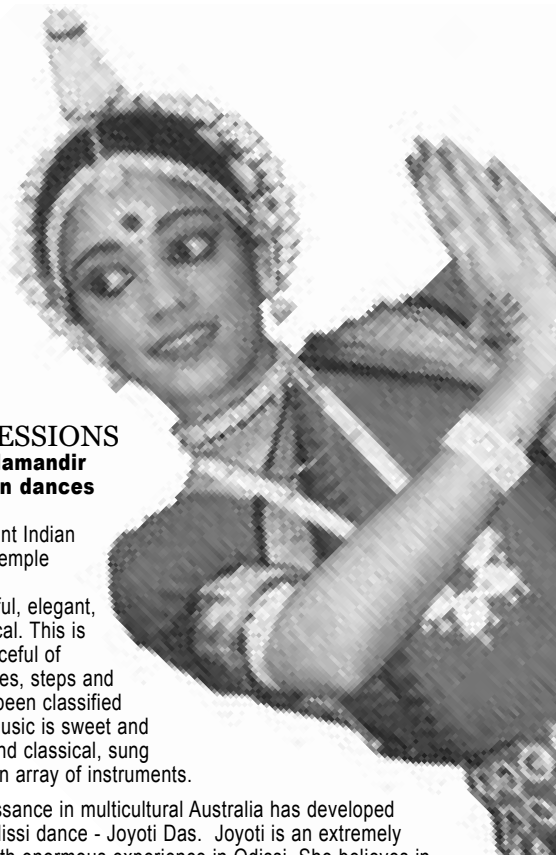
One night of exuberant West African Drum, Dance and Song

Local Melbourne group, ZAZU join forces with WALA to present an evening of vibrant hypnotic and irresistible music and dance. Wala who originate from Ghana, West Africa, are currently on tour in Australia.

Wala means 'life' in the local language of their home town of Accra, and the suitability of this name becomes clear as you experience them in action. This exciting percussion and dance ensemble present a high-energy and dynamic performance featuring drumming, dance, percussion and soaring vocal harmonies.

*One off concert in May
The Corner Hotel, Swan St Richmond.
For further details of dates and
times, please contact MAV, ph
9417 6777 or email
office@multiculturalarts.com*

Dance



EPIC IMPRESSIONS Joyoti and Kalamandir school of Indian dances

Odissi is the ancient Indian classical form of Temple dance of Orissa. The style is graceful, elegant, sensuous and lyrical. This is esteemed and graceful of dances. All its poses, steps and movements have been classified and codified. Its music is sweet and melodious, pure and classical, sung accompanied by an array of instruments.

The cultural renaissance in multicultural Australia has developed an exponent of Odissi dance - Joyoti Das. Joyoti is an extremely graceful dancer with enormous experience in Odissi. She believes in "learning never ends". Joyoti will be performing in Epic Impressions.

*Sat 1 May 7.30 pm Alexander Theatre (Monash University, Clayton)
\$25 General; \$20 Conc; \$50 Selected
Tickets: Nupur: 9569 7272 & MAV: 9417 6777
Online Booking: <http://www.joyoti.net>*

"... highly competent dancer, with beautiful measure of grace and elegance she exhibits broad sweeping dynamism..."

Guru Dr. Chandrabhanu of Melbourne

"a mature radiant artist...has innate love for her dance that shines through when she dances..." **Guru Anandavalli** of Sydney

"...she reflected considerable grasp over idiom.... Perfect measure of Chauka in her posture and her movements, hand gestures and footwork stood out for clarity..." **The Telegraph Calcutta**



MAV folio



Theatre

WHAT IS A WARRIOR?

'What Is A Warrior?' is a dynamic new play produced by the Warrior Spirit Arts Collective for the Next Wave Festival 2004. The play is supported by Multicultural Arts Victoria and funded by VicHealth. This extraordinary story was originally developed and scripted by students at Northland Secondary College and first performed in October 2002 then reworked as part of the Ilbijerri Playwrights conference in 2003. The bulk of the original cast and crew have come back together as they all believe in the transformative power of the story, to continue to develop and perform the play for this exciting new season.

'What Is A Warrior' is the confronting, beautiful, raw and ultimately positive story of Adam a 17year old Koori boy confronting the triumphant and shadowy world of his father's past, the death of his mother, his expulsion from school, the breakdown of a relationship and the temptation of crime. All these events are framed around the question, 'what is a warrior now?' "I'm going to be a warrior when I grow up" Adam tells his sister Grace in the opening voice over. The question of what it means to be a warrior in a mixed up contemporary world, however, comes back to plague Adam. "You've got to learn to fight with your fists boy", his father, an ex champion boxer constantly tells his teenage son through an alcoholic haze. But what is he fighting for and what is he fighting against? The old people had it easy Adam reckons, "what did they have to fight for, all they had to do was hunt for food and dance around the fire, it was easy to be a warrior then."

While the guts of the story reflects an urban indigenous experience the themes, the challenges and the conflict have a universal quality. The question the central character asks himself 'what is a warrior?' is relevant for all youth, indigenous and multicultural, indeed all people who are prepared to confront the questions of meaning and value in their life.

What is a Warrior will be performed at the Beckett Theatre CUB Malthouse from the 18th to the 22nd of May. Further info MAV 9417 6777



NIGHT LETTERS

by Writer Susan Rogers and Director Chris Drummond

Centre stage is the twentieth century Australian writer, Robert, whose life-changing diagnosis triggers an odyssey of body and mind - a yearning for answers. Barriers of time and space dissolve in a truly magical tale, with a 16th century Venetian courtesan and her patrons and a 19th century Russian Baroness and her entourage.

Previews: Thur 1, Fri 2 Apr

Opens: Sat 3 Apr

Season: Sat 3 to Sat 17 Apr

The CUB Malthouse 113 Sturt St, Southbank

Bookings: - 9685 5111

IS NOTHING SACRED?

Enjoy a raucous evening of Cabaret with Sheridan Morris, Denise Kuchmar and Beatrice Kost in the newly refurbished Gasworks Foyer. Endowed Productions presents IS NOTHING SACRED? - A night of heart, soul and ample body featuring song and skittish performance. Plucking Faith, Hope and Charity from their divine pedestal and bringing them down to earth for an erotic and often erroneous PEAK at human sexuality. A night when Martyr meets Mortal.

Mar 25 to Apr 17

Tickets: \$20 Adult/ \$17.50 Conc www.gasworks.org.au

NOTICE OF THE ANNUAL GENERAL MEETING FOR MULTICULTURAL ARTS VICTORIA INC.

DATE Wednesday 21st April 2004

VENUE Richmond Town Hall, 33 Bridge Rd, Richmond

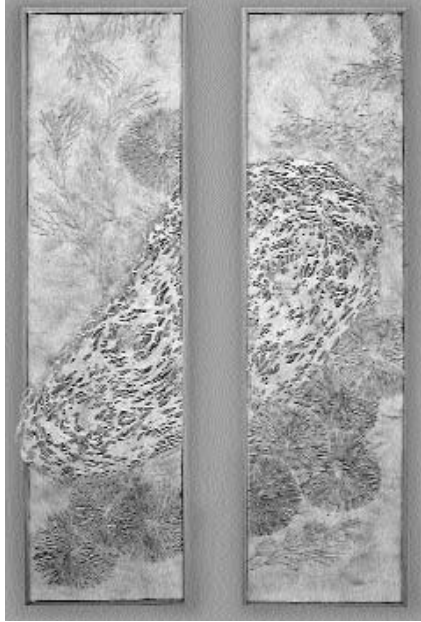
TIME 6.30pm for a 7.00pm start

All welcome. Light refreshments will be available after the meeting.

RSVP 14 April Ph: 9417 6777

Fax: 9416 3342 Email: office@multiculturalarts.com.au





Naomi Ota

Naomi Ota is a fibre installation artist. Her work is a complex cross-over between textile and contemporary art. Naomi's Japanese cultural heritage and her international experience as a professional artist have both contributed a unique cultural context to the discipline.

Naomi's works have been exhibited in various national and international exhibitions, such as 'the 4th International Textile Fair' (Kyoto, Japan) which she received the award grand prix, 'Flax & Linen Biennial' (Normandy, France), 'Tamworth Fibre Textile Biennial' (touring Australia), 'Diaphanous II' (Nokia Singapore Arts Festival, Singapore), 'pins & needles' (National Gallery of Victoria). Her works are included in public collections of NGV, Museum of Victoria, Art Bank and The Royal Brand Association in NSW.

Naomi is commencing PhD in Textile design at RMIT, investigating the formation of Yaeyama (Southernmost of Okinawa, Japan) ikat design through its historical relationship with South East Asia and Yaeyama's spatial aesthetics established by the cultural and philosophical background.

Naomi has a busy year ahead starting with Artist in at Broadford Secondary College, Project: "Landscape of Wa (harmony)" She intends to create Contemporary Japanese Garden using ideas derived from installation art. The students will study the background philosophy of Japanese Garden and experience the process of interpreting it into their schoolyard by utilising the local nature. The project will involve not only art class, but also Japanese language class. For 2004 program, there were 126 applications and 38 projects have been selected for funding.

In April, Naomi is participating as a presenter at an international conference, "the space between" held in Perth. Naomi is also participating in an exhibition – "Saji & Yoji" at Gallery HANARE, Hyogo, Japan April 04. The title means "spoon and toothpick" – presenting new perspectives of everyday life by setting familiar utensils as the theme. Naomi is currently developing collaborative project with Tony Yap - Butoh dancer/choreographer.

Exhibitions

Australian Multiculturalism in the 21st Century

The exhibition is the collection of entries into the SBS Federation Square Art Award, established as a commemorative national prize for an original Australian two-dimensional work addressing the cultural and ethnic diversity of Australia.

*Manningham Gallery: 699 Doncaster Road, Doncaster Ph: 9840 9367
16 Mar – 17 Apr, Tues – Fri 11am – 5pm, Sat 2pm – 5pm*

A Survey of Time

Sculpture, paintings and stencil work by Peter Lee, Darcy McFall and Bundit Puangthong.

*Artholes gallery: 128 Gertrude Street Fitzroy, Ph: 9419 8727
19 - 31 Mar, Tues – Sat 10am – 5pm*

Sculpted Surface

Textile sculptures by American and Japanese artists and designers. Artists include; Junichi Arai, Hiroko Watanabe, Elisa Ligon, Yuh Okano, Yoshiko

Visual Arts

Iwamoto Wada, Hiroyuki Shindo, Lesley Nishigawara, Linda Lee Kerr and Caroline Bartlett. Public programs will include artist's talk, lecture and workshop.

Linden – St Kilda Centre of Contemporary Arts: 26 Acland Street, St Kilda. 20 Mar – 18 Apr, Tues – Sun, 1 - 6pm

Outback Aboriginal Art

Curated by Outback Aboriginal Art, this exhibition features 35 recent paintings by renowned Desert artists: Walala Tjapaltjarri, Minnie Pwerle and Lorna Naparrula Fencer as well as introducing emerging artists from the Central Desert Community of Utopia.

*Info: www.outback-aboriginal-art.com Chapel Off Chapel, 12 Lt Chapel St, Prahran
Ph: 8290-7011 31 Mar – 19 Apr*

Innocent Victims

Children's Drawings from the Woomera Detention Centre
*Immigration Museum: 400 Flinders St Melbourne, 9927-2700
1 April – 17 Jul daily, 10am-5pm Adult \$6, child and concession free*

Opportunities

Artist Residency program

Keesan Rubens Galleries: 550 Sydney Rd Brunswick

The residency is for the duration of twelve months and consists of an 'in house' studio facility within the gallery complex. *The application deadline is March 29th 2004. For the forms and criteria description please call the Director, Keesan Rubens on 0425 759 910 or email krgalleries@yahoo.com.au and mark with 'Applications-Residence 2004'.*

Nagoya Design Do! – Design competition in Japan

The program provides an opportunity for young, talented designers to develop their skills and exchange ideas with one another. The theme of the 4th competition is "Invisible Scents" – Design a Sent /Sense Design. The winning works will be awarded prizes (Top prize will be AU\$25,000) and the artists will be invited to a workshop. *Entries close March 31 2004. Info: <http://www.idcn.jp/compe>*

The State of Design Festival – Design 2004 Exhibition and Awards

The program will offer exhibitions, international design speakers, retail events, seminars, workshops and factory floor forums. The Exhibition will be held at Melbourne Museum from 28 Jul - 17 Oct. All projects selected for the exhibition will be eligible for the Design 2004 Awards offering \$60,000 in award prizes and featuring the Victorian Premier's Design Award. Register your interest via this website. *Entries close 15 April 2004. Info: Kathy Demos on 9654 6335 or Email: info@designfestivalaustralia.com*

Sculpture by the Sea Proposals

A free to the public exhibition of over 100 sculptures in all materials and forms from across the world, to be staged along Sydney's famous 2km Bondi to Tamarama coastal walk from 28 Oct – 14 Nov 2004. *Applications are available to download now from www.sculpturebythesea.com or email info@sculpturebythesea.com. Submissions close 20 April.*

The Silk Cut Award

Provides creative opportunities for artists of all ages and is the only national print award with a special category for primary and secondary school students. *Receipt of entries (by email or on CD-ROM): by 18 June. Exhibition: 15 Sep – 3 Oct at Glen Eira City Council Gallery Info: 9524 3493 Email: silkcutprintaward@gleneira.vic.gov.au Website: www.silkcutlino.com*

Others

Empire, Ruins + Networks - Conference

Are you interested in new models of artistic and cultural collaboration? Come and join the dialogue with speakers and participants that have been drawn from around the world including North and South America, Oceania, Africa, Asia and Europe. 2 – 4 April 2004 at the Australian Centre for the Moving Image. Info: <http://www.acmi.net.au/empires>

Word



Lee Koffman

Lee Koffman is a fiction writer and a freelance journalist, who immigrated from Israel and now lives in Melbourne.

Her third novel (in Hebrew) *I will love Christina* has just been released in Israel (October 2003), published by "Maariv Guild", one of the biggest publishing houses there.

In Australia she is busy selling her articles (in English) to different magazines, translating her fiction into English, rediscovering her Russian roots and understanding what the hell "Aussie" means.

OPHELIA

*I hate the certainties
of the clock's ticking.*

*My home clocks
are set against me.*

*A whipped cream dress,
which I once got from
a provincial theatre actress
will tear a red serrated hole
in the skin of the time.*

*The actress's hands were shaking
while she was pouring me coffee
amongst the lace of her house.*

*Once they let her play
Ophelia*

*and she still remembers
her old Ophelia:*

*makeup flowing down
into the slits of her wrinkles.*

*The crinolines of the dress
are wet with the despair of
Ophelia*

*and of the actress,
whose time was up.*

*The dress's trains
will brush the metal legs
of cafe chairs
sunbathing
under sky-writing.*

They will say about me:

*'Here she goes,
the modern princess.'
Because these days
who remembers Ophelia.*

Lee Koffman

Greater Dandenong Writing Awards 2004

Closing Date: 30 April

The Greater Dandenong Writing Awards is a national competition incorporating short story and poetry categories for all ages. Writers are encouraged to try their hand at enter for their chance to have their work published in an anthology with other winning writers and win up to \$4500 in cash prizes. Categories include the Open Short Story Award, Open Poetry Award, ESL Encouragement Award, Teen and Junior Short Story, Teen and Junior Poetry. The elite panel of writers judging entries in the Writing Awards include Delia Falconer, Judith Rodriguez, Pi.O., Margaret Clark and Lorraine Marwood.

Guidelines and entry forms: www.greaterdandenong.com or contact Writing Awards Coordinator cultural.development@cgd.vic.gov.au or ph 9239 5121.

THE UBUD WRITERS AND READERS FESTIVAL 11 - 17 October 2004

The Ubud Writers' and Readers' Festival, 2004, in Ubud, Bali will present a wide range of activities, including panel discussions, workshops, performances, poetry, bi-lingual readings, exhibitions, book and magazine launches, bookstalls and musical events. The inaugural Festival is a celebration of the richness and diversity of the arts and literary cultures from both the east and west.

The Festival will be held at major hotels, restaurants, and other venues in the village of Ubud. Between 750 and 1000 participants, including writers, readers, artists, performers, translators, scholars, publishers, booksellers, film-makers and students, will participate.

An Ubud initiative, it is our hope that the festival will assist our village on its path of sustainable cultural tourism and restore the faded spirits of a saddened community. Your attendance and support will result in an annual, sustainable festival, which will lead to increased cross-cultural understanding and on-going creative partnerships in Indonesia, Australia, and the wider Asia and Pacific regions. For more information check: www.casalunabali.com or email to casaluna@indosat.net.id.

Web Resource

Culture and Recreation Portal

<http://www.cultureandrecreation.gov.au/> .. this site links to over 2,600 websites and 1.3 million pages about Australia's culture and recreation industries

ArtsInfo <http://www.artsinfo.net.au/>

Australia Council <http://www.ozco.gov.au/>

Department of Communication, Information Technology and the Arts <http://www.dcita.gov.au/>

IP Australia: <http://www.ipaustralia.gov.au/> (intellectual property issues)

Regional Arts Australia <http://www.regionalarts.com.au/>

Australian Film Commission <http://www.afc.gov.au/>

Grantslink <http://www.grantslink.gov.au/> (community-based grants)

Australia Business Arts Foundation <http://www.abaf.org.au/>

Australian Centre for the Moving Image <http://www.acmi.net.au/>

Australian Network for Art and Technology

<http://www.anat.org.au/> .. includes extensive links page

Australasian Performing Right Association

<http://www.apra.com.au>

National Association for the Visual Arts

<http://www.visualarts.net.au/> .. includes practical advice, eg. preparing a grant application:

Arts Law Centre of Australia <http://www.artslaw.com.au/>

Australian Copyright Council <http://www.copyright.org.au/>

Copyright Agency Limited (CAL) <http://www.copyright.com.au/>

Call for Artists

JOIN MAV in 2004 BECOME a member today

- > As a MAV member you will be listed on our MAV members data base for artists, groups and organisations FREE.
- > You will be able to submit editorial for inclusion in FOLIO as well as list your event, project or exhibition for FREE on the **MAV web site** and in our fortnightly **E news**. _ send MAV details of your performances & event with jpeg pics.
- > You will be able to receive discount to all MAV services and events
- > Join MAV today there is a membership form page 8.

What else?

Grants

Australia Council - www.ozco.gov.au

Community Cultural Development:

Skills and Arts Development Residency - Closing Date 21 Apr

Dance:

Presentation and promotion - Closing Date 1 May

New work - Closing Date 1 May

Literature:

New work - Closing Date 15 May

New Media Arts:

Fellowships - Closing Date 1 May

New work - Closing Date 1 May

New work - research and development - Closing Date 1 May

Presentation and promotion - Closing Date 1 May

Skills and arts development - Closing Date 1 May

Residency - Closing Date 1 May

Initiative - Run_way - Closing Date 1 May

Visual Arts/Craft:

New Work - Closing Date 15 Apr

Fellowships - Closing Date 15 Apr

Tel: 02 9215 9000

Festivals Australia - www.dcita.gov.au/

Text Info as per folio #48

Playing Australia - www.dcita.gov.au/

Text Info as per folio #48

Visions of Australia - www.dcita.gov.au

Text Info as per folio #48

Arts Victoria - www.arts.vic.gov.au - 9954 5000

NAVA Visual & Craft Artists' Grant Scheme

These grants provide assistance towards the costs of public presentation of visual arts, craft and design including, but not limited to framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance, opening costs etc. The grant money does not provide assistance towards the production of artwork.

GRANT AMOUNTS: Up to \$500 for individuals; Up to \$1000 for groups
DEADLINES: May 15 (for exhibitions in August, September or October), August 15 for exhibitions in November, December or January), November 15 (for exhibitions in February, March or April).

NAVA Email: nava@visualarts.net.au Web: www.visualarts.net.au

THE SOUTH PROJECT - Get involved NOW!

The South Project is designed to engage and celebrate the creative energies of the Southern Hemisphere. Planned over a six-year period, this project is unique not only in its longevity but also in its focus on lateral forms of exchange.

For more information on the South Project please visit www.southproject.org or contact us: Hannah Mathews hmathews@craftvic.asn.au (for workshops) or Magdalena Moreno mmoreno@craftvic.asn.au Ph 9650 7775

Sculpture by the Sea Proposals

Sculpture by the Sea is a free to the public exhibition of over 100 sculptures in all materials and forms from across the world, to be staged along Sydney's famous 2km Bondi to Tamarama coastal walk from 28 October – 14 November 2004.

Artist Subsidy providing return economy class airfares to Sydney for 3 interstate artists. Artists are invited to submit proposals or completed works for pre-selection. Applications are available to download now from www.sculpturebythesea.com or email info@sculpturebythesea.com. Submissions close 20 April.

The Williamstown Festival presents

The Smorgon Steel Contemporary Art Prize 04

This year will be the 11th year of the Contemporary Art Prize, which has established itself as a major event of the Williamstown Festival. The major sponsor of the Contemporary Art Prize is the Smorgon Steel Group. From its beginning the prize has grown considerably attracting entries from a broad spectrum of the art community both locally and interstate. This year the Smorgon Steel Contemporary Art Prize is shaping up to be an even more exciting award with the addition of an open award as well as four highly commended awards which are sponsored by Melbourne Artists Supplies and Potters Equipment. The award attracts entries from all genres throughout Australia and seeks innovation and excellence.

Judges

Robbie Harmsworth, Artist
Kelli Hulyer, Associate Director, Christine Abrahams Gallery
James Taylor, Head of Drawing, RMIT University

27th March - 28th April 2004
Customs Wharf Gallery
126 Nelson Place, Williamstown

Sponsored and supported by:

Smorgon Steel Group, Melbourne Artists Supplies, Potters Equipment, Titanic Entertainments
Tomas and Tomas Painters, Parade Deli and Fine Foods, Williamstown Festival and Hobsons Bay City Council
www.customswharfgallery.com.au

Multicultural Arts Victoria is a creative and dynamic not for profit organisation set up to highlight our members artistic and cultural contribution to this multicultural state.

It is time again for our members to come together and support MAV at our annual general meeting. The meeting will be held at the Richmond Town Hall on Wednesday April 21 @ 7.00pm. We welcome all members to this meeting. It is an opportunity to meet other artists and communities as well as the Board of Management and staff who work so hard to make it all happen. I would like to personally thank the Board of Management and staff for all their time and their fantastic efforts in making MAV a dynamic organisation. This month we welcome Roger Ouk to our Board of Management. Roger is in his final year at Monash studying Law and Commerce

We look forward to having Roger's skill and expertise on the Board of MAV.

I would like to take this opportunity to thank all our members for supporting MAV. Only through our membership can we continue to promote, advocate and develop programs in support of cultural diversity in Victoria's creative life. We will continue to provide advice, assistance and information to you, your group or community.

2004 has started as a busy year but rewarding one. Financial membership is increasing each month and we now have a new database that has streamlined our tasks. It has been decided, after careful consideration, to increase membership by a small amount to \$22.00 concession and \$33.00 full effective 22nd April. All other fees will remain the same. Please remember we now have CC facilities at MAV- so payment is much easier.

Our partnership with the Victorian Multicultural Commission, Federation Square and SBS has seen our successful series Square Beats, "Music from four

corners of the world", being showcased in the heart of Melbourne for diversity week. We plan to continue this series beyond diversity week.

The Fairfield Amphitheatre was full of supporters and friends on March 21st who strongly supported MAV's Black Harmony. The event was made possible through the support of the City of Yarra and the VMC.

Our emerging communities have also been supported in their cultural activities by MAV. The North East Somali Women's Association successfully held a women's lunch and participated in the City of Darebin's community festivals. We are also working in partnership with the Bosnian community on a community cultural development project, co-ordinated by Elda Koro.

In May we shall continue to play an active role in the Australia Council's initiative KULTOUR. Melbourne Sufi band, The Rona Ensemble, will be touring Tasmania, Queensland and South Australia. They will kick off their tour with a concert in Melbourne at the Footscray Art Centre on May 2 at 3.00. We encourage you to all to see them perform live, they are fantastic. MAV will also be working in partnership with the ABC to stage a concert at the Iwaki auditorium in June with the Rona Ensemble. Watch out for details in Folio and on the WWW.

MAV is also working with the Warrior Spirit Arts Collective to produce a dynamic new play "What is a Warrior" May 18th - 22nd 2004 for the Next Wave Festival in the Beckett Theatre. There will be a preview on the 18th and opening night on the 19th. Tickets \$15 full \$12 con \$10 MAV members. It is all happening! We thank you for your support and look forward to seeing you all at the AGM.



Folio Editorial Team

Editor and Chief Jill Morgan
Sub-Editors
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Dance Tony Yap
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Theatre Elda Koro
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Multicultural Arts Victoria

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F 9416 3342
W www.multiculturalarts.com.au



Application for MAV Membership

Group/Organisation	Name	Postcode
Address		
☎ bh	☎ ah	
Fax	Mobile	
email	www	

Artform (please tick)

Visual Arts Theatre Craft Literature Music Dance
 Multimedia Film/Video Design (please specify) Other

Membership Type GST Inclusive (Please tick)

Concession \$19.80 (pensioner/unemployed/student) Individual \$25.30 Group/Organisation \$66 Corporate \$176
 New Renewing Please tick if a tax invoice is required (for memberships of over \$50)

Credit Card payment (You can pay by credit card OR by cheque)

Name on Card: _____ Card Type: _____

Card No: _____ Expiry Date: _____

Signature _____ Date _____

Membership is valid for 12 months from date of payment.