

INFORMATION FOR ENTRANTS

NEW HEARTLANDS Refugee Fine Art Prize 2010



- \$3000 First Prize (Acquisitive to major partner AMES)
- \$2000 Second Prize (Acquisitive to major partner AMES)
- \$1200 Third Prize (Acquisitive to major partner AMES)
- \$800 Fourth Prize
- \$300 for eight Special Mention Prizes

About

Multicultural Arts Victoria (MAV) and AMES have initiated the New Heartlands Refugee Fine Art Prize 2010. This unique collaboration will showcase the creative talent and social contribution of visual artists from a refugee background living in Australia since 1995.

Theme

The entrants' painting, drawing, photography and mixed media works will reflect and express the theme of 'New Heartlands'. **Entries due 1 October 2010.**

Prizes

There is a total prize pool of **\$9,400.00** to support artistic output and career aspirations. The prizes will be awarded in 2010 at an exhibition at Alliance Française Gallery, St Kilda. All prizewinners will feature in an AMES 2011 calendar to be launched on opening night of the exhibition.

Format, Materials and Conditions of Entry

- The organisers expect innovative original work that has not yet received any prize or award.
- Entries must be submitted together with hard-copy artwork description and artist biography.
- All short-listed entrants will be invited to attend the opening night of the exhibition.
- The twelve (12) prizewinners will be announced at the opening night.
- Each artist may submit only one (1) original work.
- If already mounted or framed, works may be of any size.
- Unframed or unmounted works may be no larger than A3 size.
- Artistic media may be used to create entries: acrylic, gouache and oil-based paints, watercolour pencils, photographs may be used on canvas and art-grade paper.
- All forms, including the entry form, artist's biography form and description of the work form must be submitted in paper form attached to the artwork.
- All rights to the first three (3) prize-winning works will accrue to AMES.
- 4th Prize and eight (8) Special Mention Prize works will be available for purchase during the exhibition at a price determined by the artist when registering for the competition.
- AMES and MAV accrue the photographic rights to 4th Prize and eight (8) Special Mention Prize works for promotional use.
- In the event of winning, artists will give their consent for the publication of their prize-winning work by MAV and by AMES.

Eligibility

Artists from a recognised refugee background who have arrived in Australia since January 1995 only are eligible to participate in the New Heartlands Refugee Fine Art Prize 2010.

Artists entering the competition must be Australian permanent residents, citizens, or hold appropriate permanent residency visas. Competition organisers may request proof of presence in Australia up to and including the fifteen (15) years provided for.

Judging panel

Five (5) judges will discuss the aesthetic, social and cultural merit, as well as the overall impact, of each artwork in the competition. They are persons renowned for their engagement in the arts and their respective professional fields.

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Judges will establish a short-list of a maximum of 40 works. The four (4) primary prizewinners and eight (8) special mention artists will then be selected. All short-listed works will be available for purchase by the public, excluding the 1st, 2nd and 3rd Prize-winning works.

Notification and Collection of works

All short-listed artists will be contacted by the 10th October with further instructions. If you are **not** contacted by this date, please collect your non-short-listed artwork from the Multicultural Hub by 29 October.

Short-listed works

- The 40 works that are short-listed will become part of the 16 November - 09 December exhibition.
- If your work is short-listed and exhibited, but does not win a prize and is not sold, you can pick your entry up from 10 - 22 December. After 22 December, competition organisers reserve the right to acquire or dispose of such works at their discretion.
- If your work is exhibited or wins a prize, AMES accrues the right to publish your image. If your work wins 4th Prize or a Special Mention Prize, and is not sold during the exhibition, you can collect it between 10 - 22 December.
- After 22 December, competition organisers reserve the right to acquire or dispose of such uncollected exhibited works at their discretion.

Non-short-listed works (see above)

- If you have **not** been contacted by 10 October, please collect your non-short-listed artwork from the Multicultural Hub between 11 - 29 October. After 29 October competition organisers will not be responsible for uncollected non-short-listed work.
- Although due care will be taken, the New Heartlands Refugee Fine Art Prize shall *not* be *liable for any damage or loss* to entries caused in the collection, selection and exhibition phases of the competition.

Important Dates & Venues

5 Judges announced in August on our websites: www.multiculturalarts.com.au www.ames.net.au

Closing date for entry forms and artwork: Friday 1 October 2010 by 5pm

Judges' Selection of Prizes, Special Mentions and short-listing: Friday 8 October 2010

Short-listed artists notified (40 max.): Saturday 9 and Sunday 10 October 2010

Collection of non-short-listed works: Monday 11 – Friday 29 October 2010

Exhibition opening & announcement of prizewinners: Tuesday 16 November 2010

Period of exhibition: Tuesday 16 November – Thursday 9 December 2010

Collection of unsold, exhibited works: Friday 10 – Wednesday 22 December 2010

Delivery / Collection:

Opening hours Monday-Friday 9am-5pm.

Entries due before **1 October 2010** to >

The Multicultural Hub

506 Elizabeth St

Melbourne VIC 3000

03 9092 1500

Exhibition:

Opening Night 6.00pm, 16 November 2010 >

Alliance Française Gallery

51 Grey St

St Kilda VIC 3184

03 9525 3463

Enquiries:

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New Heartlands Refugee Fine Art Prize >

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