

ANNOUNCEMENT

3 September 2010



NEW HEARTLANDS

REFUGEE FINE ART PRIZE 2010

JUDGING PANEL ANNOUNCEMENT



Multicultural Arts Victoria and AMES are pleased to announce the distinguished members of the Australian arts and human rights sectors who together form the panel of judges for the 2010 New Heartlands Refugee Fine Art Prize.

The judges will be presiding over the first visual art prize dedicated to and celebrating the creative talents and positive social contribution of Australian artists from a refugee background.

With a total prize pool of \$9,400.00, New Heartlands is a unique initiative to support the artistic output and career aspirations of refugee artists.

The prizes will be announced and awarded at an exhibition of short-listed works at Alliance Française Gallery in St Kilda, held between 16 November and 9 December 2010.

Adam Baxter, Communications Manager, AMES

Adam brings 30 years' experience in advertising, marketing and communications to his role at AMES, managing their brand, corporate and customer communications program. Adam has a long family connection to the visual and performing arts sector and is an avid collector of Australian art.

Merrin Eirth, Drawing Coordinator and Senior Lecturer, Victorian College of the Arts, The University of Melbourne

Head of the VCA Drawing Department since the end of 2000, Merrin is a profiled artist/researcher and lecturer in Contemporary Art Practice, and has been the recipient of several prestigious art awards and Australia Council residencies overseas.

Jill Morgan, Executive Officer, Multicultural Arts Victoria

Jill has worked extensively in multicultural and indigenous arts in Australia for over the past 20 years. She has been an active cultural and community development worker in multicultural arts and has contributed significantly to multicultural arts policy development and strategies locally and nationally.

Gina Panebianco, Head of Education and Public Programs, National Gallery of Victoria

Gina's primary responsibilities are the management of research, development, implementation and evaluation of programs, learning resources and services to local, national and international audiences and visitors.

Patrice Pauc, Director, Alliance Française de Melbourne

Patrice has managed the French Language and Cultural Centre, the Alliance Française de Melbourne, since 2007. He organises the Alliance Française cultural program and the French Film Festival each March. This is his third Alliance Française position after Managua (Nicaragua) and Pereira (Colombia). Patrice has also worked as a journalist and as an NGO manager.

Enquiries:

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