

# THE ARTS

## THE STAGE THEATRE

### TWIN(KLE) TOES

DANCER and choreographer Tony Yap (pictured) has travelled to Indonesia and Malaysia to study different dance techniques and spiritual values that he uses to diversify Australia's theatrical-dance languages. His company's latest work, *The Buddha My Body – A Palimpsest*, explores the twin worlds of memory and daily life. It was created in collaboration with the South Korean company Theatre Nottle, and Indonesian dancer Agung Gunawan. The work is part of a series that follows Yap's two-year Australia Council fellowship in Asia. It opens at 8pm on Friday until Sunday at fortyfivedownstairs, Flinders Lane. **Book on 9662 9966.**

ROBIN USHER

