



# the buddha my body a palimpsest

tyc (Australia) and Nettle Theatre Company (South Korea) in association with Multicultural Arts Victoria present the Australian premiere of:

## The Buddha My Body - a palimpsest

*The Buddha My Body – a palimpsest* is an investigation of the processes of attachment, suffering and silence.

*"Without desire, there is no going and coming. Without going and coming, there is no death and birth. Without death and birth, there is no this world and the other world or the world between them. All the sadness ends at this moment."* – Won Young-Oh

The Buddha My Body - A Palimpsest investigates an eastern perspective on corporeal memory – the body with memory and the body without memory.

The characters float within memory and wander through their daily lives, wafting in and out between the two. 'My memories, her memories, mother's memories, and the man's memories, engaging with one another, trying to find the origin of existence. This work is not a play of aesthetic exercises. It is an inquiry into what is forgotten in daily life, of the things beyond existence. The dramatic text of the author Hyun-woo Kim transforms into a spatial language of body and sound.'

The creative team:

Tony Yap Company (tyc), comprising choreographer/dancer Tony Yap, composers/musicians Madeleine Flynn and Tim Humphrey, and visual artist Naomi Ota, with the Hooyoung Performing Arts Centre Resident Company, Theatre Nettle and Indonesian dancer Agung Gunawan of Paguyuban Seni Surya Kencana. The project is directed by Young-Oh Won, with playwright Hyun Woo Kim and performers Eun-A Lee, Sang-Don Yung, Ju-Young Eom, So-Young Lim and Jee-Hyun Lee, Tony Yap, Agung Gunawan and musicians Madeleine Flynn and Tim Humphrey.

Tickets: \$20 full, \$15 concession  
Bookings: 9662 9966  
Media enquiries: Tony Yap 0412 019 876

Dates: Thursday 20 August Preview 8pm  
Friday-Sunday 21-23 August 8pm

Where: Fortyfivedownstairs, 45 Flinders Lane, Melbourne

tyc is an emerging key organisation of the Dance Board of the Australia Council of the Arts. Supported by: MAV, Australia Council of the Arts, City of Melbourne, Korean Arts Council.

