

tyc

> tyc emphasises a continuity of engagement through the evolution of our collaborative process. We are independent artists committed to the creation of a form that is multi-modal and Eastern-focussed at its heart.

> tyc is a theatre of the small that is constantly readdressing the intricate and detailed works of the body, the eye and the ear.

> tyc foster and continue artistic and creative collaborations in the Asian region.

> tyc has recently been awarded the Emerging Key Organisation Grant from the Dance Board of the Australia Council for the Arts.

> The company is aligned with, and auspiced by the state and federally funded organisation, MAV – Multicultural Arts Victoria.

www.multiculturalarts.com.au

Acknowledgement

This project has been assisted by Arts Victoria and the Australian Government through the Australia Council, its arts funding and advisory body.

Thank you

Jill Morgan and staff of MAV for relentless help and support. Northcote Town Hall, Rob Dallas, Alexandre Malta and all who have supported us in all ways.



MULTICULTURAL ARTS VICTORIA

ARTS VICTORIA



Australian Government



Australia Council for the Arts

melangkori
buddha body series one

A Work-in-Progress

Background

Five years ago Tony Yap embarked on a choreographic research project focusing on Malaysian shamanistic trance-practice of his birth place, Malacca. He took this newly developed work into various international collaborative works as well as solo works. *E1-Evocation of a Lost Boy* is a result of this continuing process. This is in keeping with his original vision of a major solo autobiographical monologue in dance. TYC have since established building artistic relationships with key masters and artists in Indonesia, Vietnam, Malaysia and Korea. These relationships have led to an integration of creative elements leading to the final stage for this major series of work, *Buddha Body Series 1-3* (1-Melangkori, 2-Rasa, 3-Sanghyang).

As part of Tony's fellowship with the Dance Board of the Australia Council, one of his primary goals is to enrich his professional skills in the tradition of Javanese dance and vocal work. In September last year, Tony studied under the master, R.Ay Sri Kadarjati Ywandjana (Ibu Kadar) and make further investigation into trance dance practices as a major preparation for the first creative development of Buddha Body Series. This series will draw upon issues of migration and identity as well as the language of 'emptiness' and 'fulfilment' in spirituality.

Melangkori (melancholy) as a poetic beginning, arises from the sense of loss of someone or memory of a past. Melangkori's relationship to emptiness is the sense of the overall theme of Buddha Body Series. This work continues the long term collaborative project of **Tony, Madeleine Flynn, Tim Humphrey** and **Naomi Ota** as the core members of TYC. **Bambang Nurcahyadi** and **Ben Rogan** joins the artistic team in this process of development.

tonyyapcompany.com

Work-In-Progress

In this showing we have segmented the program and space. Though it may seem seamless the different sections are separate investigations of memory and intimacy between spectators and dancer. It is simultaneously visual installation, sound installation and performance in order to challenge both artists and spectators to explore alternative avenues of interaction.

– *Ben Rogan & Tony Yap*

Points of Interruption

We have continued to work with the modulation of the acoustic space that has been a feature of our work with Tony over the past eight years.

The music acts to interrupt the "natural" acoustic, a lurking presence within the virtual temple, forming an impulsive landscape in dialogue with other participants.

We are grateful for Tony's trust in our mutual uncertainty, allowing for the unexpected to occur within structures that have emerged over the time of our working together, some becoming persistent and others continuing to leap out and surprise us.

– *Madeleine Flynn and Tim Humphrey*

The team

Choreography/performer: **Tony Yap**

Creative Collaborator: **Ben Rogan**

Musicians/Composers:

Tim Humphrey & Madeleine Flynn
(www.madeleineandtim.net)

Visual Installation: **Naomi Ota**
(www.naomiota.com)

Media artist: **Bambang Nurcahyadi**
(www.beornotbe.com)

Lighting Design: **Paula Van Beek**
Technical Assistance: **Masahiko Kumai**