

The Arts Centre in association with Multicultural Arts Victoria
presents

Visible 2009

FREE Concert & Album Launch at Hamer Hall at the Arts Centre

from 3pm in Foyer - CD launch party, workshops, stalls and performances by artists from the new Visible Vol 4 CD.

from 5pm on Main Stage - emerging local artists from diverse cultural backgrounds come together create a new Melbourne urban sound.
Don't miss the evolution.

Visible is an innovative mentorship program set up in 2005 to help newly-arrived African musicians break into the Australian music industry. Starting with a small pilot project, the program quickly grew to embrace a wealth of new talent, largely African/Australian. These artists continue to benefit enormously from their contact with established local musicians such as Nicky Bomba, Kavisha Mazzella and Valanga Khoza, who have generously shared their experiences, knowledge and invaluable access to networks.

Visible is unique because it brings together musicians who would not otherwise cross paths, such as a local East African hip hop act and a traditional West African griot musician (from a hereditary musician family) or an Ethiopian azmari musician (minstrel) and a local reggae musician. The result is something completely new that has ignited the music scene both locally and internationally.

Mix It Up, an initiative of the Arts Centre working in partnership with Multicultural Arts Victoria, hosted the launch of the first Visible compilation CD and its accompanying concert at Hamer Hall in 2006. The CD Launch and concert have since become a highlight of the annual Mix It Up program, with the concerts regularly attracting audiences of over 1500.

Visible Vols 1 – 3 featured a dazzling range of musical styles from Afro beat, to gospel, to Saharan blues reggae, songs from the tropics, hip hop, r&b, soul and the pulsing rhythms of the ancient Mandinka empire in West Africa. The compilation CD for 2009, Visible Vol 4, includes: Kundalila, Blak Roots, Kankelay, Landid Sound, Afro Habesha, Anbessa Gebrehiwot, Eshak Awi, Muhanamwe, Paul Mbenna and One Africa. Kundalila and Landid Sound can be seen live along with the Burundian Drumming Group in the Hamer Hall foyers.

The Main Stage focus is on the talents of the Visible mentors, such as **Elf Tranzporter** whose band **LO2s Fleet** fuses rap, vocals, dance, turntablism, electronic music and live visual arts. **Momo**, aka Mohamed Komba (**Diafrix**), presents 4DS (4 Degrees of Separation), an eclectic array of singers, emcees and musicians from the 4 corners of the earth who blend world, hip hop, funk, reggae and folk sensibilities. Also showcased are FRESH artists, young emerging hip hop, r&b, soul, reggae and dancehall artists from culturally diverse and indigenous backgrounds, including members of **Payback Records** founded by Indigenous Essendon footballer Nathan Lovett-Murray in 2008.

Visible is a groundbreaking initiative that continues to provide unparalleled opportunities for musicians from newly-arrived communities to explore and exchange ideas and to create and present new Australian music that reflects our evolving multicultural nation.

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