

Public programs for Mix It Up! Djan Djan and Dya Singh: 3-5pm

We invite you to explore the free entertainment on offer for two hours before the main event with a range of music, dance and visual arts which explores a fusion of Indian and contemporary arts by Melbourne's local artists.

The Legless Lizards - Arts Centre Forecourt, 3.00pm

Robert Jackson, Simon Bereux and Jagdeep (Jag) Shergill first formed as the Legless Lizards in 2007 following Robert's period as Artist-in-Residence for Brimbank Council. The band draws inspiration from the natural rhythms and melodies of nature and through their music which combines guitar and saxophone with Indian percussion they attempt to connect with, describe and explore our landscape. www.leglesslizards.com.au

Flamenco Kathak Fusion - Arts Centre Forecourt, 3.40pm

Flamenco Kathak Fusion is a collaboration between Spanish Flamenco and North Indian classical music and dance. Parvyn Kaur Singh, classical North Indian Kathak dancer and Fernando Mira, Flamenco dancer, will join together to give a beautiful cross-blend of the two cultural forms of movement. Both styles share common ancestral threads and are based on intricate percussion footwork and swift upper body movement. Joined on stage by Juan Martinez on Flamenco guitar and Dheeraj Shrestha on Indian tabla percussion it creates a unique multicultural performance of melody, rhythm and dance.

Afro Dizzi Act - Arts Centre Forecourt, 4.10pm

For over a decade Afro Dizzi Act have been diving head first into a global melting pot of influences. Today Sonic stylist and saxophonist Nick Aggs, guitarist/lyricist Sol Carroll, Bassman OJ Newcomb and drummer Mark Landsbury Henman join with Master Kora (African Harp) player, Singer & Story teller Jali Buba Kuyateh from Senegal, West Africa to bring their unique blend of roots infused World Beats to the Arts Centre forecourt.

Afro Dizzi Act have performed at international festivals & concerts in Nepal, India, Dubai, as well as major Australian festivals like the Woodford Folk Festival, East Coast Blues & Roots Festival, Big Day Out & Livid.

www.myspace.com/afrodizziact

DJ Richi Madan - Interval Fairfax Foyer, 6pm

"DJ Richi Madan (Mumbai Masala show, PBS FM) will be performing a mix of Bhangra, Bollywood and Indian influenced beats. Richi, originally from London (UK), is a pioneer of the Australian dance scene. He organised the first ever Bollywood and Bhangra club nights in Melbourne (in 1999 and 1993 respectively). His set will include his first ever original song written and produced in his studio releasing this summer."

Rangoli - Arts Centre Forecourt

Help artist Amanda King create a beautiful Rangoli before your very eyes on the Arts Centre forecourt this afternoon. One of the most popular art forms in India, Rangoli is a form of decoration that uses finely ground white and coloured powders, flowers and spices to form wonderful patterns.

Amanda King makes interactive, large-scale artwork for events, inspired by traditional ritual practices from many cultures. Rangolis, Big Animals and dynamic parades have been created for festivals all over Australia, and overseas in Spain, UK, USA, Singapore and India.

www.chocolatestudio.com.au

Celebrating the work of Geoffrey Goldie (1921 – 2007)

From 1985 to 1994 Geoffrey Goldie designed all the visuals, sets, costumes and backdrops for Chandrabhanu's Bharatam Dance Company's productions at the George Fairfax Theatre, the Victorian Arts Centre. The highly innovative dance productions were inseparable from the visuals. Dance and painting merged to produce a hybrid art-form unique to these two artists. Examples of Geoffrey's extraordinary work can be seen on display in the Smorgon Family Plaza and as the stunning backdrop for main stage performances in the Fairfax Theatre.

Plus highlights from *An eye for an eye* exhibition which is showing at CITY LIBRARY, 253 Flinders Lane, Melbourne 3000 until 29 November 2009.