

Media Release

The Black Harmony Gathering 2009 Sunday 15th March, 2pm – 6pm @ The Fairfield Amphitheatre, Heidelberg Rd, Fairfield Melways Map 30 J12



HELD in the heart of Aboriginal land under the gum trees, on the banks of the tranquil Yarra River, at the Fairfield Amphitheatre the **Black Harmony Gathering** is a unique event with the message **say no to racism!** with Indigenous and multicultural communities coming together in a spirit of reconciliation for Cultural diversity week.

It is strongly supported by Indigenous and non-indigenous artists and communities alike. **Black Harmony Gathering** is a showcase for premium professional and talented emerging Indigenous, African and refugee artists.

The day will be opened with a traditional welcome to country performed by *Aunty Joy Murphy* and a smoking ceremony by *Robbie Thorpe*. Featuring Indigenous artists, *The Koori Youth Will Shake Spears, the Grenadines, Skye, Robert and Brett, Meriki Hood, Johnny Mac and Biri-on Laskidjeka*. With friends from Sudan, Burundi, Côte d'Ivoire, Jamaica, Ethiopia, West Papua and East Timor. *Tabura and Laloran Choirs, Ajak Kwai and Friends, Afro Habesha Band* and the incredible *African Band Blak Roots* dance us into the autumn twilight. There is a koori BBQ, African food stalls and a market place of Indigenous and African wares plus more performers.....*MC's Kutcha Edwards, Little G and Stick Mareebo*

People from all cultures come together for the Black Harmony Gathering a positive community celebration that is very special and important for the community well being.

Artists Kutcha Edwards and Ajak Kwai will cross the cultural boundaries to create a cultural revolution and perform a song or two together.



Kutcha is a Mutti Mutti man who was 'stolen' at 18 months and denied his birth right to grow with his family, to experience his culture and to live his identity. His motivation is simple... to heal the spirit, strengthen community and family.

Ajak spent 8 years in exile in Cairo. In 1999 under the UN Humanitarian Aid program, Ajak was accepted to migrate to Australia. Her deeply philosophical and global concerns are expressed in her heartfelt songs about freedom, peace, love, marriage, and ... cows, the source of Dinka life.



For more information or if you would like to arrange an interview please contact Multicultural Arts Victoria. Ph: 9417 6777 or Email: office@multiculturalarts.com.au

Proudly Produced by



Proudly Sponsored By

