

KOORI VISIBLE CD PROJECT 2007

The Tjudin Band:

Artists:

Vocals: Allan Brown Jnr, Sky Waiata.

Backing Vocals: Sky Waiata, David Arden

Hip Hop Vocals: Casey Atkinson

Didgeridoo: Allan Brown Jnr

Guitar: Arthur Day, Amos Roach, David Arden

Bass Guitar: Amos Roach

Drum's: Arthur Day, David Arden

Keyboards: Bruce Haymes

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The Tjudin Band:

Sky Waiata

Sky is a **Gunditjmara/Marri Woman**.

Sky is a Singer/Performer. Sky has performed for the local Indigenous community and performs around Melbourne at many events. Sky has beautiful voice and great spirit. Sky works with Lana Atkinson and they have performed together at many shows and local Indigenous community events.

Allan Brown Jnr

Allan is **Gunditjmara man**.

Allan is Didgeridoo/Performer, Singer and Dancer.

Allan is a very talented performer who has had the chance to work with many experienced artists. They include **Shane Howard Band, The Mona Mona Dance Group, Koori Will Shake Spears Dance Group, 'David Arden & The Tjudin Band**. And he has performed at the **Black Harmony Gathering**. He is also a performer in his own right and has performed at many community events over last 10 years

Casey Atkinson,

Casey is a **Bangerang Songman**.

Casey is a singer/song writer/Hip-Hop performer & Mentor. He is a young man with big vision and works to make this possible. He was asked by members of the band to write and perform a Hip-Hop song and sing and perform on one of the track and performs with the band as guest of the band

Amos Roach

Amos is a **Gunditjmara and Ngarrindjeri-Bundjalung man**.

Amos is Didgeridoo /Performer and Musician

Amos is a great artist in his own right, with loads of talent. Amos has built up his own skills as a performer for the last 15 years, working on many music and cultural projects in his time. Amos is an Aboriginal Dancer, Musician and a teacher is now working with young Indigenous groups in South Australia.

His body of work is a journey of his experiences, celebrating the joys and his success working with many emerging and experienced artists. They include **Archie Roach and Ruby Hunter,**

Bart Willoughby, The Mona Mona Dance Group, 'Koori Will Shake Spears Dance Group, David Arden & Altogether Band, The Tjudin Band. And has performed at the **Black Harmony Gathering.**

Arthur Day

Arthur is a **Gunditjmara man.**

Arthur is a Didgeridoo Performer and Musician.

He first started playing music with Amos Roach. He learnt how to sing a few songs then he kept working on his craft with his brother and father where he learnt more about his fathers music and what he wanted to create and perform.

Arthur has travelled around Australia and to many Aboriginal communities where he saw and learnt first hand how to go about his art. He has worked with many experienced artists. They include **Archie Roach and Ruby Hunter, Shane Howard Band, Bart Willoughby, The Mona Mona Dance Group, Koori Will Shake Spears Dance Group, David Arden & Altogether Band, The Tjudin Band,** and performed at the **Black Harmony Gathering.**

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Aboriginal young people want to have a voice and want to tell the stories about their community and people. The Koori Visible CD project is about giving voice to the next generation

This EP pays tribute to all those who have played a part in the survival of Aboriginal awareness between the 70's and 80's of Aboriginal Music. The Young Koori Artists and Multicultural Arts Victoria have come together in the Koori Visible Project where these young koori artists can show their voice and pay tribute to their elders at a time when young koori people feel like sharing the message again.

In this Koori Visible CD Project, it is the music that has inspired them –it is their music. This Visible CD gives the chance for several very talented young Koori people to sing proudly about their family and their culture.

These songs from **No Fixed Address, Coloured Stone, Tiddas,** help the young to keep their journey alive for their Aboriginal life and country. These groups have played a big part in opening the doors for other Aboriginal groups to be heard and to become an integral part of the Australian music scene.

This project is dedicated to the all the many talented Aboriginal musicians that have paved the way for our up and coming Koori musicians.

'No Fixed Address'

The first Aboriginal/Indigenous rock band to break into Australian mainstream music, paving the way for the Warumpi Band and Yothu Yindi to follow. Released in July 1982, the From My Eyes, which reached No.77 on the Australian Top 100

'Tiddas'

For 10 years, Tiddas were Australia's premier all-female vocal group. As the three sweet singing sisters of Tiddas Sally Dastey, Amy Saunders and Lou Bennett captivated us with their powerful music and spirited lyrics. In 1992 their debut EP Inside My Kitchen was nominated for two ARIAs for Best New Talent and Best Indigenous Record. They were nominated six times for the ARIA Music Awards, and their 1994 album Sing About Life was awarded the "Best Indigenous Release". After a successful run which included four albums, international tours, several Deadly awards and an ARIA, the Tiddas went their own separate ways. Today two of the Tiddas, Sally Dastey and Lou Bennett, continue to do what they do best – make beautiful music.

'Coloured Stone'

The first Aboriginal band to make a No.1 hit. & a gold record. The Black Boy/Kapi Pulka (Imparja label) single generated the band a certain measure of fame. Coloured Stone was played to death on CAAMA (the local black radio station in Central Australia) and it went No. 1

in Fiji. The song's catchline 'Black boy, black boy, the colour of your skin is your pride and joy', you've probably heard Black Boy on the radio. "But I just want to show Aboriginal people that we can do it too" said Bunna Lawrie the lead singer of Coloured Stone

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A Big Thanks to:

Jill Morgan and the Mob at Multicultural Arts Victoria for making it possible, The Mob at Indigital Centre Studio, and the Decibels Youth Music Centre. To the young people that made it possible, Allan Brown Jnr, Sky Waiata, Casey Atkinson, Arthur Day, Amos Roach, Bruce Haymes, Neil Robertson, David Arden. To Aunty Dedrie and Aunty Lyn for their belief in us over the many years and their encouragement in the development of Koori youth, arts and culture. Thanks to the Warrior Spirit Art Collective. A special thanks to Violet. And to the Music Board -Australia Council for the Arts.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory board.

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Arrangement: David Arden

Recorded at: Indigital Centre Studio /Decibels Youth Music Centre Studio

Produced & Mixed by: David Arden

Mastered by: Glen Christiansen

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Tracks & Song Title,

Track 1, Inside My Kitchen.

Track 2, From My Eyes.

Track 3, Black Boy.

Track 4, Grateful.

Track 5, We Have Survived.

Written by:

1. Inside My Kitchen-(Lou Bennett)
2. From My Eye's-(Bart Willoughby)
3. Black Boy-(Bunna Lawrie)
4. Grateful – (Casey Atkinson)
5. We Have Survived-(Bart Willoughby)