



RHYTHM AND RIGHTS

Thursday 13th 6pm @ Capitol Theatre Foyer- Leo Dale & Girish Makwana

Girish Makwana and Leo Dale have a firm belief that there is no such thing as "meditation music" but rather that music IS meditation. Does this mean music to float off on and no funk? NO WAY! These two master musicians and musical storytellers explore the translation between Jazz and Classical Indian cultures with a beat set to mesmerise.

Thursday 13th Opening Night @ Red Violin 9:30pm- Black Roots

With a line up of some of Melbourne's most respected and accomplished jazz, reggae and world musicians, and some of the rarest African vocal talent to hit our shores in recent times, Black Roots will bring a soulful African reggae act to opening night proceedings.

Friday 14th 11pm @ Red Violin- Diafrix with Little G

Following the film *Bling*, the evenings hip hop theme will continue as Diafrix and Little G team up for an electrifying show at the Festival Lounge. Rhymes will flow and human rights awareness will grow as these renowned performers fuse funk, soul and reggae into an exhilarating hip-hop act

Saturday 15th 9pm @ Red Violin- Uber Lingua Sound System & Gypsy Sound System

This amazing collection of DJs, MC's, VJ's and musicians go far beyond 'World' music by fusing languages, cultures and social movements with hip hop, electronic, dub, rock and any other genre you can come up with. Featuring DJ bP, Mr. Fish (Turntablist), Riff Raff (MC - Zimbabwe), Siadatz (Uber VJ), TBC - Pataphysics (MC Sri Lanka), Trevor Brown (electronics, sax, flute), Veren Grigorov (Violin - Bulgaria), Dirk Kruithof (Skankin Guitar).

Sunday 16th 9pm @ Red Violin- Rosaline Yuen

This talented young songstress will provide the perfect Sunday night atmosphere with her emotive vocal style and sweetly soulful alternative pop songs. Not only will she charm you with her performance, she will donate all profits from the sale of her album *Garden to Amnesty International*.

Thursday 20th 9pm @ Red Violin- Afro Habesha

Formed recently under the guidance of one of Ethiopia's best musicians, Daniel Atlaw, this lively band plays catchy arrangements of traditional and contemporary music from Ethiopia and the Horn of Africa. Also featuring great Australian musicians Nicky Bomba and Patrick Kearney and Ethiopian circus musicians Seble Girma, Abiy Sahele and Cass.

Friday 21st 9pm @ Red Violin- Tipuana

Fronted by Colombian songbird Rose Paez, this four piece acoustic ensemble draw on their Latin American backgrounds to inspire breathtaking melodies with rich, charming, woody tones. Their alluring, exotic style is in keeping with their band name which scientifically means 'Rose Wood'.

Saturday 22nd 9pm @ Red Violin- Jungal

This all-female trio combine didgeridoos, slide guitars, bass and percussion with their warm harmonies and powerful performances to captivate and delight audiences. Jungal has created a distinct brand of blues and roots music with their poignant vocals and earthy sound that is not to be missed.

Sunday 23rd @ Capitol Theatre Foyer- Maestro Khalil Gudaz

Khalil Gudaz is one of the most outstanding practitioners of Sitar of Hindustani and Afghani music in Australia today. This internationally recognized artist will showcase his dazzling mastery of the Sitar with breathtaking songs and improvisations at Closing Night.

Closing Night @ Red Violin 9:30pm- King Marong, Muhanamwe

Master of percussion, melodic singer and charismatic performer, **King Marong** is an honoured and revered Gambian artist. He will use his expertise on the Djembe and Sabar ensemble to bring a vibrant African rhythm to Closing Night festivities.

Muhanamwe, meaning 'culture', was formed with the vision of sharing the traditional West African culture with Australian people. Bringing together powerful rhythms, sweet melodies and stunning moves, Muhanamwe brings to life the colourful and vibrant culture of West Africa. Muhanamwé will deliver a highly captivating and unforgettable performance on Closing Night.

