

Tamara Moravski has been decorating pysanky since the age of 7.

She has had her work displayed at many Ukrainian festivals in Melbourne, and has demonstrated the art of pysanka decorating in the National Gallery of Victoria, and at festivals in Hobart and in various suburbs of Melbourne.

Tamara's pysanky were exhibited at the National Gallery of Victoria. Each year, she passes on her knowledge and skills by running workshops for children of all ages in the Ukrainian community, and in public libraries in the wider community. In 2007 she was an artist at a series of booked out pysanka workshops at Artplay.



I am very much looking forward to sharing this age-old tradition with the wider Australian public. Pysanka making is an age old artform (over 2000 years old) that has changed very little in its methods and designs. Using the best known symbol of life- an egg, and decorating it with line, design, picture and colour is an artform that should be appreciated and experienced by the community. It appeals to both young and old alike, and is truly a creation of beauty that is appreciated by all who have been lucky enough to experience this rare art.