

## **PROGRAM OF MAV ARTISTS AT SUZUKI NIGHT MARKET 2008-09**

---

**26/11/2008**

**MAIN STAGE:**

**Tumbarumba:** Finding its roots in the street music of Brazil and the rhythms of an Australian Samba School, Tumbarumba has evolved into a unique ensemble whose individual members bring to it a world of influences and raw energy that draws both audience and performers into a frenzy of celebration and freedom.

**ETAGS**

Three generations of Tongans between the ages of 10 and 81 share their culture and heritage with audiences through live drumming, awesome vocal harmonies and vibrant dance.

**PEEL ST STAGE:**

**Boom Box**

Experience the extraordinary vocal talent of brothers Francisco and Joshua Tavares as they get the Suzuki Night Market swooning to their line up of old soul classics.

**BACK STAGE:**

**Julie O'Hara Trio**

Bennets Lane regular Julie O'Hara sings and swings in this jazz trio ..... joined by stella local musicians Ben Winkelman on keys on Leigh Barker on bass

---

**03/12/2008**

**PEEL ST STAGE:**

**One Africa**

King Marong and Lamine Sonko will captivate with their hypnotically soulful repertoire of original acoustic songs fusing traditional West African culture and contemporary Australian influences.

---

**10/12/2008**

**MAIN STAGE:**

**The Tavares Band**

One of Melbourne's leading original urban acts inspired by John Legend and D'Angelo, fusing soul, funk and some of the hottest young vocal talent the city has seen, brothers Francisco and Joshua Tavares.

**Asanti Dance Theatre**

Exploring the power and passion of Africa, Asanti's electrifying performances bring together an awesome mix of traditional and contemporary rhythm, movement, colour, song and awesome acrobatic skill

---

**17/12/2008**

**MAIN STAGE:**

**Soukous Ba Congo**

One of the pioneers of African music in Melbourne, local soukous legend King Bell leads his band Soukous Ba Congo with a repertoire of infectiously charged, rippling dance grooves bound to make you move.

**Blue Lagoon Pacific Arts**

Experience the high energy and flair of this team of dancers, singers and drummers from the Cook Islands. The rhythm and colour of this spectacular performance will have you mesmerised from the very first beat of the log drum!

**Skye Balance** – A world-class jaw dropping balance act..... he is quite amazing!

**Miss Malia** – Fire-tacular finale!

---

**07/01/2009**

**MAIN STAGE:**

**Afro Habesha Band**

Ex Ethiopian Circus musicians Seble Girma and Abiy Sahle and Ethiopian master musician Dani Atlaw take you to the heart of contemporary Ethiopian music and the traditional *iskista*...this is a performance that will have you bouncing and shaking your shoulders like never before!

**Underbelly(Andrea Makris) with live music by Melbourne/Istanbul Kolektiv:** Spellbinding & visually captivating Eastern fusion music & Middle Eastern dance show.

**PEEL ST STAGE:**

**Rebetiki**

This long established and much loved Melbourne four piece outfit presents an acoustic passage from urban Greek blues to rural folk music from many regions of Greece with an exquisite array of traditional instruments including the bouzouki, baglama, oud, lute, guitar and percussion.

**BACK STAGE:**

**James Henry**

Featuring steel string acoustic and clean electric guitars in his live shows, James Henry is an original Australian talent performing everything from fairytale ditties through to big pop power ballads and bittersweet folk tear jerkers.

---

**14/01/2009**

**MAIN STAGE:**

**Jess Harlen**

Of Ngati Porou and Nga Puhi descent and hailing from the rolling hills and coastlines of Aotearoa, talented young songstress Jess Harlen delivers an eclectic mix of soul, urban roots, lyrical stylings and poetic incision.

**Wassawumba**

Melbourne's own ten piece West African drum and dance ensemble led by Simon Lewis and Mitzi McRae present a brilliantly choreographed show of traditional West African dance and funky tribal grooves to uplift the spirit and invigorate the body.

**Dan Sultan**

Delivering an exciting and eclectic collection of rootsy tunes bursting with inspiration, Dan Sultan is phenomenal new Aussie talent with a soulful velvet voice guaranteed to ignite the goose-bumps, a magnetic stage presence, and a six piece live band that James Brown would've been proud.

---

**21/01/2009**

**MAIN STAGE:**

**Sol Nation**

With a strong global conscience and a mix of Indigenous and Jamaican reggae flavours, traditional East Timorese folksong, African roots and hip-hop, Sol Nation is a unique Australian musical experience that will lift your spirit and make you move.

**Capoeira Filhos da Bahia School**

Come and see Melbourne's leading exponents of *capoeira* battle it out at the night markets with amazing skill and dexterity. This magical and mystical form of Brazilian fighting dance accompanied by the unique hypnotic and seductive *capoeira* music traces its roots back 400 years.

**BACK STAGE:**

**Tipuana Tipu**

Fronted by Columbian songbird Rose Paez, this four-piece acoustic ensemble draws on its Latin American heritage to inspire alluring and exotic melodies infused with rich, charming, woody tones.

---

**28/01/2009**

**MAIN STAGE:**

**Nicky Bomba Trio**

Cooking on all burners and ready to bounce, the irrepressible master of groove, Nicky Bomba takes the stage with a high energy show of mento, calypso, roots reggae, percussion workouts, large doses of audience participation and much more...

**Circus Trick Tease**

A raunchy, raucous and wildly entertaining caricature of the circus with all its quirks and foibles...With cheek, pizzazz, and a toe-tapping soundtrack of contemporary musical kitsch, three constantly quarrelling misfits play out their chaotic roles in dazzling displays of acrobatics, precarious balances, gratuitous headstands and a human skipping rope...

**BACK STAGE:**

**Hailey Cramer**

This talented young artist is making her mark on the Melbourne live music scene and has become a regular at jazz clubs around the city with her unique and distinct sound and sweet and sultry vocal style.

---

**04/02/2009**

**MAIN STAGE:**

**Black Roots**

Featuring African vocal talents William Kadima and Aminata Doumbia and line up of first-rate local jazz, world reggae artists, Black Roots delivers a loungey mix of feel good African reggae infused with jazz, Afrobeat, Latin flavours and the smoothest gospel harmonies.

**Mai Nachungi Dance Company**

Immerse yourself in an exciting fusion of colour, energy and dance with all the glitter and glamour, bangles and beads, dazzling costumes and thrilling percussive music that is Bollywood.

**BACK STAGE:**

**Valanga and Andrea**

Valanga and Andrea Khoza combine talents to create a superb repertoire ranging from South African township jive to haunting traditionally inspired melodies that tell stories of the past and present, and present a journey that reminds us of our shared humanity.

---

**18/02/2009**

**MAIN STAGE:**

**The Black Jesus Experience**

With vocalists from Ethiopia, Namibia and Burundi and a rhythm and horn section of talented Australian and Ethiopian artists, including Ethiopian master musician Dani Atlaw Seifu, this 9 piece Afrojazz/Hip-Hop ensemble fuses an exciting blend of traditional Ethiopian song with Jazz, Funk and Hip Hop.

**Tabura**

This group of talented young West Papuans bring to life their traditional Melanesian culture through rhythm, dance, song, and beautiful costumes. Tabura is a Wasior word meaning 'cone shell' – also a symbol of togetherness in traditional Melanesian culture -so come together to enjoy some sweet island sounds and moves...

**PEEL ST STAGE:**

**Jenny M Thomas**

An artist of extraordinary talent, violinist and singer Jenny M. Thomas reimagines the most well known traditional Australian songs as works of exquisite beauty. A vivid and intriguing mix of lush contemporary folk with strong jazz overtones.

---

**25/02/2009**

**MAIN STAGE:**

**Carlitos Way**

Fronted by a talented Cuban vocalist/ percussionist Carlos (Carlitos) Perez, Carlito's Way is one of the most powerful and exciting bands to hit Melbourne's Latin Music scene with an authentic repertoire of the latest sounds from Cuba to well known classics from Son through to Timba.

**Cuban Dance Academy**

Cuban culture enjoys worldwide recognition and the Cuban Dance Academy entices you to discover its origins. So get your dancing shoes on and join us on a journey from the roots of Salsa through Son to the groovy rhythm of Cha Cha Cha and the pounding rhythms of the Rumba.

**PEEL ST STAGE:**

**Etienne Dinanga and Rene Sephton**

From Greece to Congo to Australia, traditional to contemporary, Congolese born Etienne Dinanga and Greek Australian Rene Sephton merge cultures, languages and talents to create an exciting and unique fusion of contemporary acoustic folk songs that reveal experiences of struggle, and death, and at the same time possess a quality rich with hope.

**BACK STAGE:**

**Parvyn Singh**

Parvyn Singh is a rare young talent with a versatile and exquisite voice singing songs from Blues and Jazz to traditional Indian Raga. Accompanied by reknown guitarist/sitarist from Adelaide, Josh Bennett, the two bring together the sounds from the East to the West in a beautiful, sweet, harmony. Add some rhythmic tabla and you get a smooth, groovy, funky performance with something for everyone.

---