

MC notes Kylie Belling please arrive at 11.30am for briefing

12pm- 12.01	MC Kylie Belling introduce Aunty Joy Murphy
12.01- 12.10	Welcome to Country Aunty Joy Murphy
12.10- 12.11	MC Kylie Belling introduce Robbie Thorpe Smoking Ceremony
12.11- 12.20pm	Smoking ceremony by Robbie Thorpe
12.20- 12.21	MC Kylie Belling introduce City of Yarra Representative Councillor Gurm Sekhon
12.21- 12.26	City of Yarra Representative Councillor Gurm Sekhon
12.26- 12.27	MC Kylie Belling introduce African-Community representatives Berhan Ahmed
12.27- 12.32	African-Community representatives Berhan Ahmed
12.32- 12.33	MC Kylie Belling introduce -Multicultural Arts Victoria Executive Officer Jill Morgan
12.33- 12.38	Multicultural Arts Victoria Executive Officer Jill Morgan

<p>12.38-12.40</p>	<p>MC Kylie Belling introduce</p> <p><u>Koori Youth Will Shake Spears</u> were formed in 1988 and have performed at many different events around Melbourne and Victoria including festivals, concerts, conferences, school and university functions and community activities.</p> <p>They have been together for 20 years and perform traditional aboriginal dances wearing traditional lap lap uniforms and also paint their bodies with traditional ochres. Chanting and singing with the dances and use clap sticks and a didjeridoo. They explain the story behind each of their dances.</p> <p>Some of our highlights of performing</p> <ul style="list-style-type: none"> ▪ International Air Traffic Controllers Conference Crown Promenade Hotel in 2005. ▪ Opening of Jack Johnson Concert Sidney Myer Music Bowl 2005. ▪ Olympic Opening Ceremony for Soccer Match at the MCG in 2000. <p>Black Harmony Day at Fairfield Amphitheatre 2004, 2005, 2006 and 2007, and now 2008.</p>
<p>12.40 To 12.50pm</p>	<p><u>Koori Youth Will Shake Spears</u></p>

<p>12.50-12.55</p>	<p>MC Kylie Belling chat to Al Thorpe about the Spears and thanks them.</p> <p>Introduce Kutcha Edwards: Kutcha edwards is a 36 year old Mutti Mutti man, born in Balranald, New South Wales, Australia. He was 'stolen' at 18 months and denied his birthright to grow with his family, to experience his culture and to live his identity. As a teenager he was reunited with his family and so his journey began to retrieve his identity and reclaim what was denied him, his family and his community.</p> <p>For the last 15yrs Kutcha has worked in the community at various organisations in Melbourne such as the Aboriginal Community Elders Services (ACES), Victorian Aboriginal Health Service, Fitzroy Stars Youth Club Gymnasium and the Koorie Open Door Education school at Glenroy. During this period Kutcha developed a strong interest in working with Koori youth. The key issue that motivates his work is to empower youth with a strong sense of self worth, self expression, self belief and self determination.</p>
<p>12.55-1.10</p>	<p><u>Kutcha Edwards</u></p>

<p>1.10-1.11</p>	<p>MC Kylie Belling thank Kutcha Edwards and</p> <p>Introduce Robbie Thorpe from the Krautungalung people of the Gunnai Nation, the traditional owners of Lake Tyers, and a spokesperson for the Black GST and Camp Sovereignty.</p>
<p>1.11-1.17</p>	<p>Robbie Thorpe</p>
<p>1.17-1.20</p>	<p>MC Kylie Belling Introduce <u>Jali Buba Kuyateh.</u></p> <p>Here today we have with us is Senegambia's, best kept secret, now residing in Australia!</p> <p>Jali Buba is a world class Kora (West African harp) player and singer who captivates his audience from the moment he appears on stage. When he plays, Jali is consumed by the music, a smile spread across his face, such that the audience can't help but be swept away and drawn into his world. It is a captivating experience.</p> <p>He has performed around Australia including WOMADelaide, Woodford, Port Fairy Folk Festival, The Judith Wright Centre in Brisbane, Canberra Multicultural Festival, The Nightcat in Melbourne and various other venues. And now here he is today to perform for you all!!</p> <p>MC Kylie Belling Signs off to pass over to Candy Bowers</p>
<p>1.20-1.35</p>	<p><u>Jali Buba Kuyateh.</u></p>

	MC Uncle Herb arrival time 12.30pm for Briefing
1.35-1.40	<p>MC Uncle Herb Reminder every one of arts and crafts stalls</p> <p>Food stalls which include koori Barbeque with Kangaroo and Emu Sausages and Fresh coffee from the Friends of Baucau and gastronomical delights by Lentil as Anything.</p> <p>Children’s activities include Indigenous and Maori face painting, poi poi making, and henna painting over under the trees.</p> <p>And watch out for the juggling by roving artist Wendesen.</p> <p>MC Uncle Herb introduce West Papuan Choir.</p> <p>The West Papuan Choir is comprised of young talented West Papuans in Melbourne who showcase Melanesian culture through songs, stories, language and arts. They perform a cyclical cultural dance called ‘Yosim Pancar’ – a welcoming ceremony which represents the beauty of nature and song.</p> <p>All of the instruments (Guitar, Ukulele, and String bass) and costumes used in their performances are handmade. The dancing costumes are produced from local material including root palm fibre for the grass skirts; Bird of Paradise used as head dress, sea shells as necklaces and paintings which represent the enduring culture.</p> <p>The choir hopes to establish West Papuan music and dance amongst the wider international community and to also inspire the West Papuan community to love and preserve their unique culture.</p>
1.40-1.55	West Papuan Choir

<p>1.55-2pm</p>	<p>MC Uncle Herb to introduce Selwyn Burns!</p> <p>Selwyn has stood strong for the rights of his community he has also built bridges with the wider community in the spirit of reconciliation and has always recognised his Scottish roots as well as his Yorta Yorta blood.</p> <p>Selwyn was there at the beginning of Aboriginal rock music as the ultimate lead guitarist in ‘No Fixed Address’ as early as 1983.</p> <p>In those early days he got a reputation for being a bit of a larrikin and would often catch snakes for bush tucker on the road and then throw them at his fellow musos to ‘gee them up a bit’!</p> <p>He later joined Coloured Stone where, with Buna Lawrie, he penned some of the classics of Aboriginal rock music; who can forget the delicate beauty of ‘The Bush Part 1 and Part 2’ and the soaring guitar of ‘Dancin in the Moonlight’.</p> <p>with Bart Willoughby he founded ‘Mixed Relations’ toured Australia and settled down to have as family of five boys and two girls.</p> <p>His sons Tjimba and Narjic now go out as the Hip Hop Heroes the “Yung Warriors” and his daughters are painting like their mother, the renowned painter Gabrielle Possum.</p> <p>It is an honour to have him perform for us today please welcome Selwyn Burns!!</p>
<p>2pm-2.10pm</p>	<p>Selwyn Burns</p>

<p>2.10- 2.15pm</p>	<p>MC Uncle Herb Thanks Selwyn</p> <p><i>And Introduce</i></p> <p><i>Muhanamwé</i>, meaning "Culture",</p> <p>This is Melbourne's exciting new West-African percussion and dance ensemble.</p> <p>Bringing together the powerful rhythms and lyrical melodies of Guinea with the beautiful dance moves of Ghana,</p> <p><i>Muhanamwé</i> represents the colourful and vibrant culture of West Africa.</p> <p>The ancient Guinean percussion tradition, which can be traced right back to the time of the Mandinké Empire of West Africa, is fused with traditional Ghanaian and contemporary dance to present an innovative collaboration.</p> <p>The ensemble features Guinean Master Drummers Aliou Sylla and Mohamed Camara, Ghanaian Master Dancer Appiah Annan, and Melbourne percussionist Anna Camara. <i>Muhanamwé</i> always delivers a highly captivating and unforgettable performance.</p>
<p>2.15- 2.30</p>	<p><i>Muhanamwé</i>,</p>
<p>2.30- 2.35</p>	<p>MC Uncle Herb thanks <i>Muhanamwé</i>, reminder of the Koori Barbeque, coffee at the Kiosk and great food by Lentil as Anything.</p> <p>Introduce Yung Warriors!</p>

	<p>These music warriors are an awesome team and all family. Tjimba and brother Narjik Day Burns and cuz Danny Ramzan have that natural communication on stage that only blood brothers can have.</p> <p>Their connection is musical too. They work on tracks together, musician writing, always producing their own beats and playing all instruments.</p> <p>Born south of Alice Springs but now living in the backblocks of Melbourne’s northern suburbs around Broadmeadows, Tjimba is renown in his community and a very accomplished musician.... playing any guitar, keyboard, and didgeridoo as well as sequencing beats and writing lyrics.</p> <p>His wants to do music to inspire more youth to write about Aboriginal culture keeping strong in the modern world.</p> <p>His musical and artistic heritage is awesome...his father is the renown Aboriginal guitarist and songwriter Selwyn Burns and his late grandfather, Clifford Possum Tjapaltjari, was the first representational dot painters and left an outstanding legacy of true genius.</p> <p>Tjimba has played at many Indigenous celebrations and festivals including at the NAIDOC Day celebrations, the Songlines festival and the Big Day Out festival in Melbourne 2007.</p> <p>Now with the Yung Warriors and Blackwing Music Tjimba can come at you with live music for life, for love, for justice and for fun...and show how indigenous youth can earn a living and make progress in the music industry.</p> <p>MC Uncle Herb signs off but is not gone as he will be back with a gum leaf workshop for the whole audience.</p>
<p>2.35-2.50</p>	<p>Yung Warriors</p>

<p>2.50-2.52</p>	<p>MC Candy Bowers arrive 2pm for Briefing</p> <p>Thanks Yung Warriors and promotes their Album Launch</p> <p>The YUNG WARRIORS are comin out live all over. August 2007 they release their debut album titled “WARRIOR FOR LIFE” on Blackwing Music distributed thru Soundvault.</p> <p>Next we have Gary Foley is an indigenous Australian activist, academic, writer and actor. He is best known for his role in establishing the Aboriginal Tent Embassy in Canberra in 1972 and for establishing an Aboriginal legal service in Redfern in the 1970s. Foley also co-wrote and acted in the first indigenous Australian stage production, <i>Basically Black</i>.</p>
<p>2.52 - 2.58</p>	<p>Gary Foley</p>
<p>2.58-3pm</p>	<p>MC Candy Bowers thanks Gary Foley and introduce Sweet Cheeks!</p> <p>Lou Bennett, Alex Gate-Eastley and Phil Collings are The Sweet Cheeks!, A sweet, cheeky combination of harmonies acoustic guitar, bass and drums with powerful lyrics that speak of compassion, truth, love and heart ache, a session with Lou Bennett and The Sweet Cheeks is something you won’t easily forget. A story tells another story and the music begins sometimes you feel like laughing and other times you may question, but you will definitely have something unique to ponder!</p> <p>Yorta Yorta-Dja Dja Wurrung woman Lou Bennett will be familiar to Melbourne music lovers from her work with acclaimed group Tiddas.</p> <p>Having performed with this band nationally and internationally Lou has gone on to solo albums, public sound scapes, theatre and documentary</p>

	<p>projects as a composer and performer.</p> <p>Alics Gate-Eastley was a founding member of Scottish “cow-punk” outfit, The Well Oiled Sisters.</p> <p>She and Lou began as The Sweet Cheeks five years ago before adding a rhythm section in the form of Phil Collings. Throughout their relatively short career Lou Bennett and The Sweet Cheeks have enjoyed success on many stages and at various festivals including Edinburgh Festival Fringe and WOMAD.</p>
3.pm- 3.15	Sweet Cheeks
3.15- 3.17	<p>Mc Candy Bowers Introduce UNCLE HERBIE</p> <p>Uncle Herb Patten is a Koori Elder of the Gunnai-Kurnai tribes of East Gippsland, his career as a “leafist” spans more than 50 years and started around a campfire in a fringe settlement near Orbost, where he was born.</p> <p>He captured the attention of the nation recently as a contestant in Channel 7's talent show, Australia's Got Talent.</p> <p>Uncle Herb has competed in many gumleaf-playing tournaments over the years, has produced two CDs on gumleaf-playing and now he teaches others to play and through the talent show he's introduced the music to a new legion of fans.</p>
3.17- 3.27	Uncle Herb Gum leaf workshop

<p>3.27-3.30</p>	<p>Mc Candy Bowers thanks the remarkable Uncle Herb and Introduce Musiki Manjaro</p> <p>Musiki Manjaro is a contemporary African dance band, who since 1989 has delighted audiences at festivals, events, clubs and pubs in Australia and abroad, with over 1000 dynamic performances to their credit.</p> <p>The vibrant, energetic music the band performs is all original, the pan African style reflecting the origins of the members, who come from South Africa, Congo, Ghana, Malawi, Tanzania and Australia.</p> <p>Recent performances include Rhythm of Africa at Victoria's Open Range Zoo at Werribee, National Gallery of Victoria's Afro-Reggae Explosion, Southgate's World Music Series, the Port Fairy, Queenscliff & Maldon Festivals and a live-to-air performance on ABC 774's The Evening Show.</p>
<p>3.30-4pm</p>	<p>Musiki Manjaro</p>
<p>4-4.05pm</p>	<p>Thanks to all safe drive home</p>