

the Arts Centre in association with Multicultural Arts Victoria presents

THE GYPSY QUEENS AND KINGS

Sunday 18 January 2009
the Arts Centre, Hamer Hall

Mix It Up! celebrates Victoria's cultural diversity. This time round, we're focussing on the music and culture of the Balkans and the infectious rhythm of Gypsy music.

ST KILDA ROAD ENTRANCE

- 2.45pm** A rare and exciting solo performance by tapan player **Fuat Sazimanoski**, poet of percussion and one of the great drummers of the Gypsy traditions.
- 3.10pm** **Jasmin** and **Jasna Dolic** will fill the entrance to Hamer Hall with the passion and nostalgia of **Sevdah** Bosnian traditional music.
- 3.50pm** Gypsy Crims guitarist **Orlando** and cajon player **Michael Kontachristos** will take you on a journey into the fiery sounds of gypsy flamenco.
- 4.30pm** Experience the grandeur and colour of Melbourne's only **Ottoman Turkish Mehter Band** as they march to the rhythm of the drums, trumpets, cymbals and the distinctive zurna.

DRESS CIRCLE FOYER – THE VODKA LOUNGE

- 3pm** Think you know your vodkas? Taste test the vodkas of 4 different nations at our **Vodka Lounge Sample Sessions**. Limited spots available in each session – grab your vodka pass, available from the Vodka Lounge bar with any purchase.
- 3.30pm**
- 4pm**
- 4.30pm**

From 3pm Painter and poet **Milos**, creates work live in the surrounds of the Vodka Lounge.

DOWNSTAIRS STALLS FOYER

- 3.10pm** **Fuat Sazimanoski** joins **Legends**, the premium band for Macedonian weddings in Melbourne, on the stalls foyer stage.
- 3.35pm** **Systa BB** creates gypsy mayhem on the decks spinning Balkan hot step, Balkan dub, brass shenanigans and plenty of other rhythms. **Systa BB** will be joined by the exotic and hypnotic **Underbelly** dancers.
- 4.05pm** Eight piece 'gypsy death core' ensemble, **The Barons of Tang**. The catchy tunes and punk ethos all tie together to mean one thing...dancing is inevitable!
- 4.50pm** **Ottoman Turkish Mehter Marching Band** herald the beginning of the Gypsy Kings and Queens concert with a ceremonial and flamboyant procession through the auditorium.

The Arts Centre reserves the right to change performance times.

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TINARIWEN

The kings and queens of 'Assouf' or guitar poetry from the Sahara Desert.
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