

Professional
development
awards



09



Creating Opportunities For Young Composers



APRA 2009 PROFESSIONAL DEVELOPMENT AWARDS

Creating opportunities
for composers
and songwriters

Gibson®

The APRA Professional Development Awards

are conducted every two years by APRA in conjunction with music organisations and institutions involved in the representation or education of Australian music writers. The Awards offer cash, travel, education and recognition to music writers in the early stages of their careers. Each award winner will receive:

- \$12,000
- Gibson Guitar
- Berklee College online music course
- studio time at Trackdown Sydney

Total prize package valued at \$16,000.

The PDAs are for Australian songwriters who can demonstrate that they possess outstanding potential in their field. Up to eight professional composers and songwriters will receive Awards. Assistance will be provided in the form of overseas travel to enable recipients to further their careers by attending music education courses, songwriting workshops, composer seminars, participating in co-writing activities or other relevant opportunities.



How to Participate

To be considered for an *APRA Professional Development Award* you must make a submission addressing all of the questions included in the Nomination Document.

Your PDA Nomination Document must be received by a Partner Organisation by **Monday 1 December 2008**.

You can forward the material one of two ways to your Partner Organisation:

- via post with all supporting material
- online via **sonicbids** (www.sonicbids.com)

Award Categories

Writers nominating for a PDA should align themselves to one of the following categories:

- **Popular Contemporary**
3 Awards are given in this category including Pop, Rock, Blues, Folk, Hip Hop, Dance and R&B
- **Country**
- **Jazz**
- **Classical**
- **Film and Television**
- **Indigenous**

The Jessica Michalik Contemporary Music Endowment

... will also be announced as part of the PDAs. Established by the producers of the **Big Day Out** and administered by APRA, the Award will provide a promising Australian songwriter or group a development grant of \$10,000. Nominations for this Award will be directed to the **Big Day Out** producers.

About the Nomination Document

Each Nominee must prepare their own Nomination Document. The Nomination Document should contain the following information typewritten. Please clearly set out the information in the order shown below.

- **Name of Partner Organisation**

- **Award Category**

- **Details of Nominee**

- **Please enclose proof of ID**

Birth certificate, driver's licence or passport

- **Name in Full**

- **Residential Address**

- **Telephone (with area code)**

- **Mobile**

- **Email**

Information Supporting Nomination

Please answer the following five (5) questions within a typed two page document.

- 1** Details of achievements in composing or songwriting.
- 2** Current engagement in musical studies, songwriting, performing, recording etc.
- 3** Ambitions for future career in composing and songwriting.
- 4** How you propose to achieve those ambitions.
- 5** How winning an APRA Professional Development Award will help you to achieve your goals.

Nomination Endorsement

Send your Nomination Document to the Partner Organisation of your choice for endorsement.

*For the complete list of **Partner Organisations** available, please refer to pages 7 – 8.*

NOMINATION GUIDELINES

Eligibility

- Nominees must be not less than 18 years of age on 1 January 2009.
- Nominees must be Australian citizens or have been legally resident in Australia for a minimum of two consecutive years on 1 January 2009.
- Nominees may only apply for one category of Award. Nominations may only be made by individual writers. Co-writers should nominate separately.
- Previous winners of an APRA Professional Development Award are ineligible to apply.

Categories

The Award Categories to be reviewed by the judging panels are:

- **Popular Contemporary**
- **Country**
- **Jazz**
- **Classical**
- **Film and Television**
- **Indigenous**

How the PDAs are determined

The Awards will be made after a detailed selection process carried out by APRA in conjunction with each partner organisation. Short listed nominations are then considered by judging panels in each category which are comprised of composers, songwriters, publishers, broadcasters, producers and educators. The Awards will be announced at a date to be advised in March 2009 and presented at a function in Sydney.

How to Nominate

Select the appropriate category in which you wish to submit your nomination. You may receive an Award in ONE category only.

All information should be typed and submitted in a Nomination Document. Every detail must be submitted. Incomplete Nomination Documents will not be accepted for consideration.

Nomination Documents must be accompanied by a CD (4 copies are required). Each CD must have 15 – 20 minutes worth of material or mp3 files (via Sonicbids). For Popular Contemporary and Country categories lyrics must be supplied and for classical works scores should be included. Such materials will only be returned if accompanied by a stamped self-addressed envelope.

Every Nomination Document must be submitted to a Partner Organisation. **APRA will not accept nominations directly.**

Send Nominations to

Envelopes should be marked “APRA 2009 PDA Nomination” and sent to the Partner Organisation of your choice, selected from the list on the following pages. The Partner Organisations will review all nominations and provide APRA with an endorsed short list for further assessment by judging panels coordinated by APRA.

All nominations must be received by a Partner Organisation by **Monday 1 December 2008.**

Please direct all queries to:

Milly Petriella at APRA Tel: **02 9935 7968** Email: **milly@apra.com.au**

Sonicbids

Sonicbids is the website that helps bands get gigs and promoters book the right bands.

Their community is the largest on the web and includes bands, singers and songwriters and more from all over the world. Music buyers of all kinds, including promoters, licensors, festival programmers, colleges and much more. Please note, a minimum submission fee will apply.

Go to www.sonicbids.com



AAM Association of Artists Managers Inc

PO Box 989
Darlinghurst · NSW · 1300
Ph: 02 9699 9706
www.aam.org.au

AFTRS Australian Film, Television and Radio School

PO Box 126
North Ryde · NSW · 1670
Ph: 02 9805 6611 · 02 9805 6580
www.aftrs.edu.au

AGSC Australian Guild of Screen Composers

PO Box 42
Potts Point · NSW · 2011
Ph: 02 9332 2599
www.agsc.org.au

AIR Association of Independent Record Labels

437 Spencer Street
West Melbourne · VIC · 3003
Ph: 03 8554 4330
www.air.org.au

AMC Australian Music Centre

PO Box N690 · Grosvenor Place
Sydney · NSW · 1220
Ph: 02 9247 4677
www.amcoz.com.au

ASONG Australian Songwriters Official National Group

PO Box 318
Castle Hill · NSW · 1765
Ph: 02 9519 3978 · 02 8850 7778
Email: admin@asong.org.au
www.asai.org.au
www.songsalive.org
www.myspace.com/
songwritingsocietyofaustralia

Ausmusic SA

Level 1, Music House
Cnr North Terrace and Morphett Streets
Adelaide · SA · 5000
Ph: 08 8218 8444
www.musicusa.com.au

CAAMA Central Australia Aboriginal Media Association

PO Box 2608
Alice Springs · NT · 0871
Ph: 08 8951 9777 · 08 8951 9730
www.caama.com.au

Carclew Youth Arts Centre

11 Jeffcott Street
North Adelaide · SA · 5006
Ph: 08 8267 5111
www.carclew.com.au

CMA Global Task Force Australian Advisory Group

PO Box 834
Five Dock · NSW · 2046
Ph: 02 9712 8668
Email: info@entertainmentedge.com.au

CMAA Country Music Association of Australia

PO Box 298
Tamworth · NSW · 2340
Ph: 02 6766 1577
www.countrymusic.asn.au

Fellowship of Australian Composers

PO Box 520
Epping · NSW · 1710
Ph: 02 9484 3114
www.fellowshipofaustraliancomposers.com

Gadigal Information Service

(Aboriginal Corporation) *Incorporating Koori Radio 93.7FM and Gadigal Music 93.7FM "Live and Deadly"*
PO Box 966
Strawberry Hills · NSW · 2012
Ph: 02 9564 5090
www.gadigal.org.au

GCMIA Gold Coast Music Industry Association

PO Box 6415
Gold Coast Mail Centre · QLD · 9726
Ph: 07 5535 6515
www.gcmia.org.au

Goolari Media Enterprises

PO Box 2708
Broome · WA · 6725
Ph: 08 9192 1325
www.gme.com.au

Melbourne Blues Appreciation Society

6/40 Valley Street
Oakleigh South · VIC · 3167
Ph: 03 9562 9191
www.mbas.org.au

MMF Australia Music Managers' Forum (Aust) Ltd

PO Box 1
Hawthorn · VIC · 3122
Ph: 03 9509 7575
www.mmfaustralia.com.au

Multicultural Arts VIC

PO Box 2179
Fitzroy DC · VIC · 3065
Ph: 03 9417 6777
www.multiculturalarts.com.au

Music NT

GPO Box 4016
Darwin · NT · 0801
Ph: 08 8981 1995
www.musicnt.com.au

MusicNSW

44 - 54 Botany Road
Alexandria · NSW · 2015
Ph: 02 9699 9706
www.musicnsw.com

Q Music Queensland Music Network Inc

PO Box 878
Fortitude Valley · QLD · 4006
Ph: 07 3257 0013
www.qmusic.com.au

SIMA Sydney Improvised Music Association

PO box 96
Glebe · NSW · 2037
Ph: 02 9036 6292
www.sima.org.au

TDP Talent Development Project

PO Box K330
Haymarket · NSW · 1240
Ph: 02 9320 4245
www.talentdevelopmentproject.org.au

TasMusic

64 Stewart Street
Devonport · TAS
Ph: 03 6331 4470
www.tasmusic.com.au

The Push Inc

PO Box 220
Brunswick · VIC · 3056
Ph: 03 9380 1277
www.thepush.asn.au

VIBE Australia Pty Ltd

26-28 Burton Street
Darlinghurst · NSW · 2010
PO Box 810
Darlinghurst · NSW · 1300
Ph: 02 9361 0140
www.vibe.com.au

WAM Western Australian Music Industry Association

PO Box 171
Northbridge · WA · 6865
Ph: 08 9227 7962
www.wam.asn.au

THE JESSICA MICHALIK CONTEMPORARY MUSIC ENDOWMENT

The Jessica Michalik Contemporary Music Endowment is part of the 2009 Professional Development Awards administered by APRA. This particular award has been established by the producers of the Big Day Out in memory of Jessica Michalik, who was a passionate music fan and aspired to work in the music industry. The award will provide a promising Australian songwriter or group with a development grant of \$10,000.

Music Category • **Popular Contemporary**

To enter please fill out the form on the next page and include it with the supporting submission, current photo of nominee and CD containing a maximum of three songs. All entries must be sent to the following address and marked '**APRA PDA Nomination**':

Creative Festival Entertainment Pty Ltd

Attention: Susan Forrester
PO Box 2317
Pahran • Vic • 3181



Eligibility

- Nominees must be not less than 16 years of age on 7 January 2009. If you are under 18 years of age you must enclose a signed form of consent from your parent or guardian
- Nominees must be an Australian citizen or have been legally resident in this territory for a minimum of two consecutive years on 1 January 2009
- Nominations may be made by an individual songwriter or group emerging nationally in the period
- Previous winners of an APRA Professional Development Award are ineligible to apply.

All nominations must be received by **Monday 1 December 2008**. The award will be announced in **March 2009**.

2009 Jessica Michalik Contemporary Music Endowment **Submission Form**

Details of Nominee:

- Please enclose proof of ID:** *copy of birth certificate, drivers licence, or passport*
- Please include a clear current photo of the proposed nominee**
- Please fill out the following information**

Name in full:			
Date of birth:			
Residential address:			
Telephone:	Area code:		
Mobile:			
Email:			
Band name: (if applicable)			

Information Supporting Nomination

Each nominee must prepare their own Nomination Document. The Document should be clearly set out and TYPEWRITTEN. Incomplete Nomination Documents will not be accepted for consideration.

Please answer the following five (5) questions with as much detail as is relevant. Your typewritten answers must be attached to this submission form.

- Details of achievements in composing or songwriting
- Current engagement in musical studies, songwriting, performing, recording etc.
- Ambitions for future career in composing and songwriting
- How do you propose to achieve those ambitions
- How winning the Jessica Michalik Contemporary Music Endowment Award will help achieve your goals.



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Email: apra@apra.com.au • www.apra.com.au

