

***mainteater* - Cultural Exchange 2007**

Direct from a Hothouse Theatre 'month in the country' artist residency, *mainteater* are presenting a program of cross-cultural work in Melbourne this Oct/November.

Summary of events:

26th October- Musicircus- *mainteater* with 'the Phasmid Branch' Federation Square dusk till dawn

31 October, 4.00- 6.00pm workshop with *mainteater*, Albury High School Hall
625 Kiewa St, Albury

2nd, 3rd and 4th November 7.30pm- The Wind in Bminor part 1- LaMama Theatre 205 Faraday st Carlton

9th November- 3pm and 6pm- The Wind in Bminor part 2- Fitzroy Town Hall, cnr Napier and Moor st Fitzroy

16 and 17 November, 8.00pm – Happy 1000 1000 Bahagia
"The Crom", 138 Cromwell Street, Collingwood

Mon 19th November, 1.00pm **Poetry Reading**: A selection of readings by visiting Indonesian writers from Komunitas Sastra Dewi Sartika, hosted by *mainteater*.
The Reading Room
Fitzroy Town Hall, Corner Moor and Napier Streets, Fitzroy

More information about these events below:



The Wind in Bminor.

A multi-lingual performance drawn from Australian, Indonesian and Japanese influences. What you see depends on where the winds of creative energy takes it. Sometimes a storm will be brewing, other times the performance will be soothing. Guaranteed blow cobwebs away.

Performed in counterpoint to traditional Japanese Tea Ceremony with Master So Sen.

This production forms part of La Mama Theatre's 40th Birthday Exploration Season.

Directed by Jodee Mundy

Text written and compiled by Sandra Long in collaboration with *mainteater* artists.

Performed by Wawan Sofwan, Tiffany Ball, Sandra Long and Jodee Mundy

Stage Design Consultant: Daniele Poimomani

WithTea Ceremony Master So Sen, Izumi Inadera

First showing (without So Sen)

7.30pm, 2, 3,4 November

La Mama Theatre, 205 Faraday Street, Carlton

Bookings: Contact La Mama 03 9347 6142 and bookings@lamama.com.au
Tickets: \$10

Second and third showings (with So Sen)
3pm and 6pm, 9 November
Main Hall, Fitzroy Town Hall, Corner Napier and Moor Streets, Fitzroy
Bookings: mainteater@gmail.com
Tickets: \$10



Happy 1000...1000 Bahagia

Happy 1000...1000 Bahagia is clear evidence of the unlimited cross-cultural and cross-national capacity of the artistic world. Jakarta Post

With pathos and humour ***Happy 1000...1000 Bahagia*** captures a man's final moments before suicide. A journalist, reflecting on his life and his relationship with language, is shadowed by his personal interpreters, who sometimes interpret more than just his words.

Performed in Indonesian, English and Auslan (Australian Sign Language), this piece is both monologue and physical theatre, interweaving visual and oral languages, improvised movement, song and sign singing. ***Happy 1000...1000 Bahagia*** explores the role of the interpreter in contemporary theatre, and is equally accessible to anyone familiar with any of these languages.

Happy 1000...1000 Bahagia is adapted from Austrian writer Peter Turrini's work *Endlich Schluss*. Originally performed as part of the Melbourne Fringe Festival in 2000 under the auspices of La Mama Theatre, it received the Melbourne Fringe Theatre Award for 'Innovation of Form' and was nominated for a Green Room Award for 'Innovation of Form'. Remounted in 2004 for the London International Festival of Theatre *Enquiry Season*, this production has also toured across 5 venues in Indonesia. This November, *Happy 1000...1000 Bahagia* is being supported by Cultural Infusion and multicultural arts victoria.

Directed by Sandra Long
Performed by Wawan Sofwan, Jodee Mundy and Tiffany Ball
Designed by Daryll Cordell
Auslan Consultant: Christopher Dunn
Lighting Design originally by Otong Durahim

8.00pm, 16 and 17 November
"The Crom", situated at 138 Cromwell Street, Collingwood
Wheelchair accessible
Bookings: mainteater@gmail.com and at the door
Tickets: \$15/\$10
Age: 15years +

Free Workshop by mainteater artists

A free workshop for artists, students and the community. This practical workshop will focus on ensemble work, physical performance and creating theatre across languages and cultures.

This workshop forms part of *mainteater's* 'month in the country' residency program at Hothouse Theatre, Albury and is presented by Murray Arts.

4.00- 6.00pm, 31 October

Albury High School Hall

625 Kiewa St, Albury

Bookings: This is a free workshop. Please contact Murray Arts 6021 5034 or Vivien on 0409 454 119. Places are limited – book early!

Musicircus catch members of *mainteater* performing with 'the Phasmid Branch' in Musicircus, Federation Square, as part of the Melbourne International Festival, 26th October, dusk till dawn. We start at 12.13am.



Poetry Reading: A selection of readings by visiting Indonesian writers from Komunitas Sastra Dewi Sartika.

Komunitas Sastra Dewi Sartika (KSDS) Bandung, West Java, supports women in literature through its program of education and practice development. Formed in 2000 by women writers, KSDS nourishes, supports and promotes women in literature. KSDS also presents writing workshops for poetry, short stories, novels, creative and critical writing public readings; forums and discussions and networking

opportunities. This reading has been hosted by *mainteater*.

1.00pm, Mon 19th November

The Reading Room

Fitzroy Town Hall, Corner Moor and Napier Streets, Fitzroy

Bookings: mainteater@gmail.com

Entry by donation

Mainteater was founded in 1995 by Australian and Indonesian Theatre Artists with the aim to create theatre accessible to people across languages and cultures. Its trilingual performance *Happy 1000...1000 Bahagia* was winner of the 2000 Melbourne Fringe award for 'Innovation of Form' and a Green Room nomination for 'Innovation of Form' and was performed at the London International Festival of Theatre Enquiry Season in 2004, as well as touring across 5 venues in Indonesia. Other productions include '*Sumur Tanpa Dasar, The Bottomless Well* (performed in Indonesia and Australia), '*Oknum*', (performed in Indonesia, Australia and Berlin) and '*Dam*' (performed in Australia, Indonesia, Malaysia, Russia and Europe).

Supported by Multi-cultural Arts Victoria, Besen Foundation, Cultural Infusion and Murray Arts