

9th August 2007

Multicultural Arts Victoria presents

VISIBLE VOLUME 2

A 2007 musical snapshot of Melbourne's many diverse African cultures...

Driven by Multicultural Arts Victoria, Visible is an innovative arts mentorship program that has given a kick start to many newly arrived African musicians and has seen a wealth of new African Australian music talent explode onto the arts scene both locally and internationally in the past three years. MAV's Visible program has provided opportunities for talented African artists to develop and showcase their musical talents, whilst also offering the wider public a glimpse of the vibrant and diverse arts and culture they have brought with them to Australia.

Well known reggae artist, Nicky Bomba has played a key role in mentoring participating artists and recording the annual Visible CD. Bomba shares a vision of Melbourne as the emerging world music capital of Australia and says that the ideas, melodies, instruments and rhythms coming from artists in the Visible program have offer much to the Australian music industry. The Arts Centre too have come on board with an annual showcase of the Visible artists as part of their Mix It Up initiative.

Visible Volume 2 features:

- **Nadee** - Haitian born songstress (Diafrix backing vocalist) stepping into the lime light for the first time to present her own soulful, r'n'b material
- **Malaika** - Sudanese singer Ajak Kwai teams up with indigenous artist Liz Kavanagh and jazz vocalist Shonah Hill
- **One Africa** - incredibly talented Senegalese singer/ guitarist Lamine Sonko and master percussionist King Marong create a beautiful repertoire of West African flavoured originals
- **The Africa Collective** - brings together musicians and sounds from Ethiopia, Sudan, Oromo and Burundi featuring artists Nazar Yusif, Marko Ashwil, Kinfe Teferi, Shafi Ali, William Kadima, Rom Amer, Zaki Sharif and more
- **South Sudan Musica** - create songs in their own spirited style based upon reggae and Congolese soukous music
- **Diafrix** - independent hip hop crew collaborate with master drummer King Marong and Guinee Berrifee balafonists

Visible Volume 2 was very successfully launched at the Arts Centre Hamer Hall on July 22 as part of the Arts Centre's Mix It Up program – see review in The Age, July 24 2007 "Mixing it up at a music market place" by Jessica Nicholas:

<http://www.theage.com.au/news/entertainment/mixing-it-up-at-a-music-marketplace/2007/07/23/1185043033742.html>

You can order/ purchase copies of the Visible CD via Multicultural Arts Victoria in person, by phone or email. **CD Prices:** Visible Volume 2: \$25, Visible Volume 1: \$20

For further info contact: Anita Larkin 03 9417 6777

projects@multiculturalarts.com.au

Multicultural Arts Victoria, Fitzroy Town Hall 201 Napier St Fitzroy