

Multicultural Arts Victoria, in association with
Nexus Multicultural Arts Centre Inc presents Operalab's

A THOUSAND DOORS, A THOUSAND WINDOWS

"A powerful piece."
The Australian

"A thoroughly engrossing musico-theatrical experience."
Opera, Opera

"An impressive slow-moving nocturne."
The Age

KULTOUR 2007

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A THOUSAND DOORS, A THOUSAND WINDOWS

Soprano **Xenia Hanusiak**

Music **Constantine Koukias, Kaija Saariaho**

Video **Cazerine Barry**

Direction **Deborah Leiser-Moore**

Written and devised by **Xenia Hanusiak**

A thousand doors, a thousand windows is an evocative cinematic experience for soprano and video. Inspired by reminiscences of journeys to foreign lands, the tale explores the dream of belonging. Described by The Australian as the High Priestess of Harmony Xenia Hanusiak delivers the invisible voice of the stranger in a new land, seeking visibility in the middle of nowhere. Where is home? Constantine Koukias' haunting landscape inspired by contemporary and ancient forms seamlessly echoes Cazerine Barry's inspired video. This critically acclaimed work has been described as powerful and engrossing. It is both personal and universal, contemplative and arresting, involving and abstracting.

"Dreamed I saw a building with a thousand floors,
A thousand windows and a thousand doors,
Not one of them was ours my dear,
Not one of them was ours"
(W. H. Auden, Twelve Songs)

The tour of *A thousand doors a thousand windows* is proudly supported by kultour – an initiative of the Australia Council – touring Australian multicultural performance and visual art.

PHOTO Cazerine Barry DESIGN Janette Hoe



4 May 8pm

Nexus Cabaret, Lion Arts Centre,
Cnr Nth Terrace & Morphett St,
City West, Adelaide

Tickets \$35 full / \$30 conc
Bookings (08) 8212 4276