

# E1

evocation of a lost boy  
tony yap company



www.tonyyapcompany.com

tony yap company is an ensemble of culturally diverse independent artists. > Their unique artistic language makes them effective in representing an Australian-Asian experience in the contemporary arts. > tyc foster creative collaborations in the Asian region and to profile Australian-Asian Arts in an international context. > The company is aligned with, and auspiced by the state and federally funded organisation, Multicultural Arts Victoria - [www.multiculturalarts.com.au](http://www.multiculturalarts.com.au)

Tony Yap was born in Malaysia. Based in Australia for many years now, Tony was one of the principle performers with IRAA Theatre. Tony is committed to the exploration and creation of an individual dance theatre language that is informed by psycho-physical research, Asian shamanistic trance practice and Butoh. Tony has collaborated with many companies & individuals in Australia, Indonesia, Italy, France, Malaysia, Denmark, Japan & South Korea, & has received a Green Room Award for Best Male Dancer for his solo work *The Decay of the Angel*.

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## E1 performance list

### 2007

- > **Biwako Biennale**, Oumi-hachiman city, Shiga, Japan
- > **Asian Arts Market**, Singapore

### 2006

- > **Lombok Arts Festival**, Indonesia
- > **Geoks Festival**, Singapadu, Bali
- > **250th Jogjakarta Arts Festival**, Indonesia
- > **Brisbane Arts Festival**, Queensland, Australia
- > **Telegraph Station**, Alice Springs, Aust
- > **Shanghai Music Conservatory**, China

### 2005

- > **BB05 Festival**, Dancehouse, Melbourne

### 2004

- > pilot project commission by Victorian Arts Centre, Melbourne
- > Rechabite Hall, Melbourne



*"... Tony is now engaging richly with a living expression of the connection between spirit and body. In this bewildered new century it is timely to be exploring spirituality and personal response to a range of externals; and also important to be reminding us all of the ritual origins of theatre. ... this is a remarkable achievement as it is always artistically controlled by Tony's refined aesthetic, yet it is also at once genuine impulse work. To see the freedom he finds within these structures is the closest I have come in Australia to seeing a Noh Master at work."*

Aubrey Mellor, head of NIDA (National Institute of Dramatic Art)

Number of artists touring: 5 artists

### Technical Requirements:

- > **Piano**: (preferably 6 foot+ grand, possible with upright piano)
- > **Sound reinforcement system** 4 Channels of output
- > **Basic lighting rig**

**Performance space:** The uniqueness of this work lends itself to both site-specific and conventional theatre space.

**Costing (artists fees):** Please enquire below

### contacts/enquiries:

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ARTS VICTORIA



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**E1-Evocation of a Lost Boy** is a dance performance that takes the audience on a transformative journey through traditional temple ritual practices in a contemporary aural/kinesthetic realm. It is inspired by a section of the Noh play *Atsumori*, interpreted as the poetic evocation of a lost boy.

**E1** is a mix of the aesthetics of ancient Malaysian shamanistic trance practice, Butoh and physical theatre combine with live contemporary acoustic and electro-acoustic composition to create a world which resonates with the sound of the dancer's body and voice, within a sonic score of samples, prepared piano, wind and Javanese vocal style. The installation takes elements from the archeological reference to ritual layout to create a site-specific space for **E1**.

The **E1** concept is no different from the motivation force in all traditional devotional ritual dances. The aesthetic realm and the devotional space is a contemporary construct.

Featuring dance performance by **Tony Yap**, vocal performance by **Ria Soemardjo**, composition and music played by **Madeleine Flynn** and **Tim Humphrey** and visual art by **Naomi Ota**.