

"Anne Frank sings? Surely, one might think, the truth of her diary is enough... but no, the operatic version is a sensitive and dignified portrait."

NEW YORK TIMES

Operalab presents

The Diary Of Anne Frank

by Grigory FRID

A Reality Opera



Xenia Hanusiak Anne Frank
Brett Dean Musical Director
Helen Herbertson and
Ben Cobham Staging & Design

Direct from acclaimed seasons in New York, Berlin, Amsterdam and Washington comes the Australian Premiere of this remarkable life affirming music theatre work. Anne Frank's unshakable will power combined with the palpable score takes opera out of its comfort zone.

Described by The Australian as the 'High Priestess of Harmony' Xenia Hanusiak takes on the role of Anne Frank. Internationally recognised as a leader of his generation, and recent Paul Lowin Award winner, Brett Dean conducts the chamber ensemble with the Green Room award winning creative team of Helen Herbertson and Ben Cobham transforming our notion of the operatic experience.

Malthouse Theatre

Dates/times: 8-10 November, 8pm
& 11 November, 6.30pm

Prices: Adult \$39.00 / Conc \$20.00

Group Bookings of 10 or more:

Adult \$35.00 / Conc \$18.00

Bookings: 9685 5111

www.malthousetheatre.com.au

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photo by Yenny Huber design by La Bella Design

"How wonderful it is that nobody need wait a single moment before starting to improve the world."